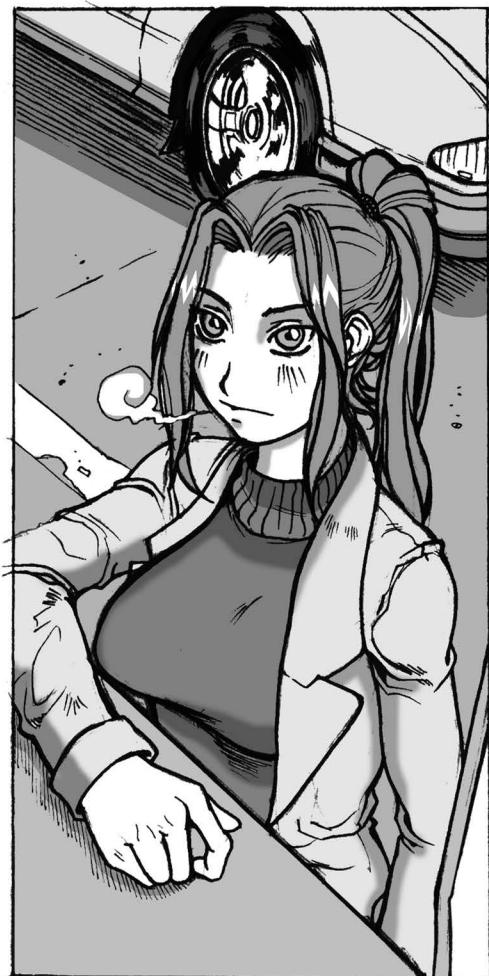


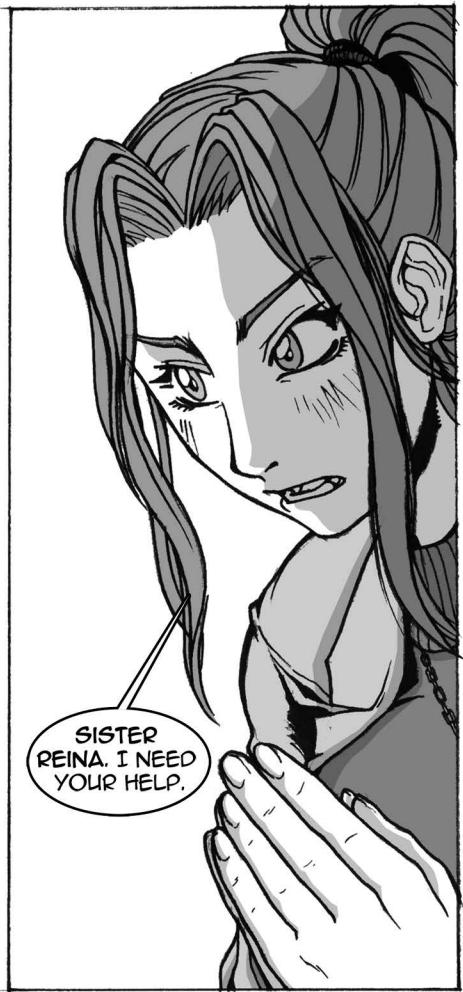
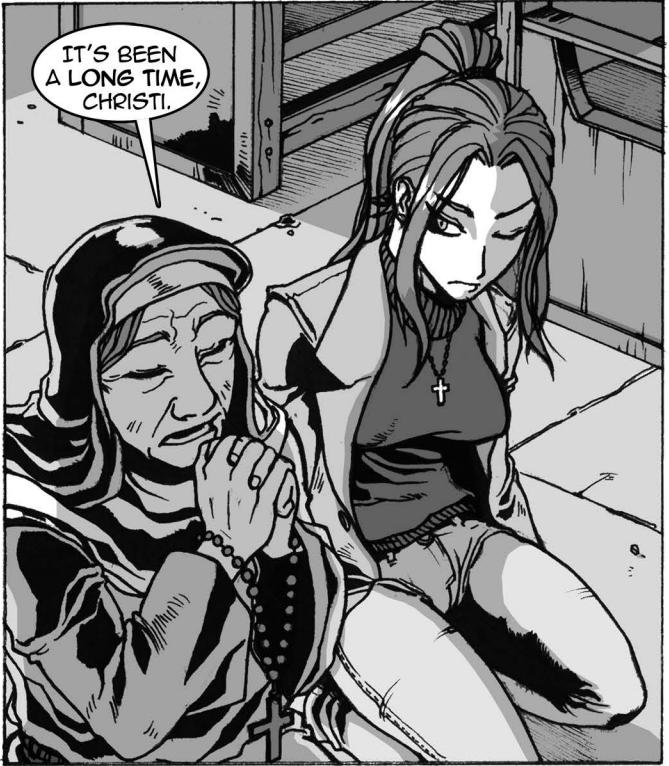
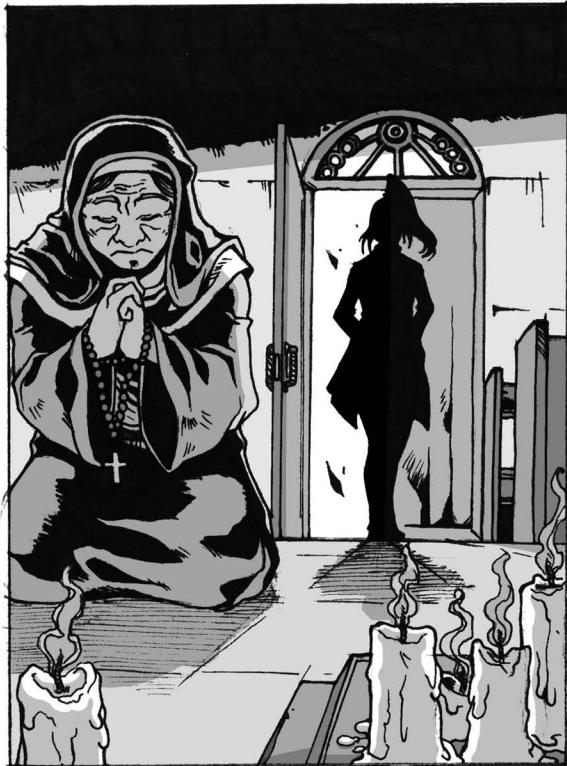
# MARILITH

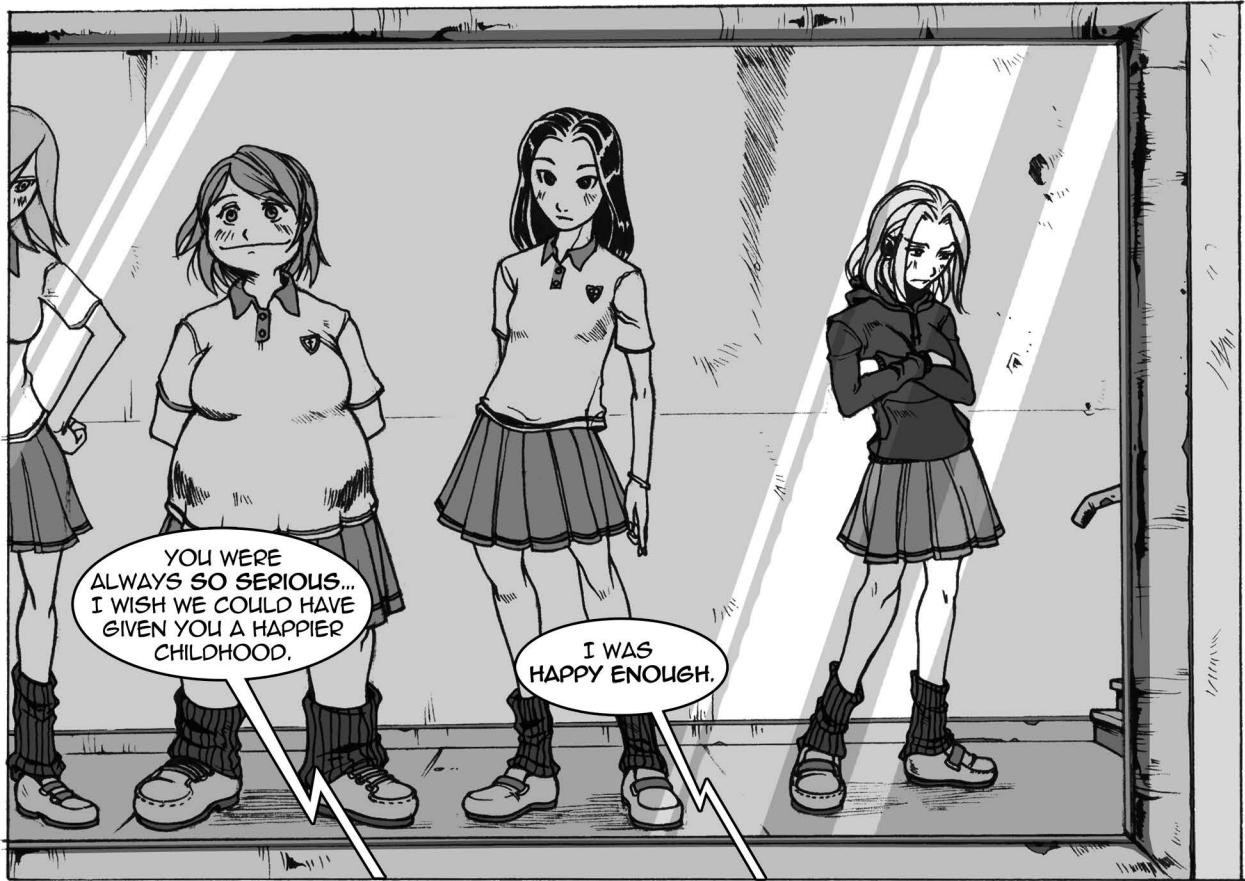


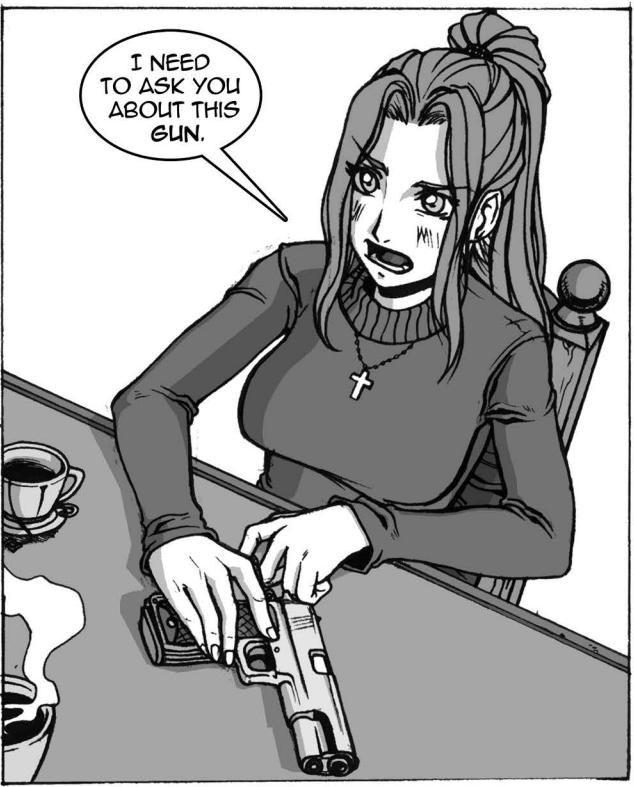
**Story: Krazy Krow**

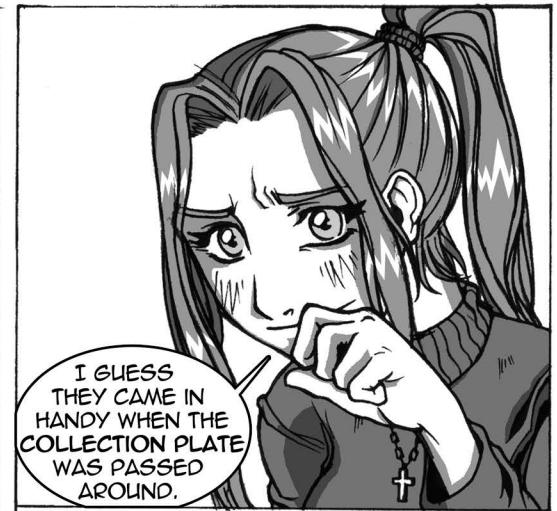
**Art: Fernando Furukawa, Andrea Jen, Tomas Aira**



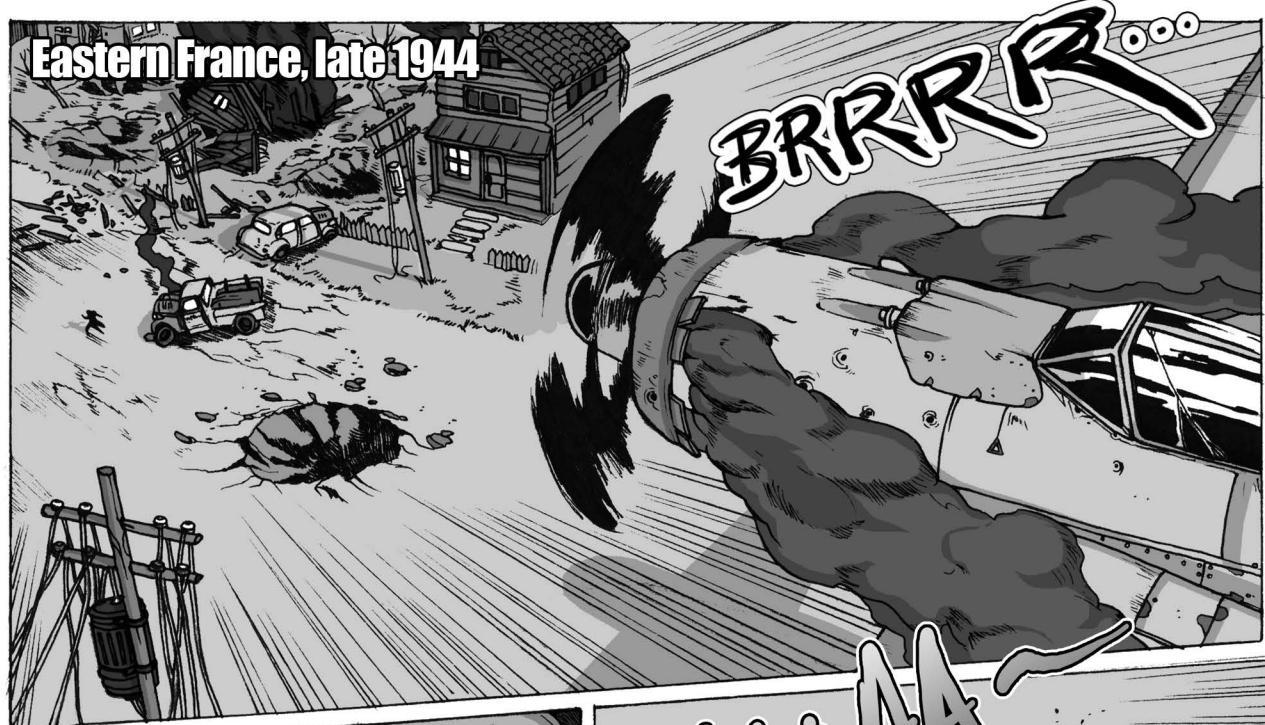


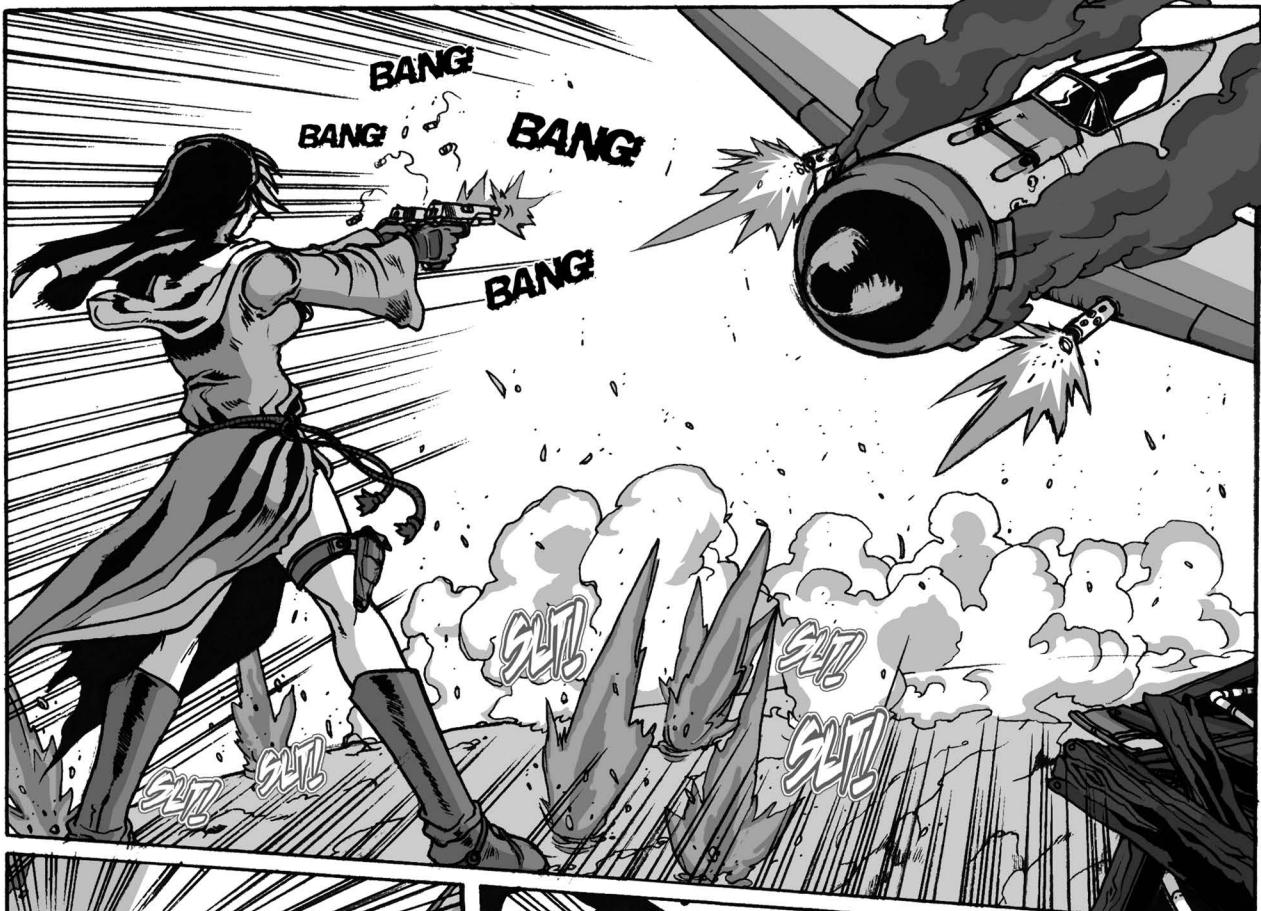


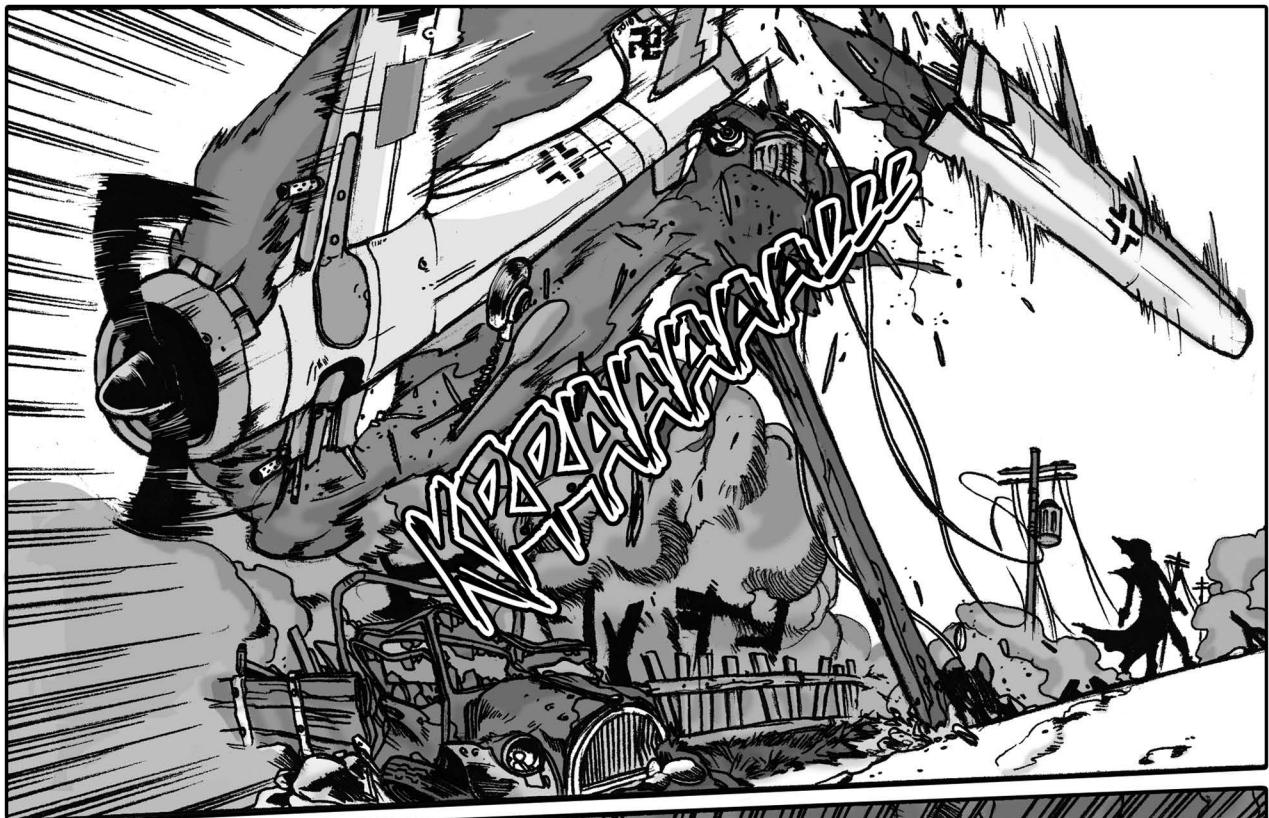


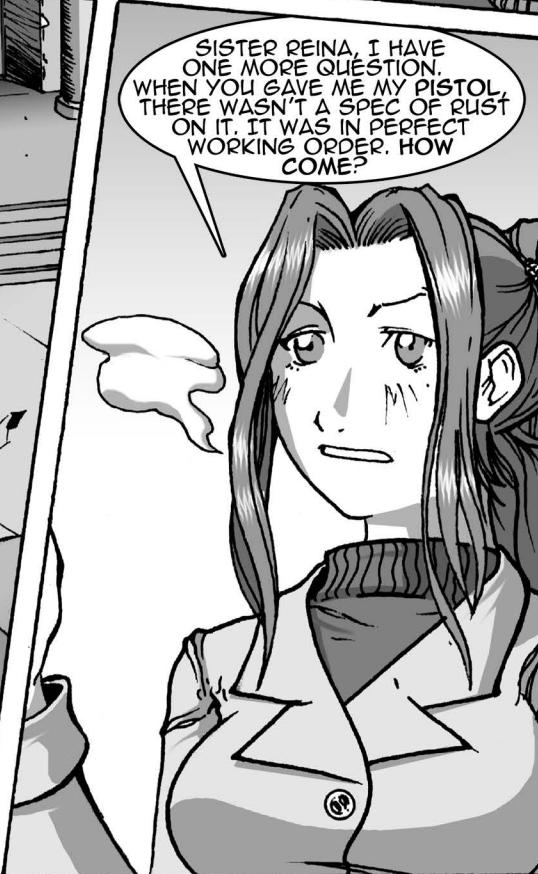
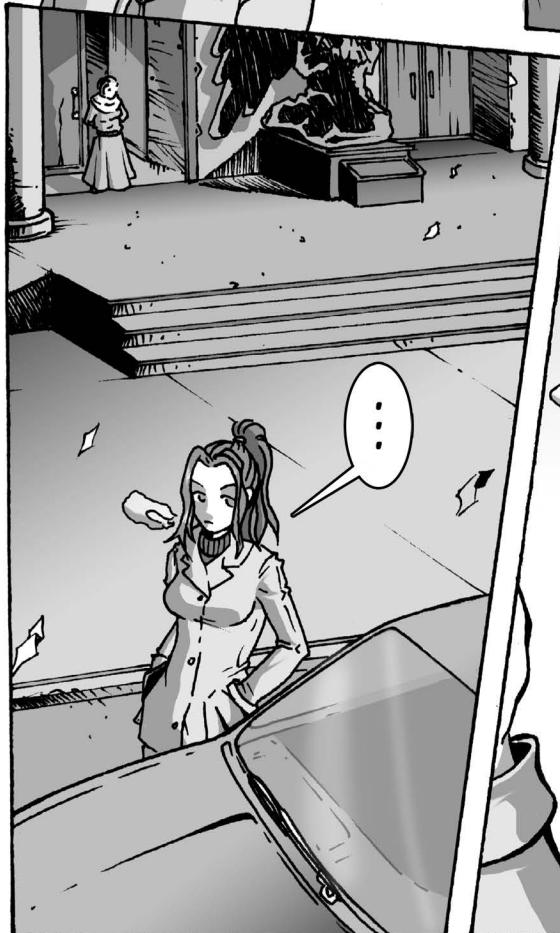
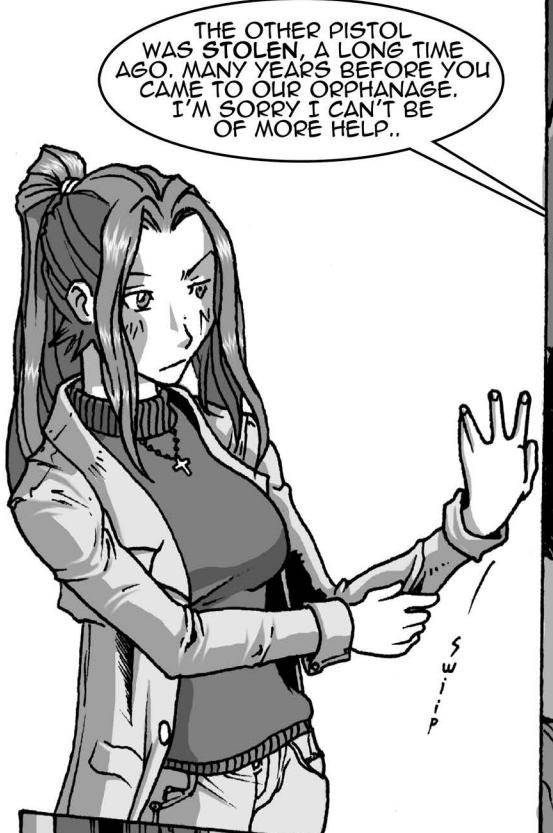


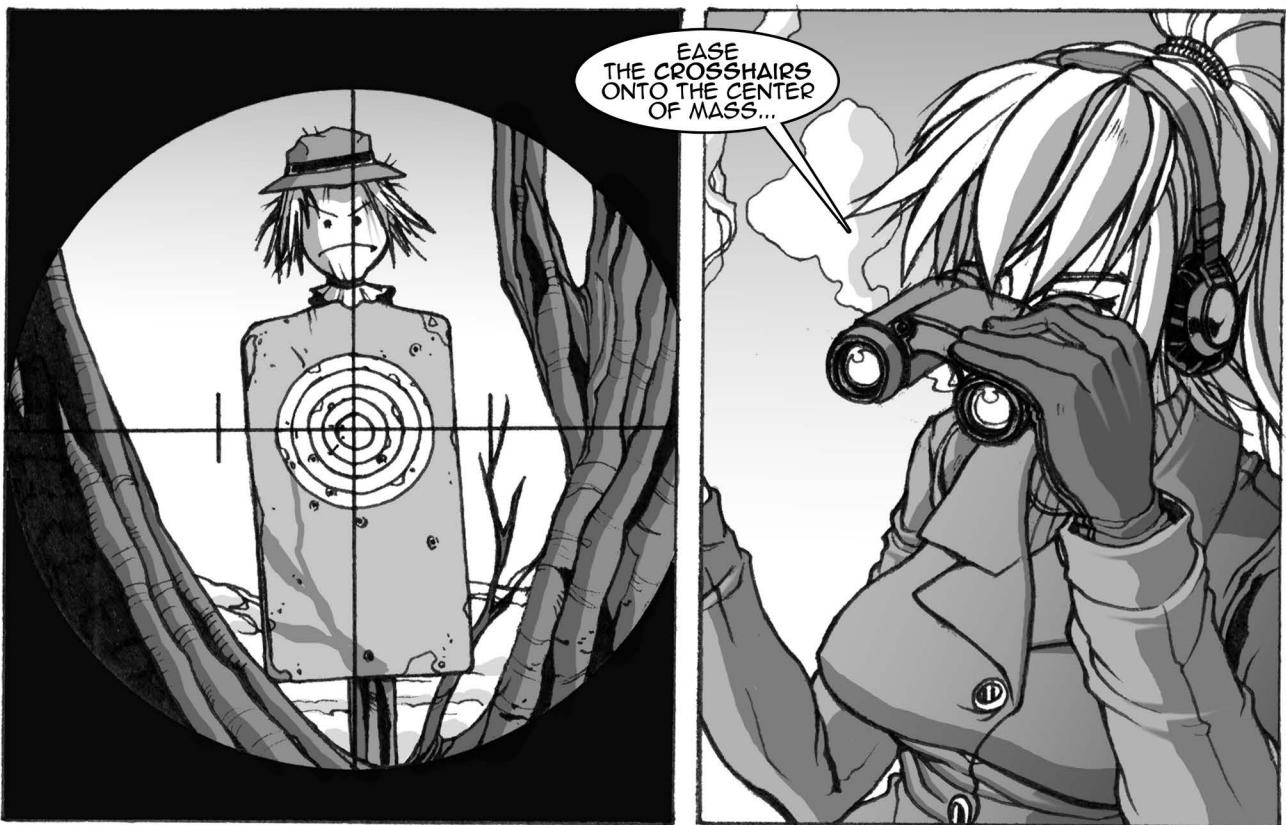
# Eastern France, late 1944

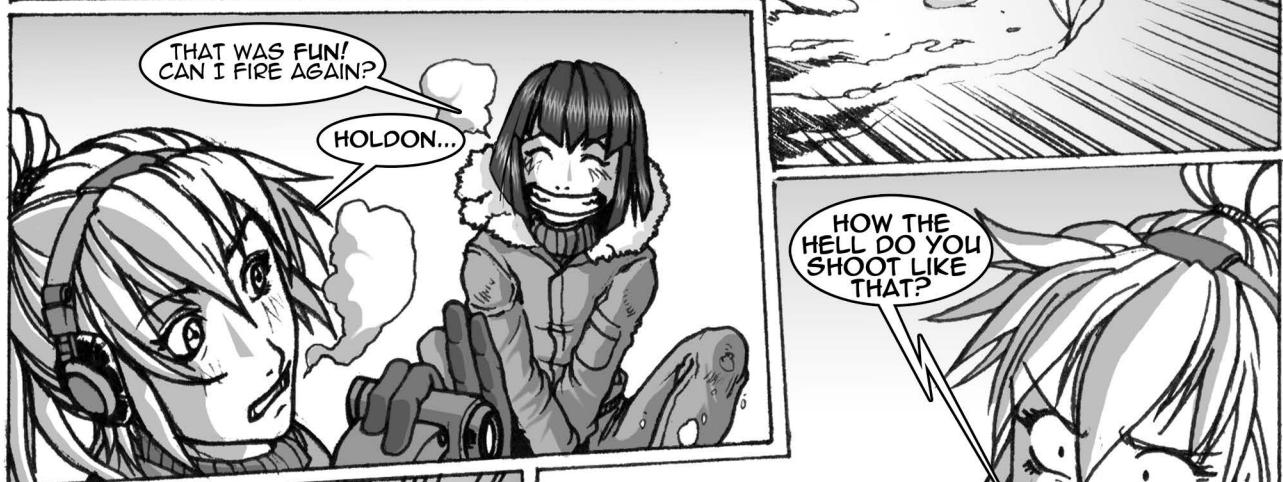
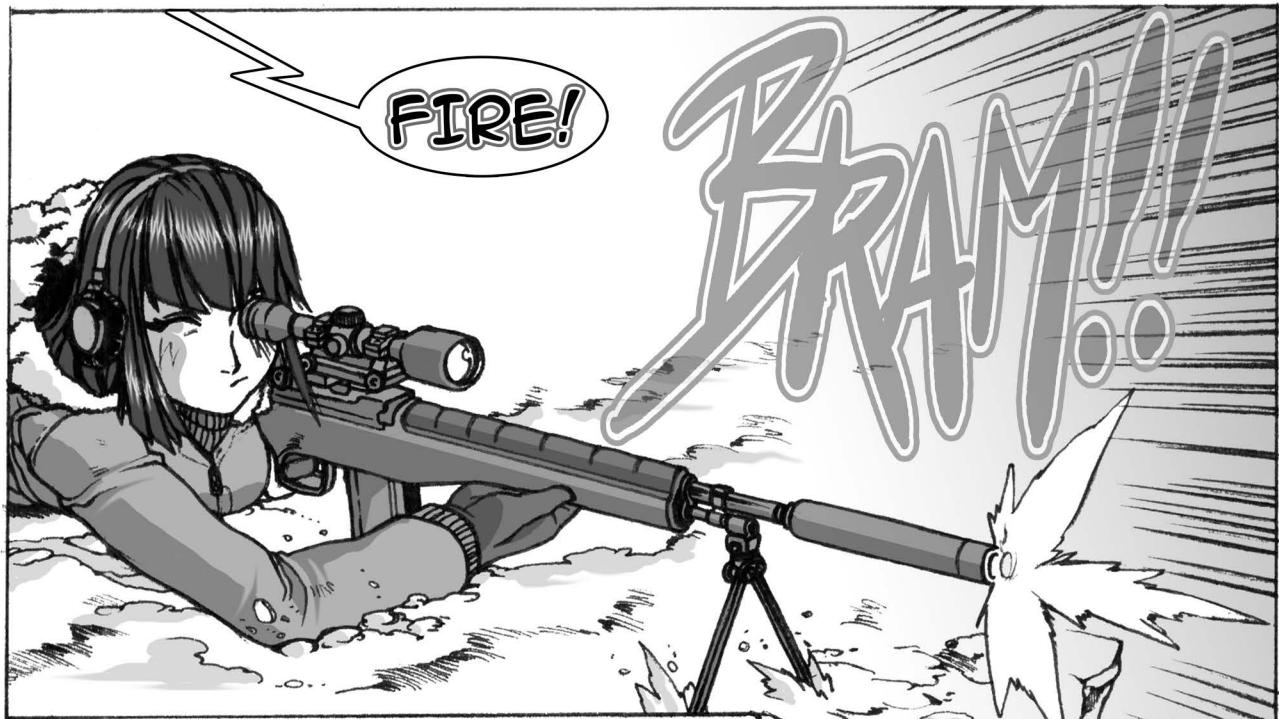


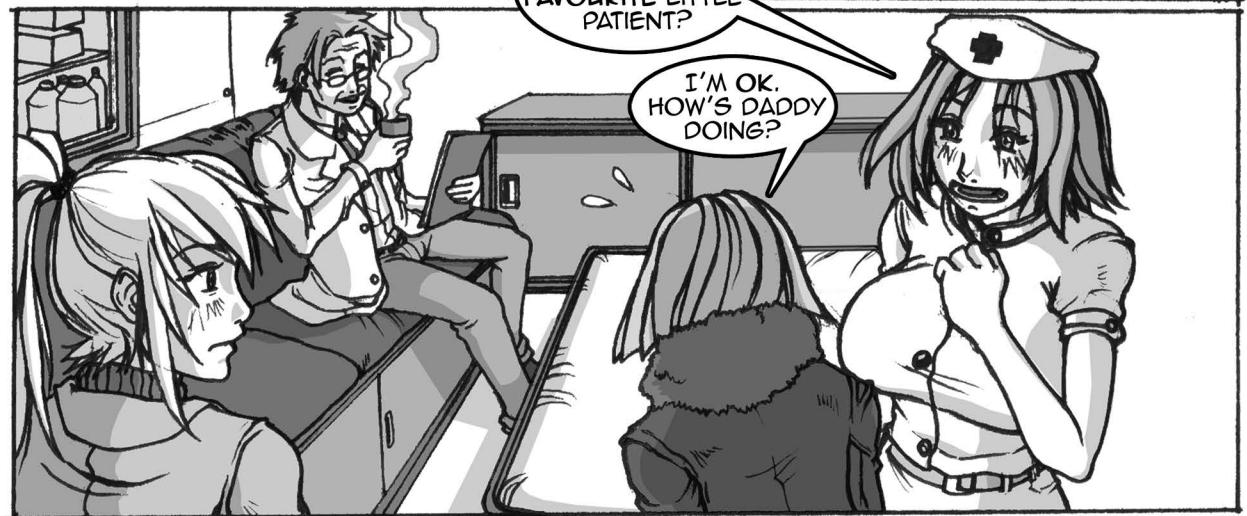
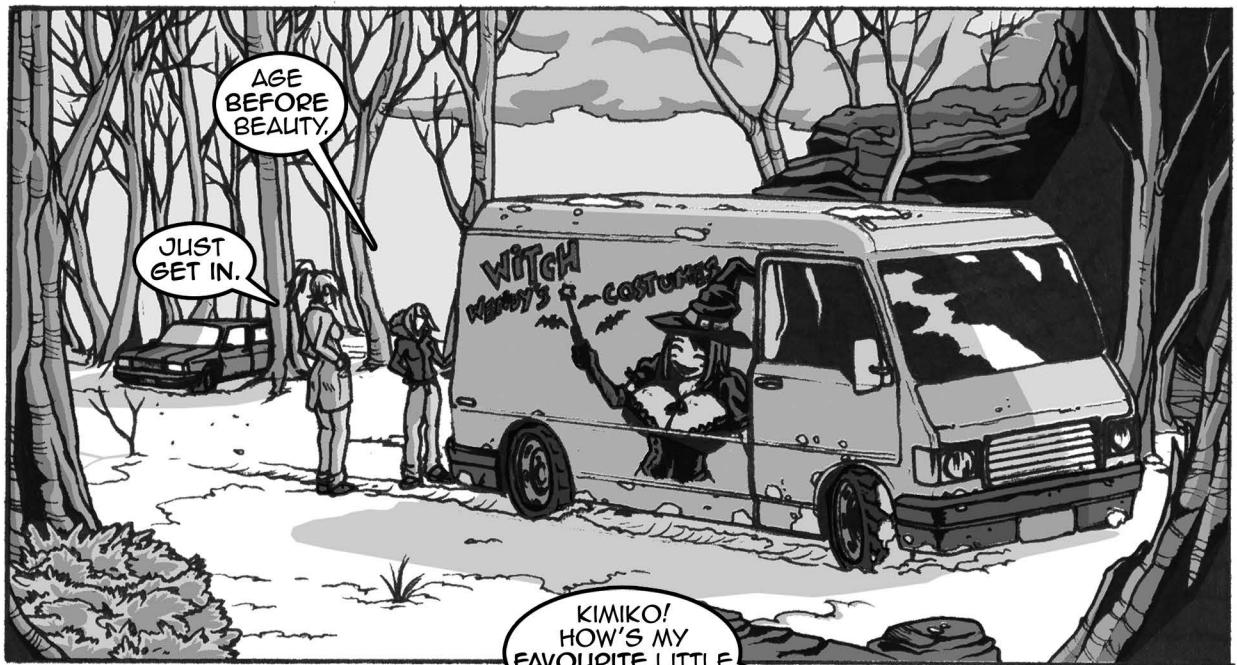


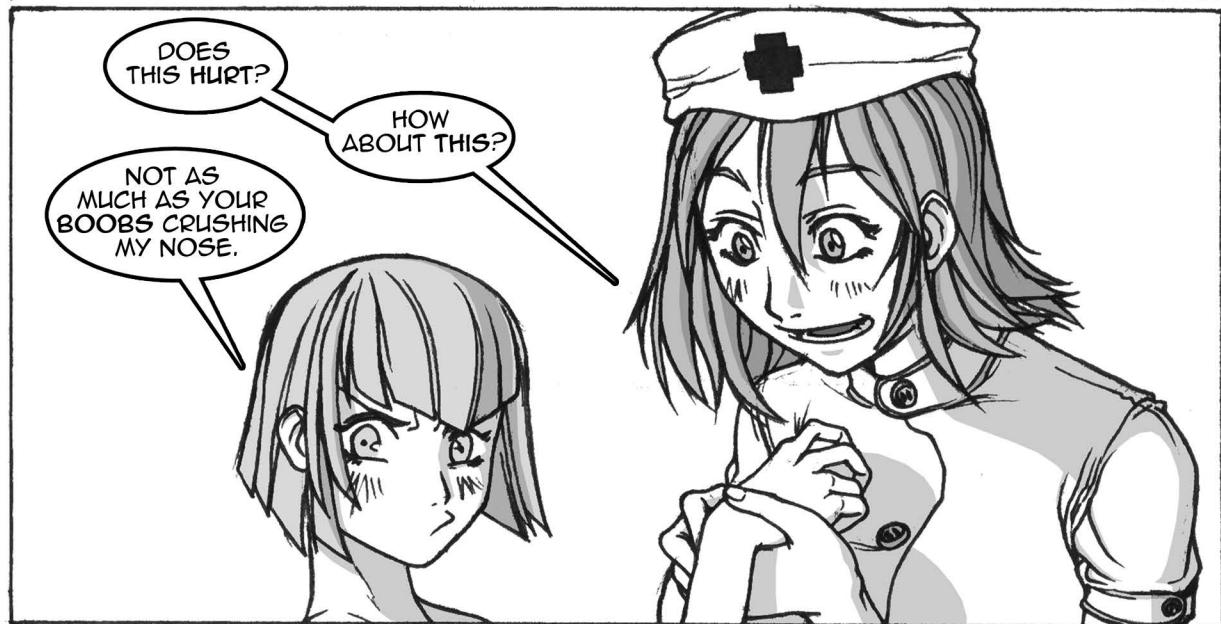












I DON'T  
SEE ANY  
COMPLICATIONS  
HERE.

MAKE  
SURE TO TAKE  
YOUR MEDICINES  
DAILY, AND COME  
BACK AND SEE ME  
IN A MONTH  
...

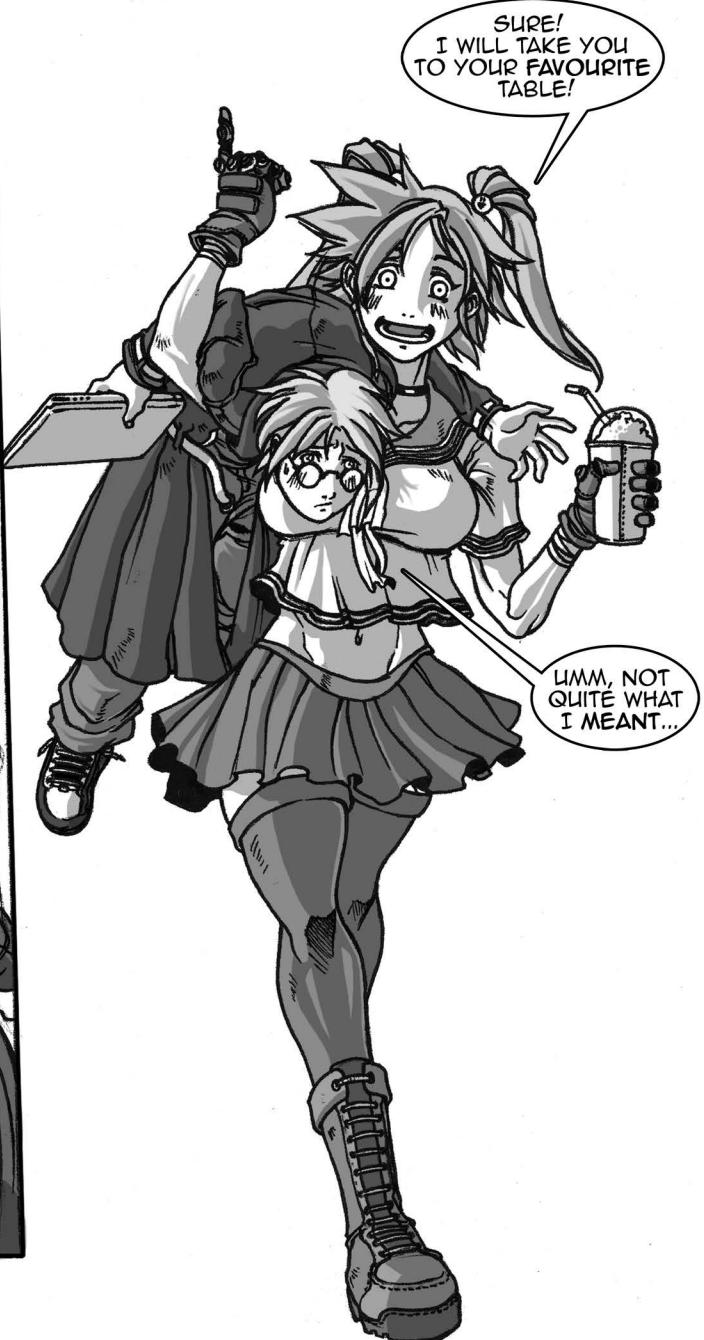
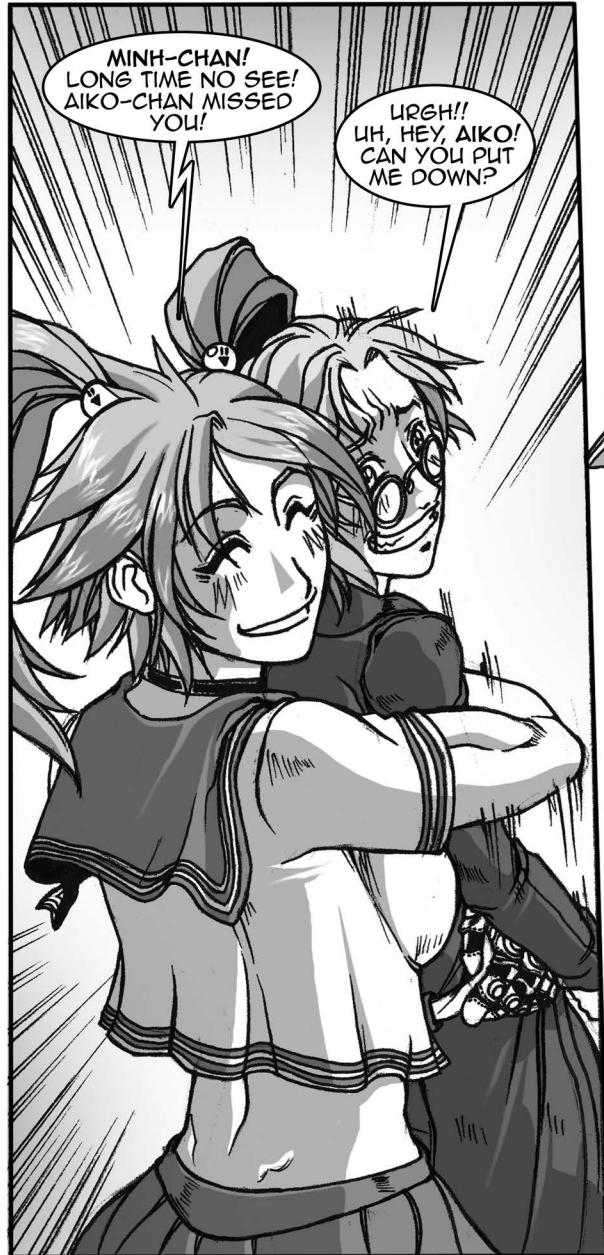
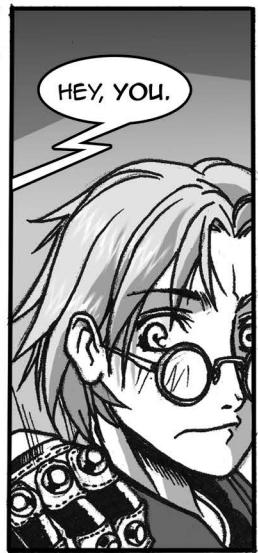
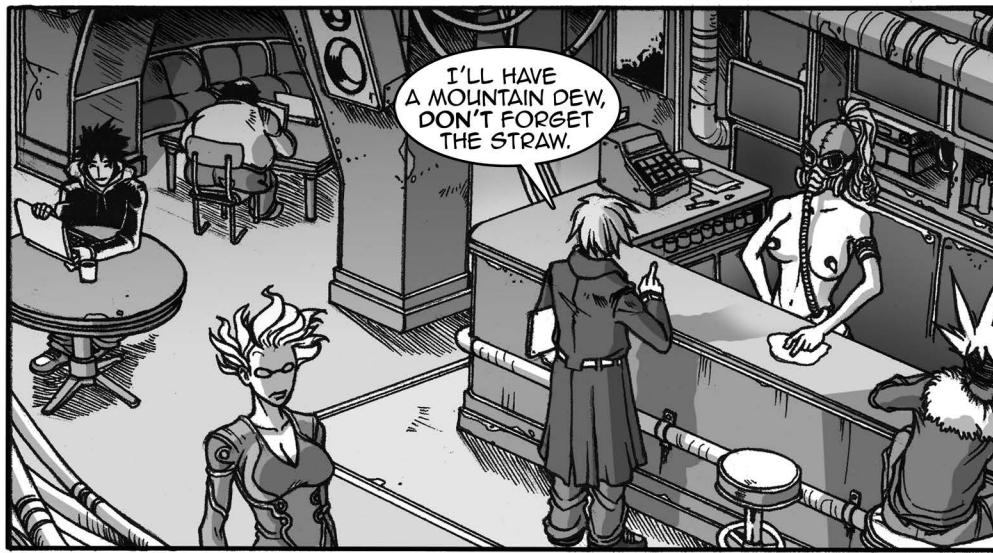
ASSUMING  
YOU'RE STILL  
ALIVE, OF  
COURSE.

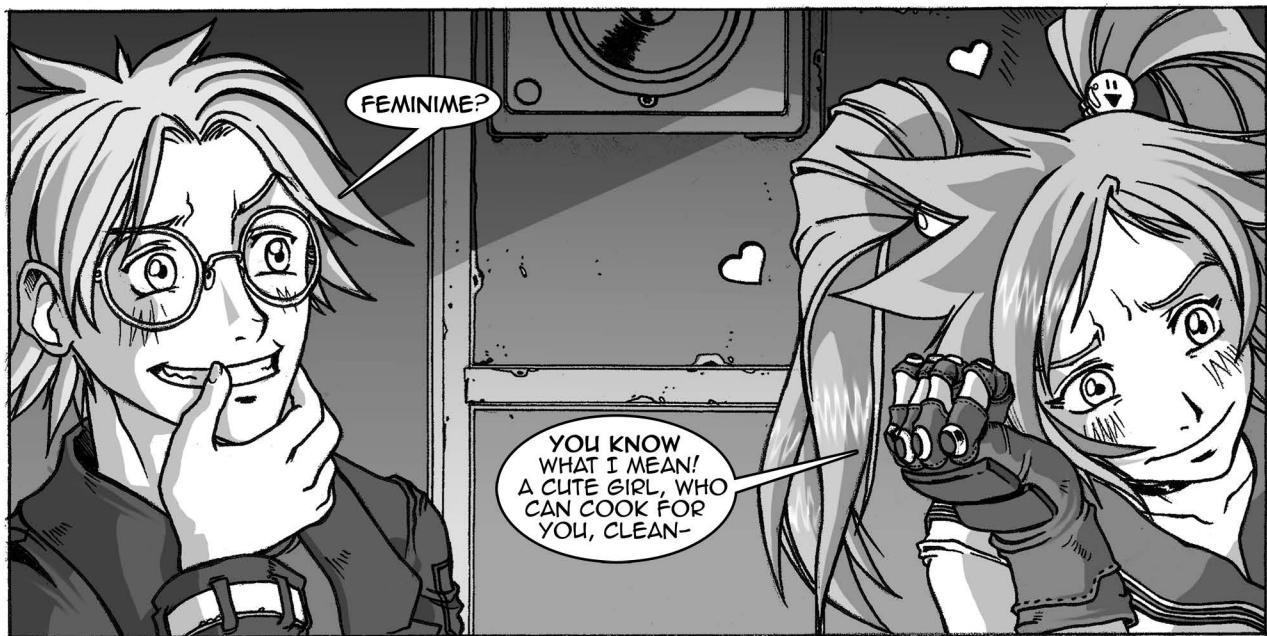
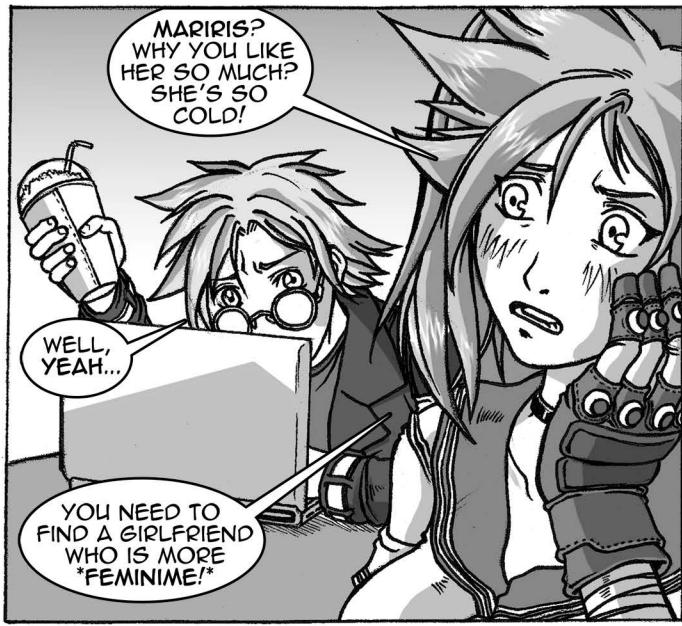
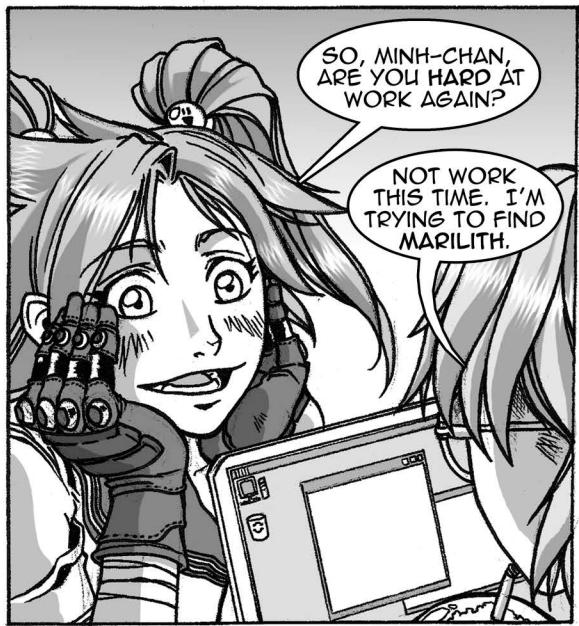
AND THIS  
IS FOR BEING SUCH  
A GOOD GIRL!

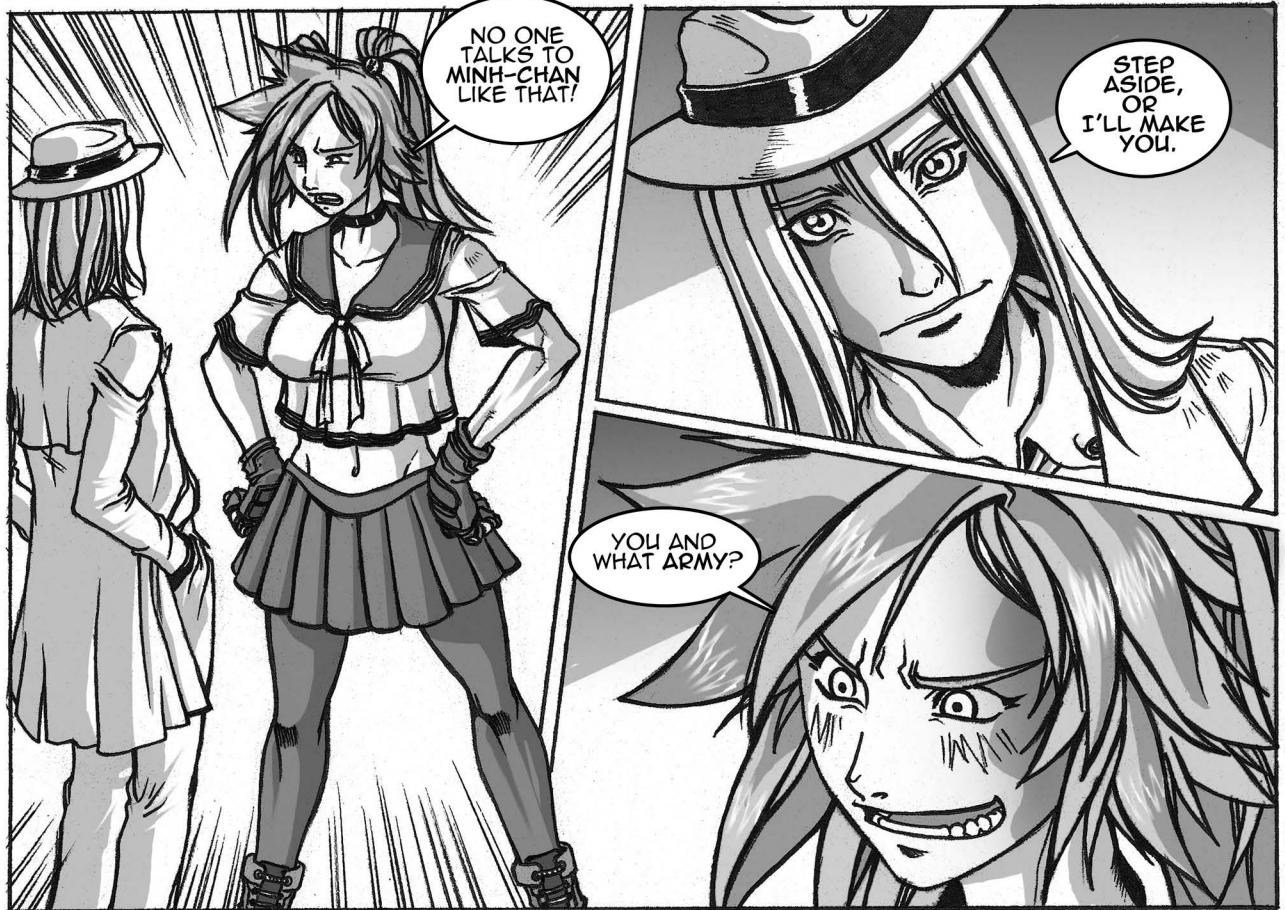
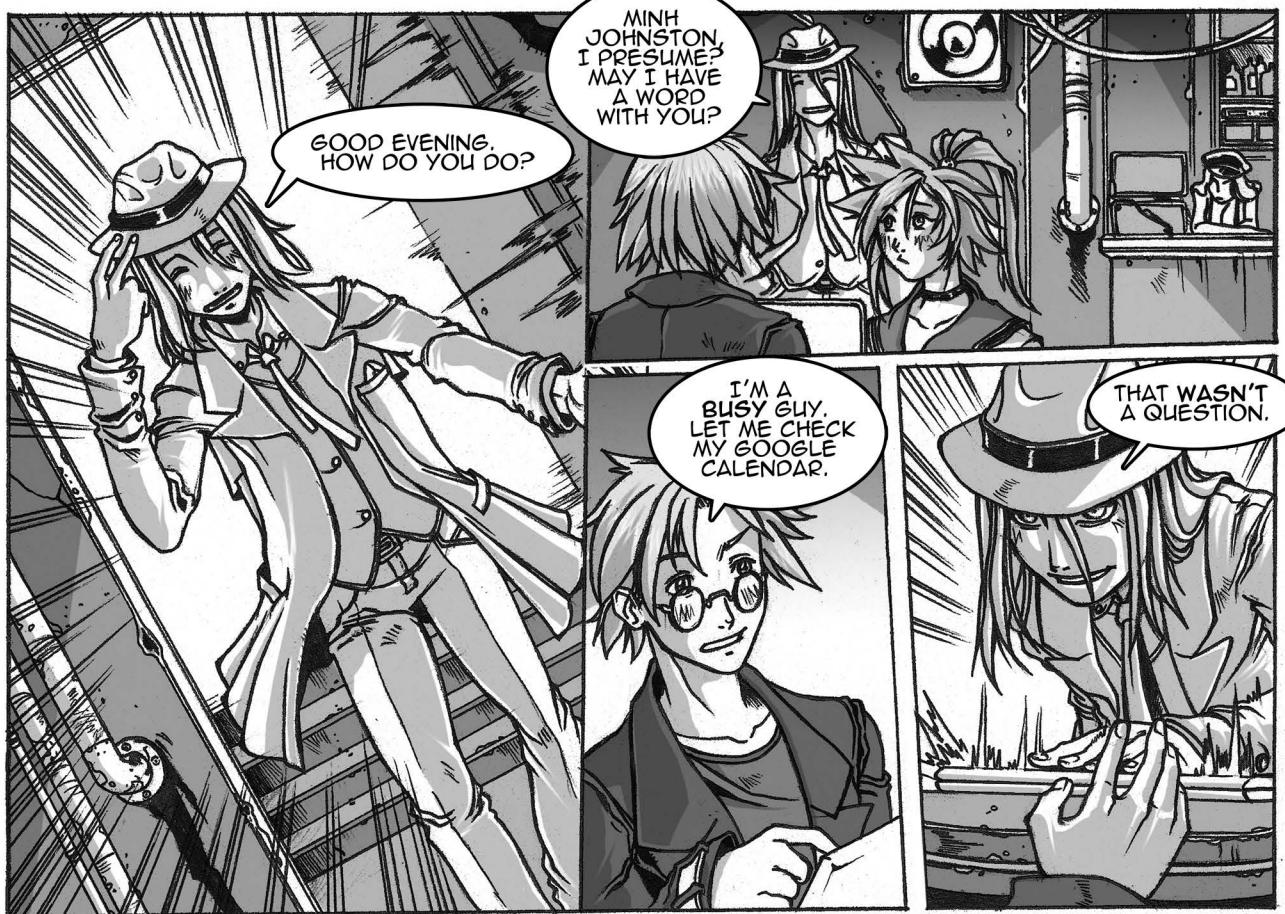
THANKS!

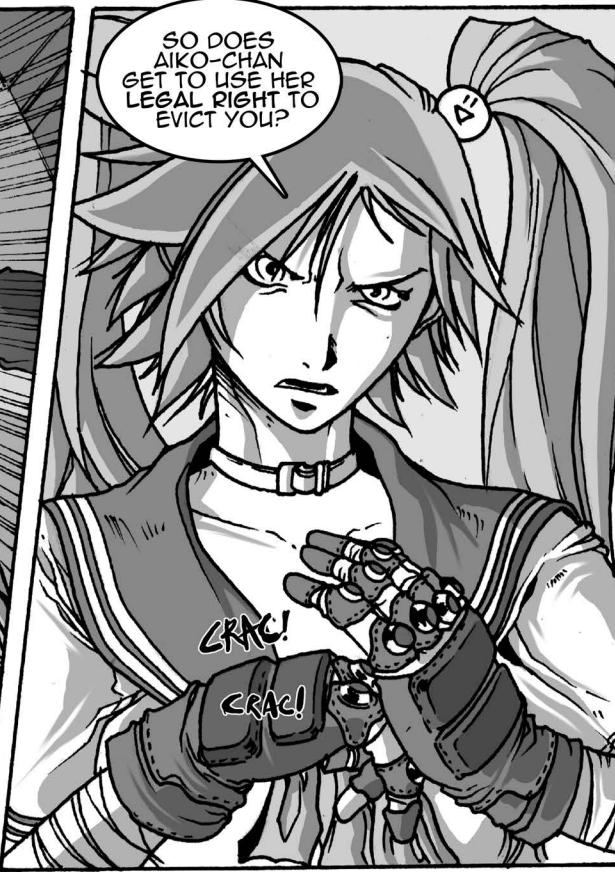
AND HERE'S  
ONE FOR YOU!  
AM I  
A GOOD GIRL  
NOW?

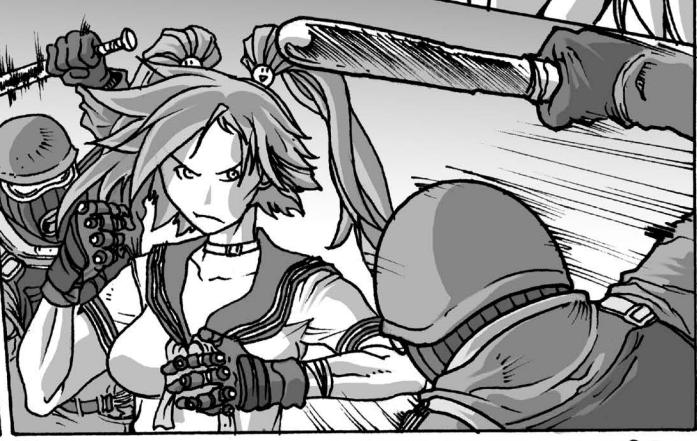
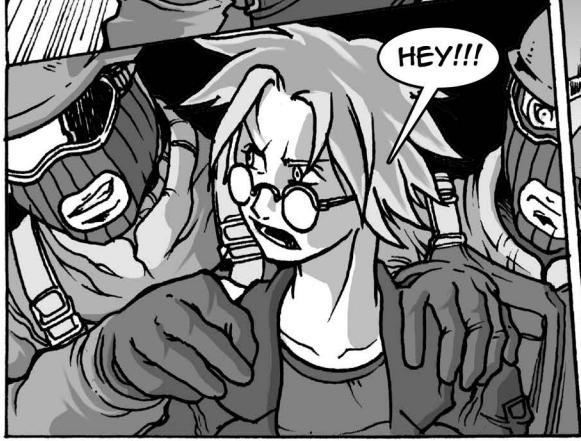
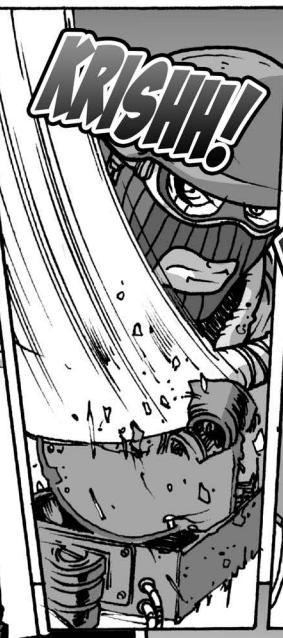
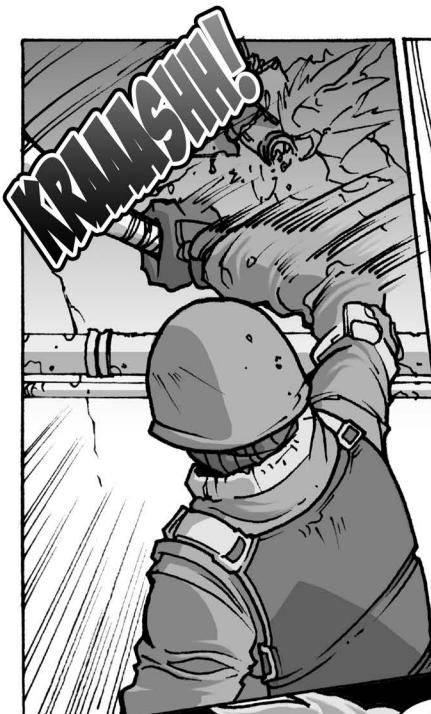
NO.... BUT YOU'RE  
NOT AS BAD AS YOU  
USED TO BE.



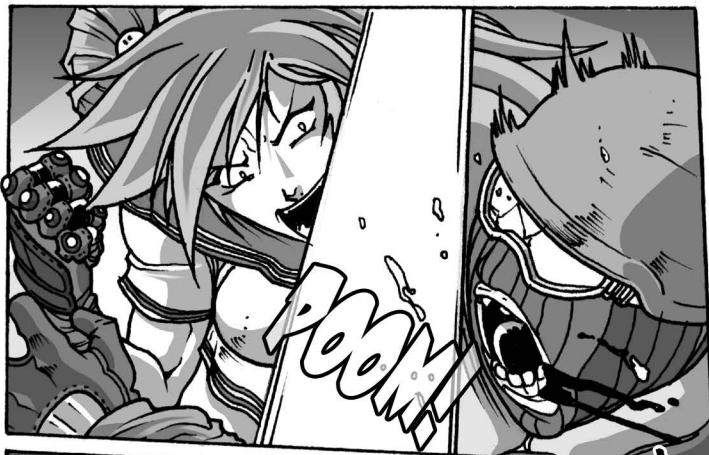




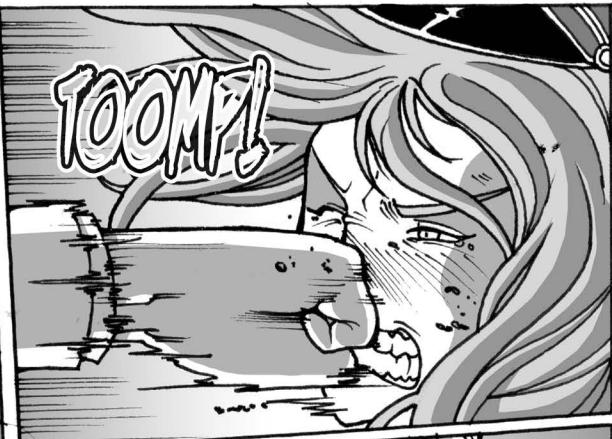






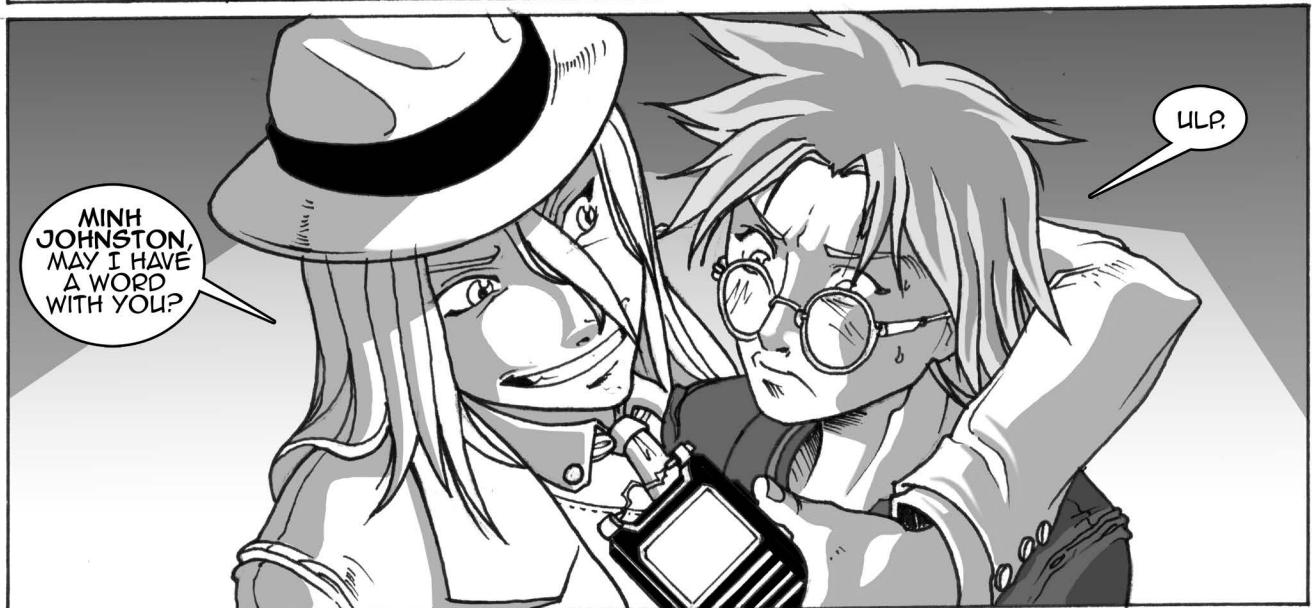


# K-BAM!









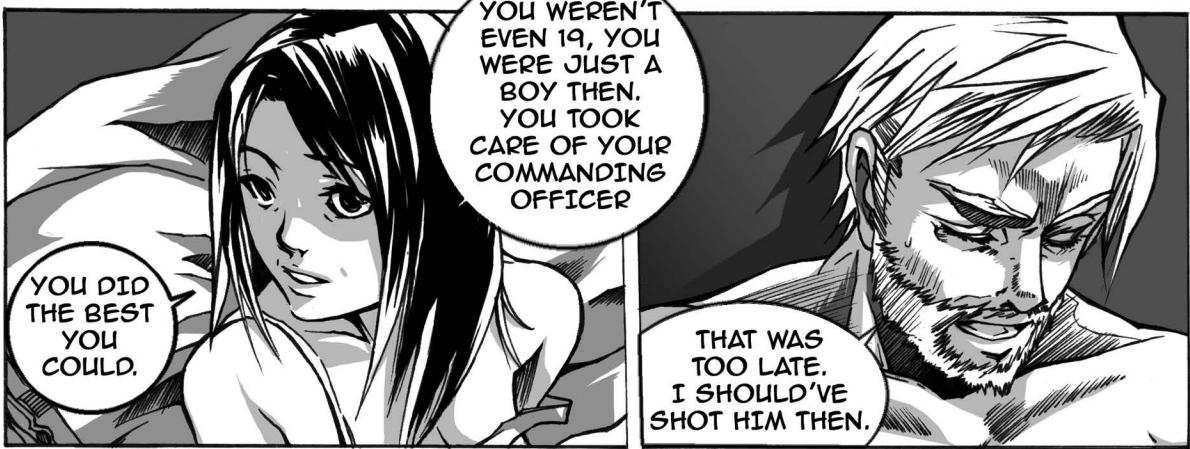




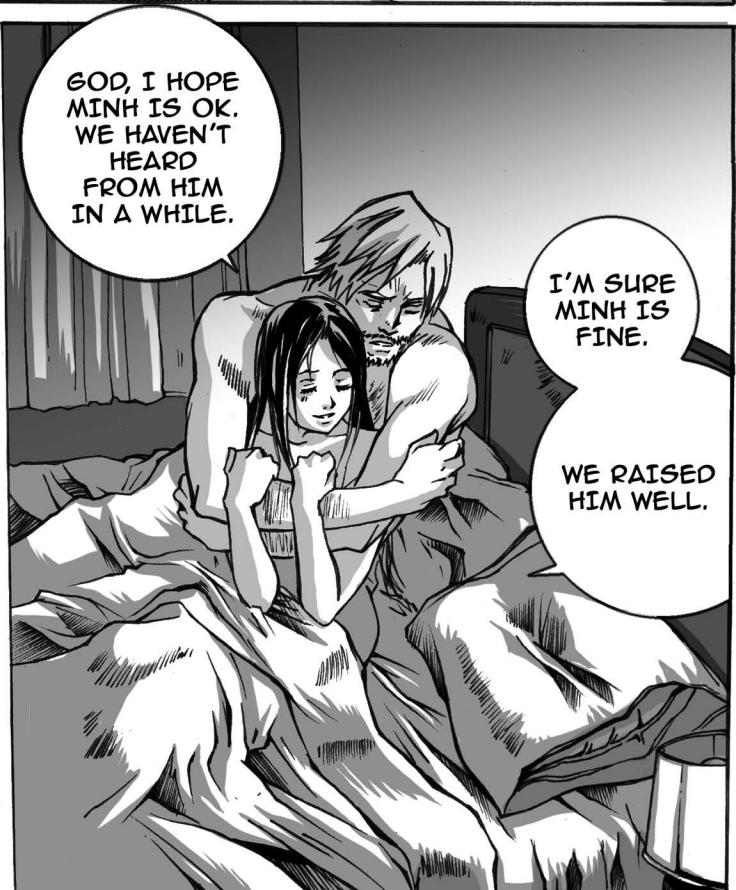
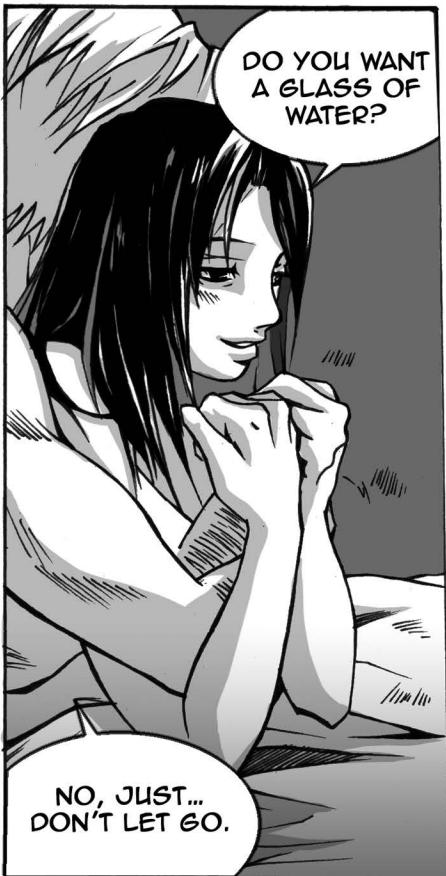
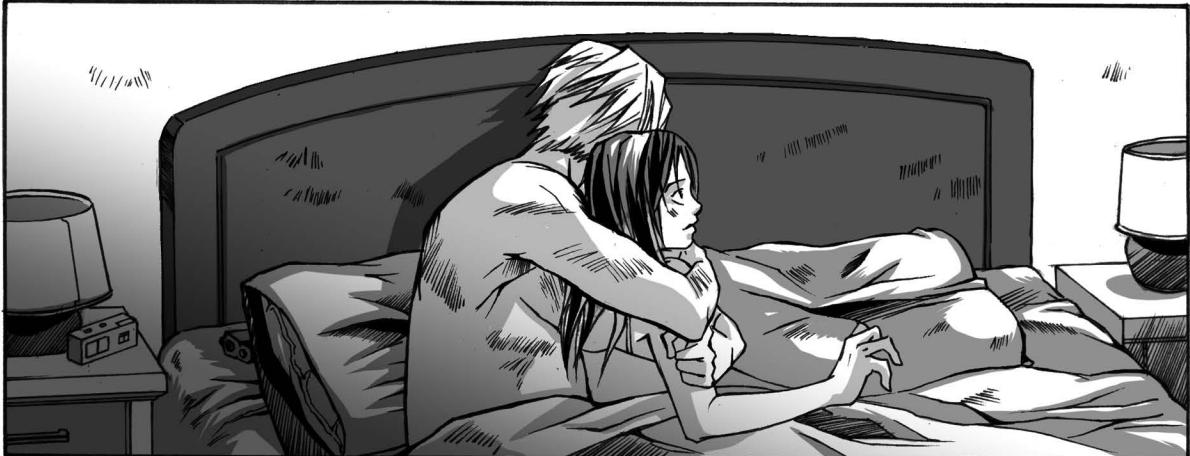


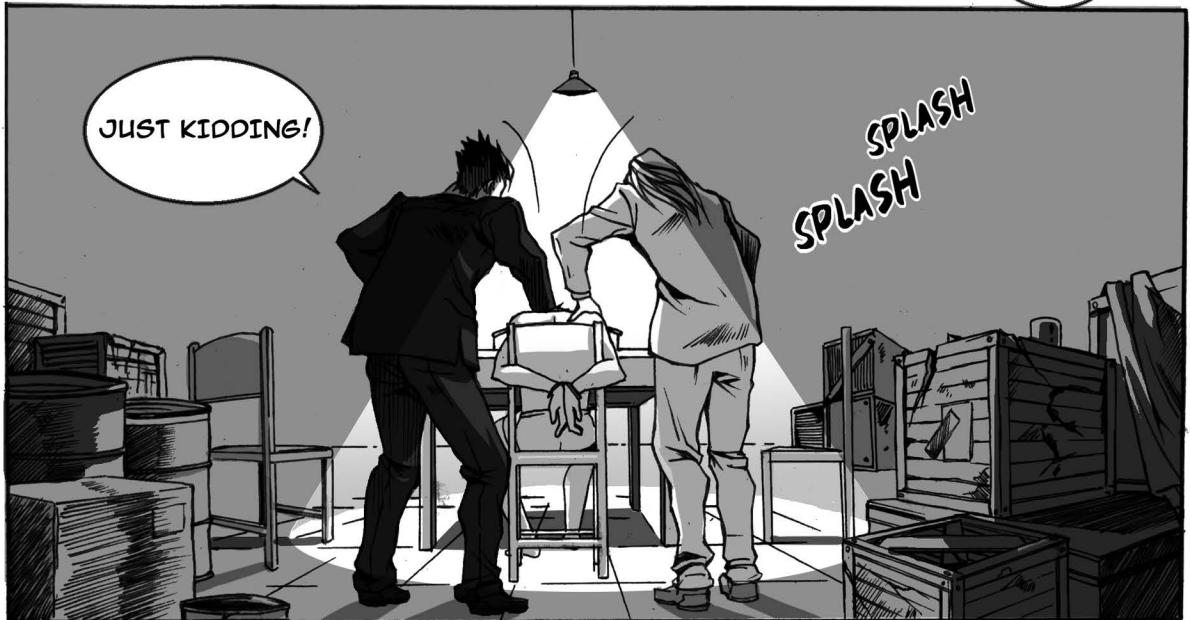
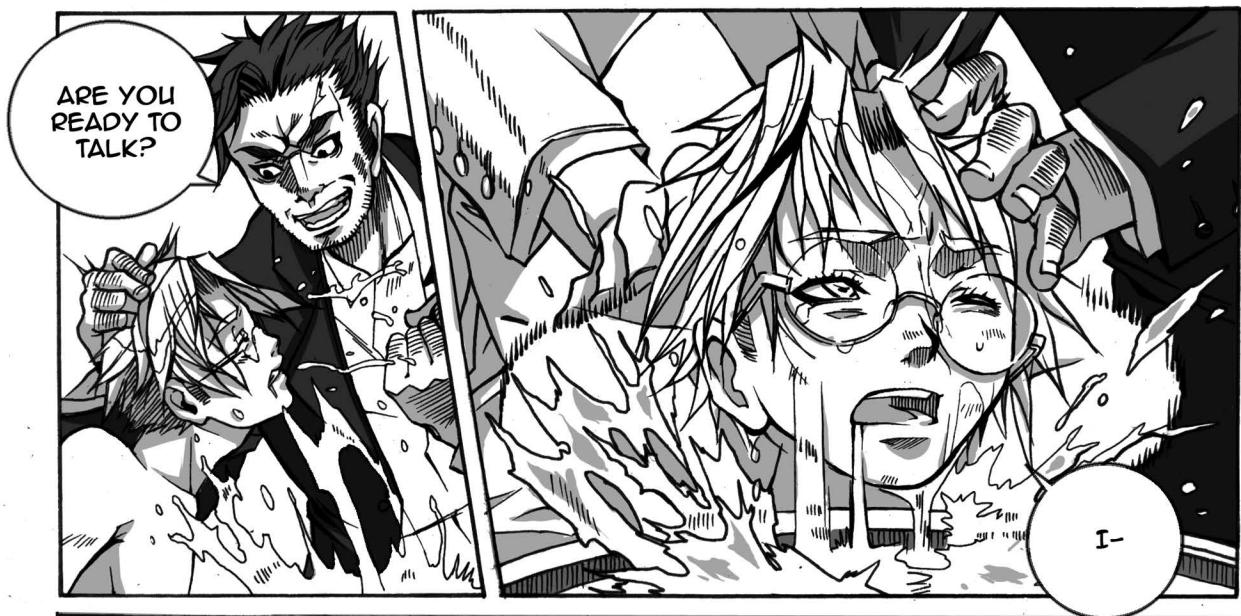


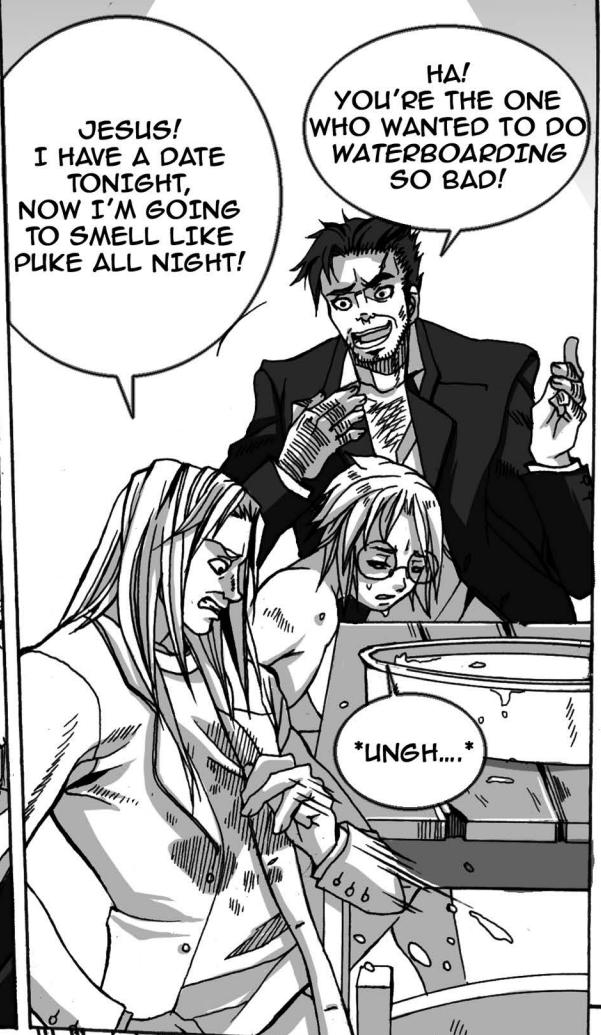


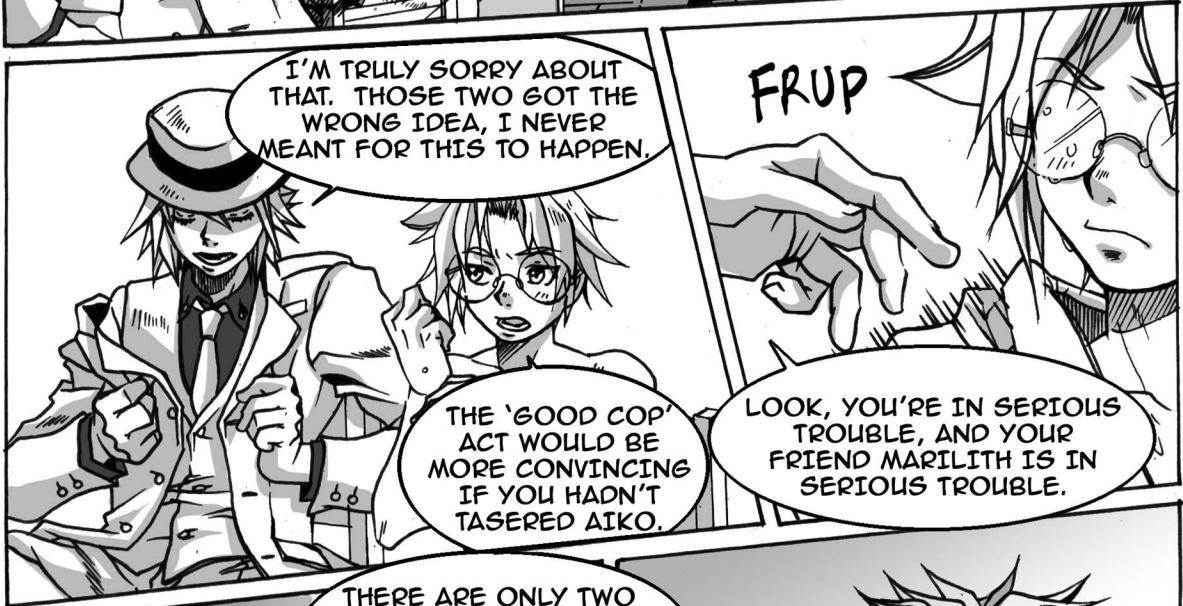


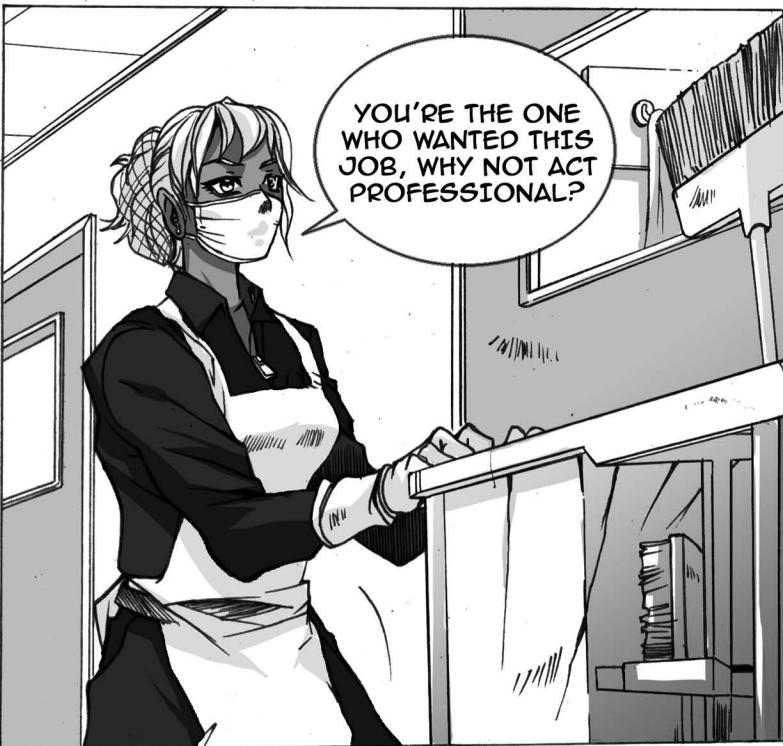
THAT WAS TOO LATE. I SHOULD'VE SHOT HIM THEN.

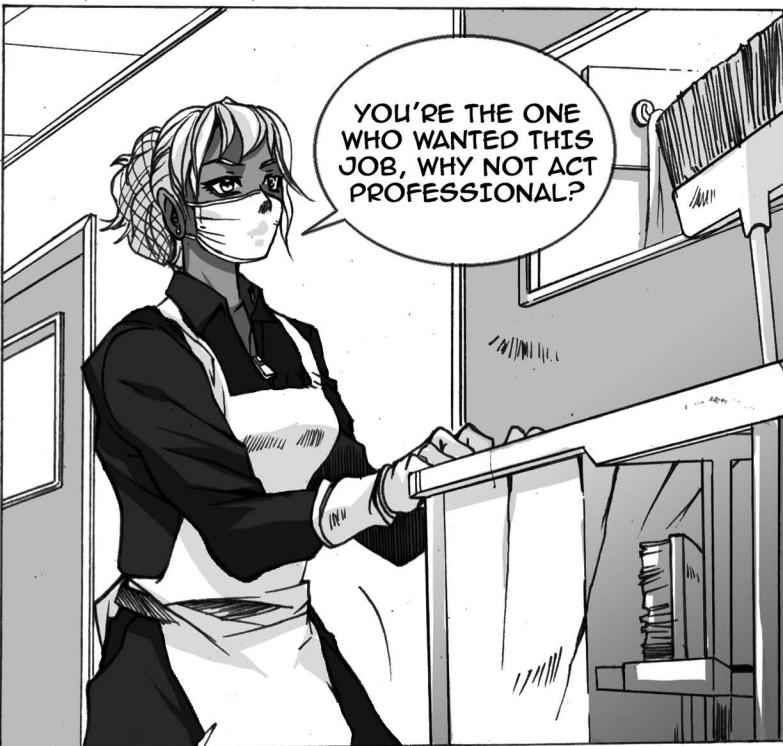


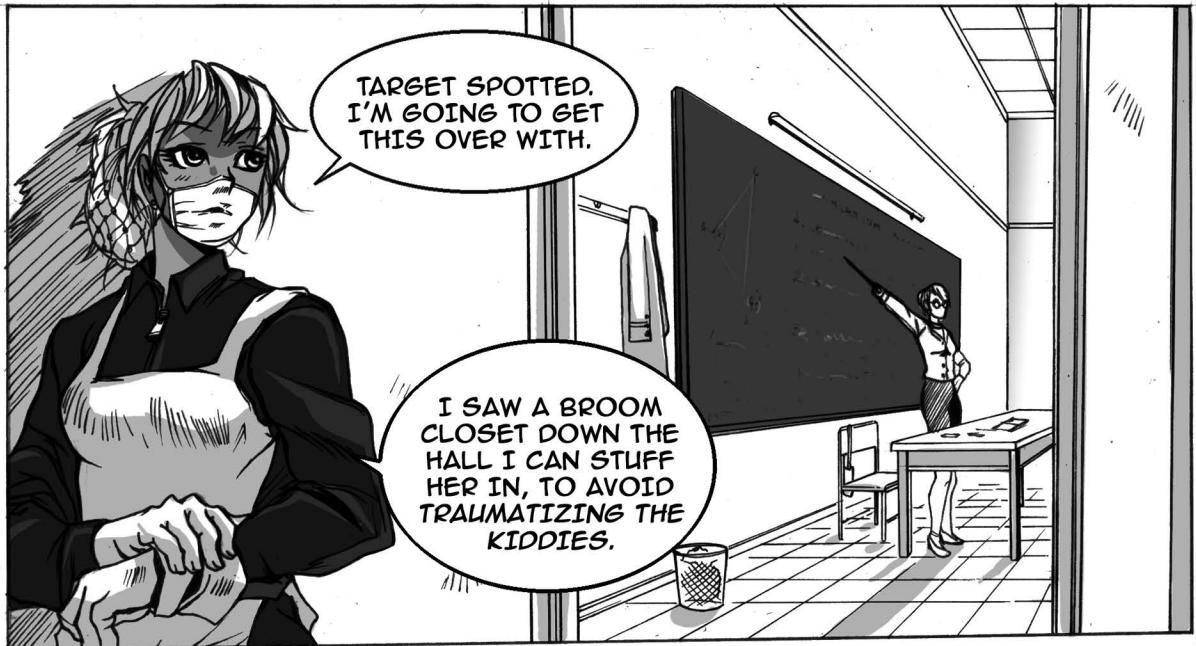


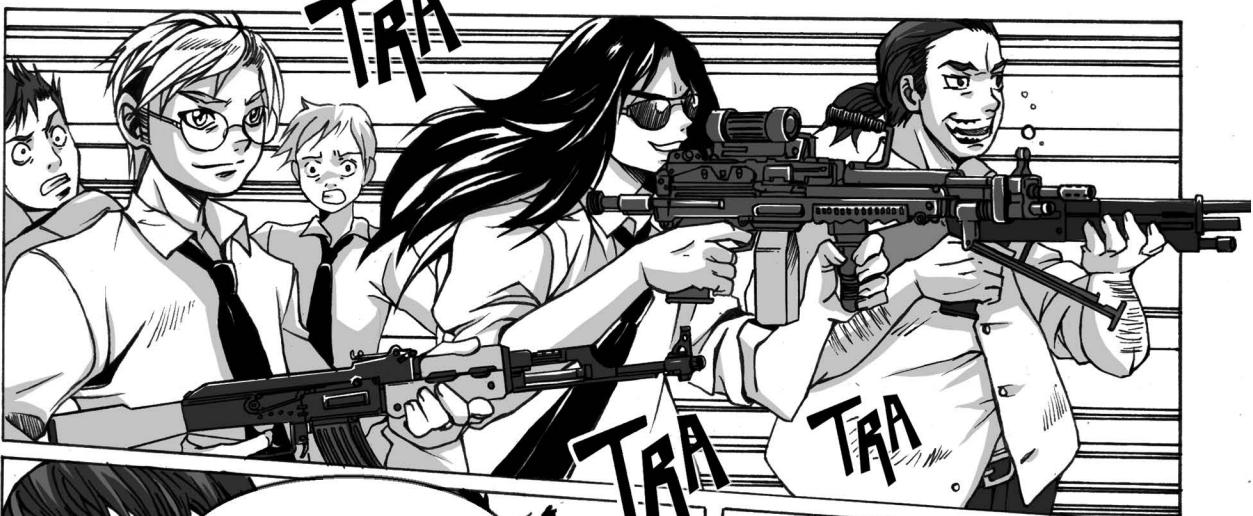












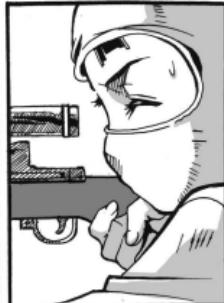
MARILITH?! WHAT'S HAPPENING?



THERE ARE THREE SHOOTERS

NO, TWO, I SHOT ONE.





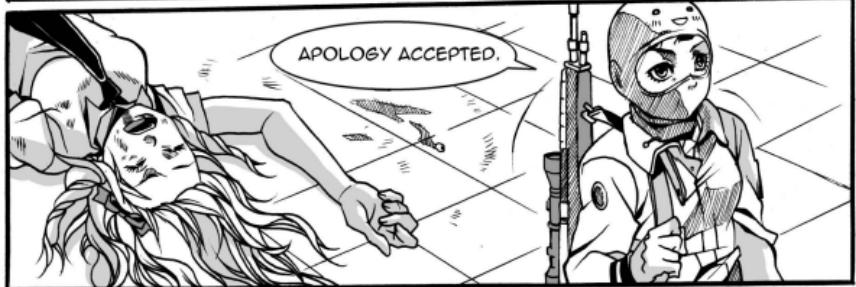
















# MARILITH



# Chapter 9

## Lascivious larceny







SO DO YOU THINK  
YOU'RE TOUGH? YOU'RE  
THE BADDEST KID AROUND?  
WELL, LET ME TELL YOU—

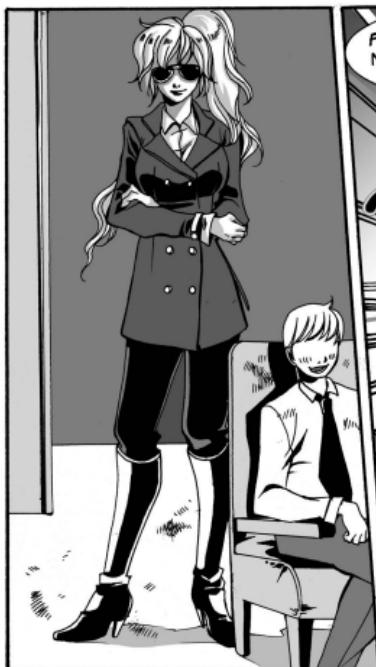
WE WERE INVOLVED IN  
KIDNAPPINGS WITH  
ASSASSINS! WE WERE THAT  
BAD, AND LOOK WHERE IT  
GOT US!

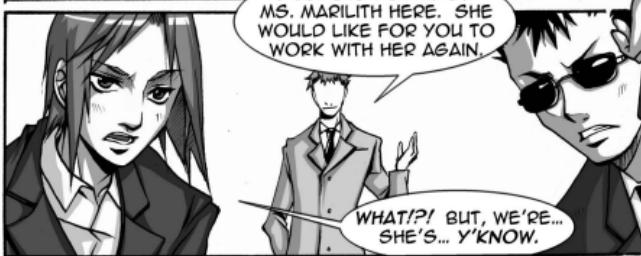
YEAH! WE ROBBED A  
BANK, AND I BROKE  
BOTH MY ARMS!  
DIM HERE HAD TO  
WIPE MY ASS FOR A  
MONTH!

HEY! QUIET DOWN! DON'T  
MAKE MY TURN THE LIGHTS  
ON AND OFF!

HEY, GET YOUR OWN  
MICROPHONE, JERK!  
WHO'S GIVING THE SPEECH  
HERE, ME OR YOU?!





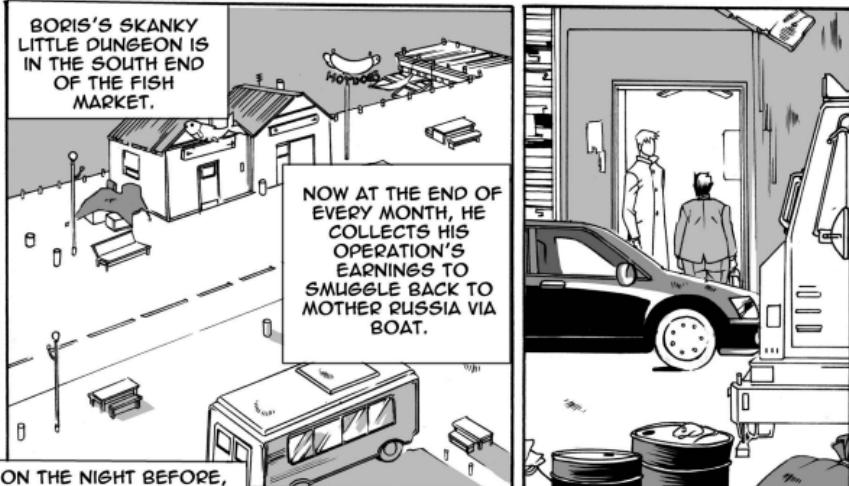












YOU TWO WILL POSE AS SANITATION ENGINEERS, AND WAIT OUTSIDE.



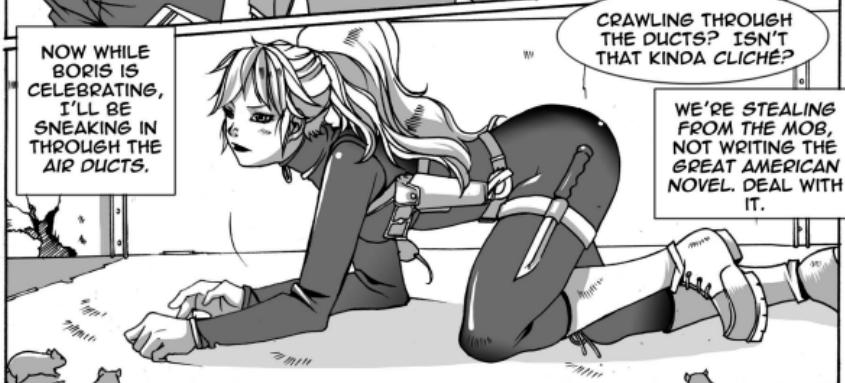
BORIS ISN'T EXACTLY A GOOD GANGSTER. IT'LL BE ENOUGH TO FOOL HIM.



NOW WHILE BORIS IS CELEBRATING, I'LL BE SNEAKING IN THROUGH THE AIR DUCTS.

CRAWLING THROUGH THE DUCTS? ISN'T THAT KINDA CLICHÉ?

WE'RE STEALING FROM THE MOB, NOT WRITING THE GREAT AMERICAN NOVEL. DEAL WITH IT.



NOW HERE'S THE PART I'M PROUD OF. ONCE I DROP IN ON BORIS AND COMPANY, I'LL STRAP A BOMB TO HIS WRIST THAT GOES OFF UNLESS I ENTER THE SAFETY CODE INTO MY CELLPHONE EVERY 15 MINUTES.

AHH, HELLO, MISTER RUSSIAN MAFIA MAN?

HERE'S WHERE KIMIKO COMES IN.

WHAT BORIS DOESN'T KNOW IS THAT THERE IS NO BOMB, IT'S JUST OLD TAMAGOTCHI PARTS AND BLINKING LIGHTS.

KNOCK  
KNOCK

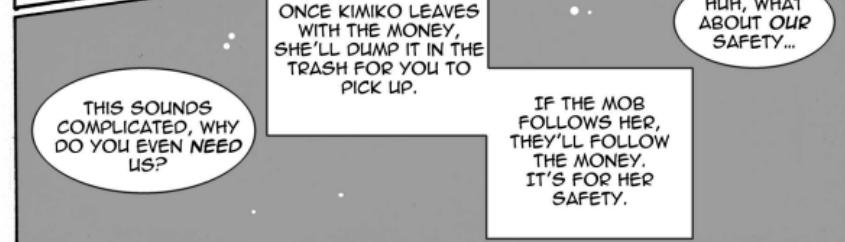
SHE'LL POSE AS A GEISHA, WITH A KIMONO BIG ENOUGH TO HIDE A FEW HUNDRED GRAND IN CASH IN.

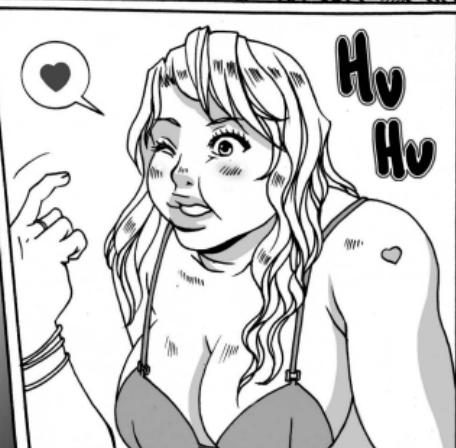
I AM ASIAN PROSTITUTE KIMIKO!

WE ALREADY HAVE A PROSTITUTE. HELL, WE HAVE A PROSTITUTE-AND-A-HALF.

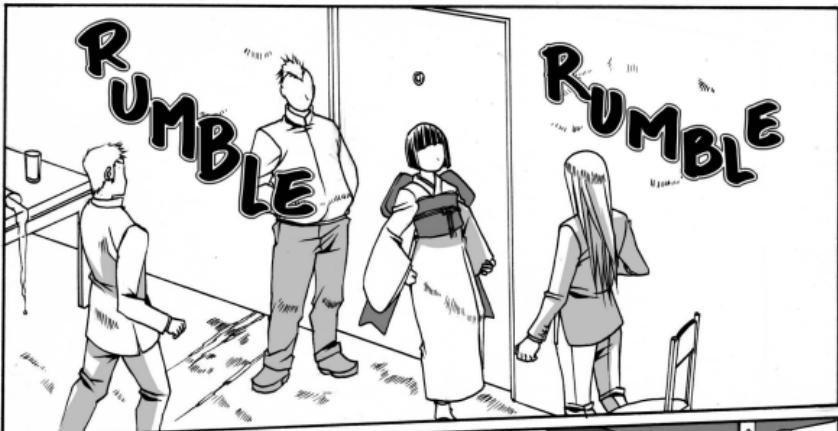
WORKS FOR ME. COME ON IN.

BUT ME SO HOORNY! SUCKY SUCKY ASIAN!

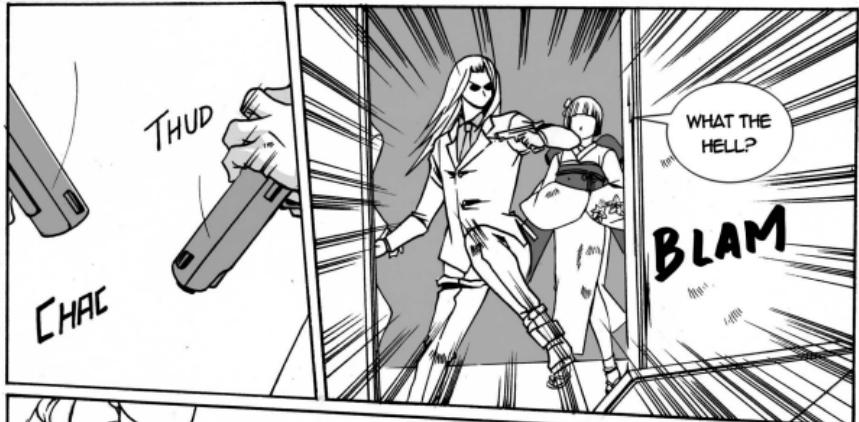


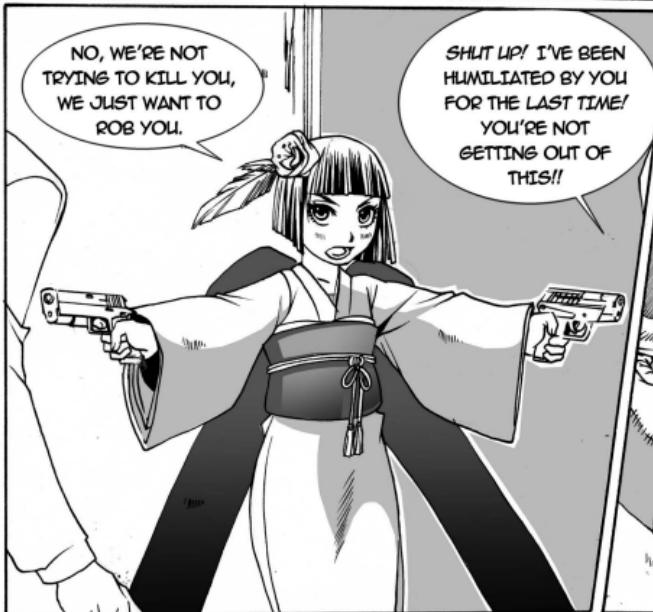




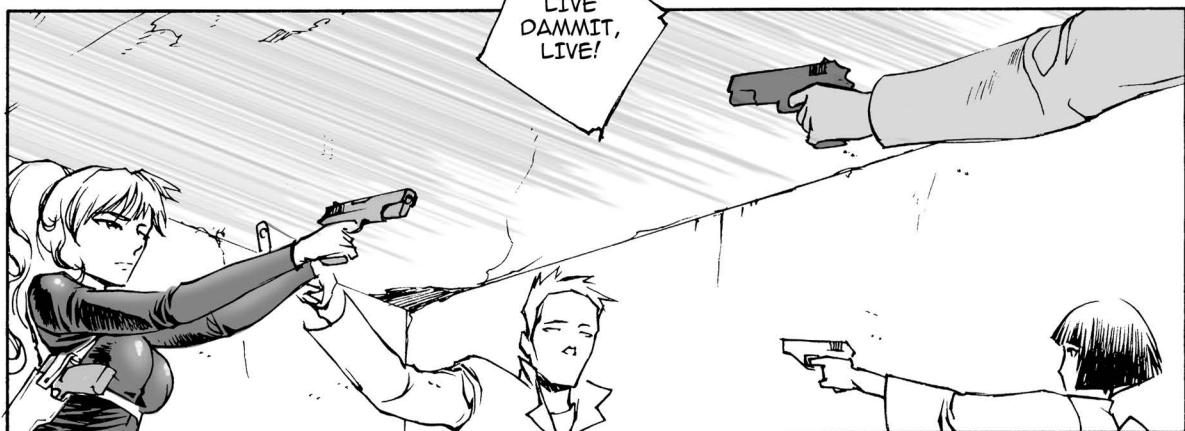
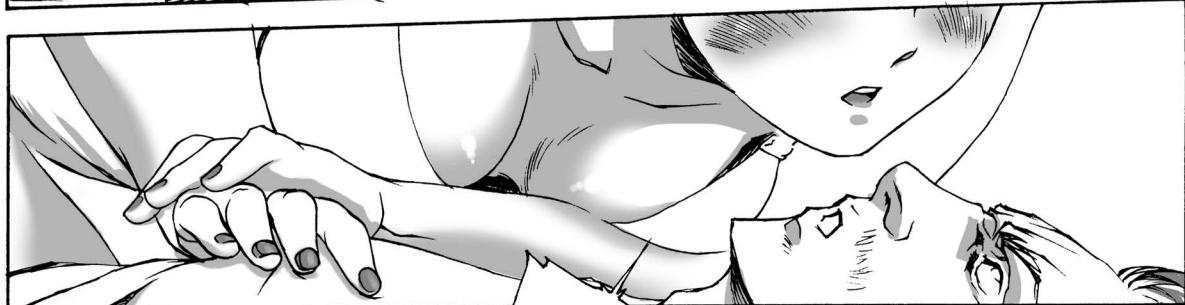
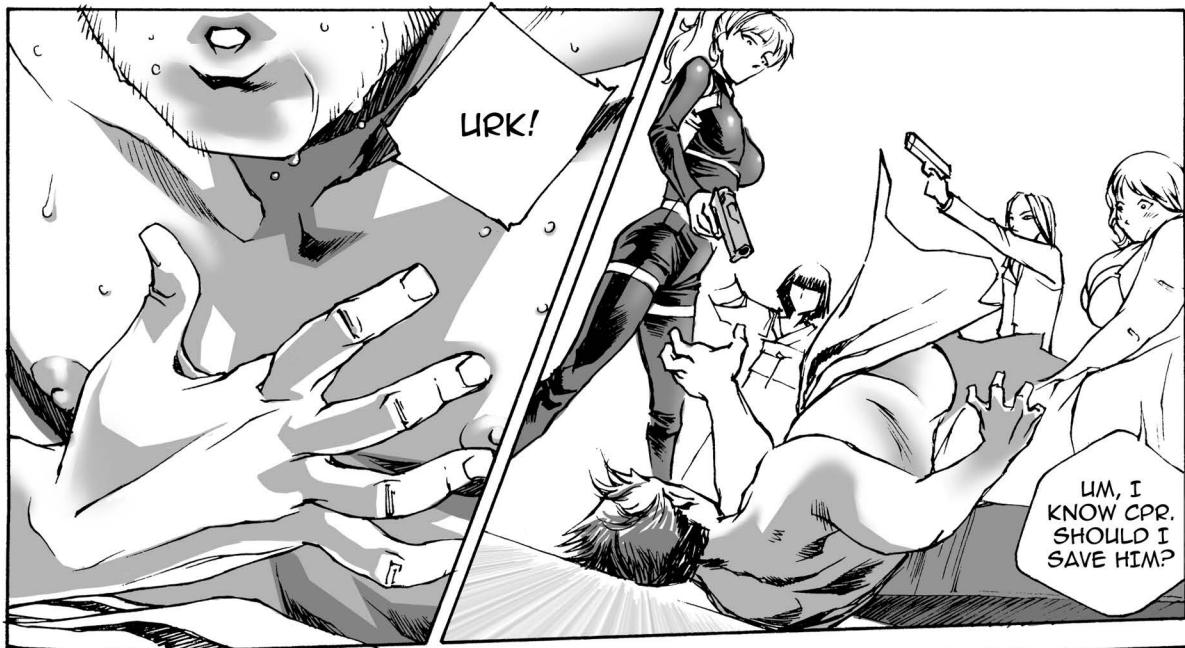
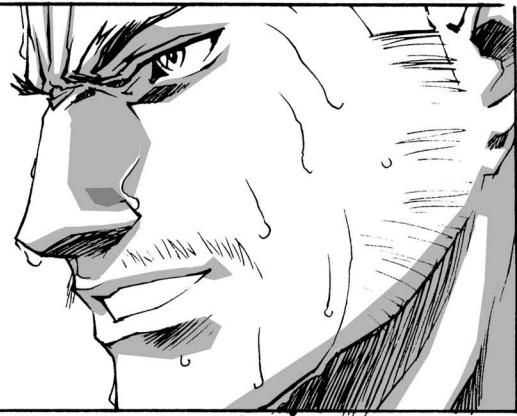








DO YOU FEEL  
THAT TWINGE  
OF FEAR?  
THE BURNING  
PAIN IN YOUR  
CHEST?  
RADIATING DOWN  
THE LEFT SIDE-





# MARILITH

## Chapter 10



LISTEN CLOSELY, YOU FILTHY BITCH, BECAUSE I SHALL ONLY SAY THIS ONCE.

I AM GOING TO FIND JULES VEIL, AND YOU ARE GOING TO HELP ME DO IT.

BECAUSE IF YOU DO NOT, I AM GOING TO FUCK YOU WITH MY BOOT KNIFE.

PLEASE, STOP!!

PLEASE, I GIVE UP. PLEASE.

MISTER VEIL! MAY I CALL YOU JULES?

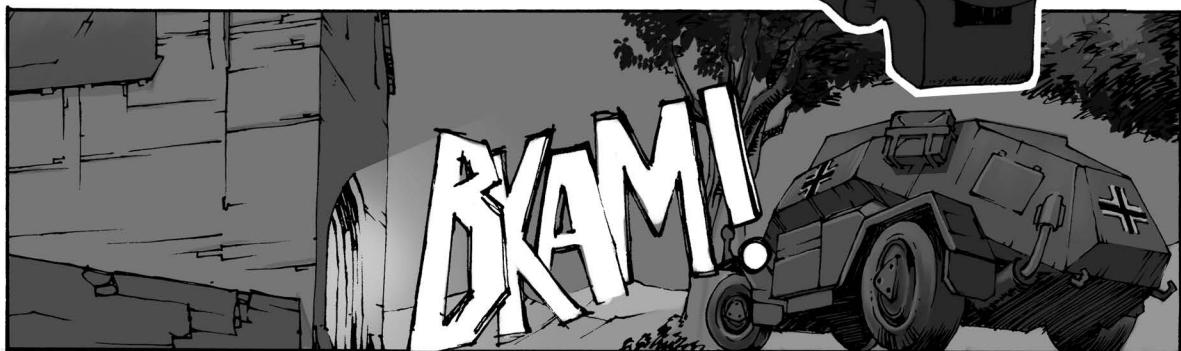
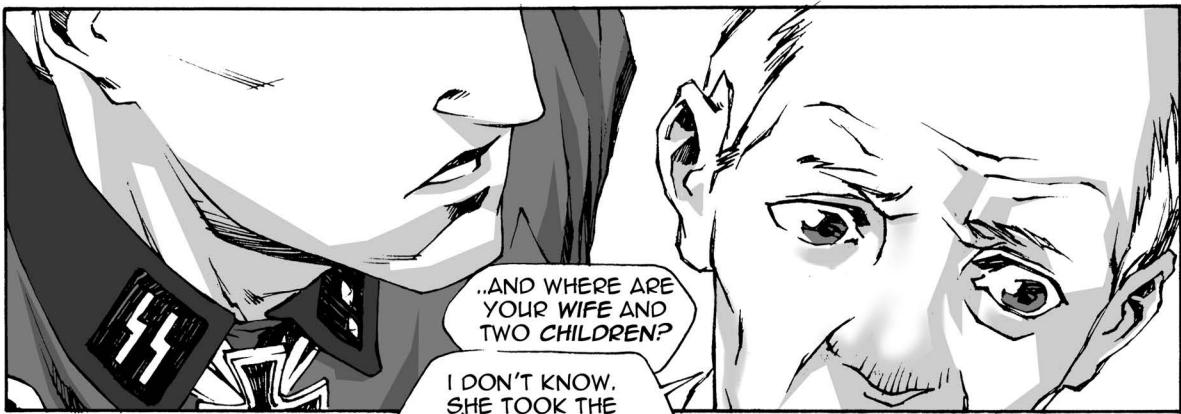
Y... YES

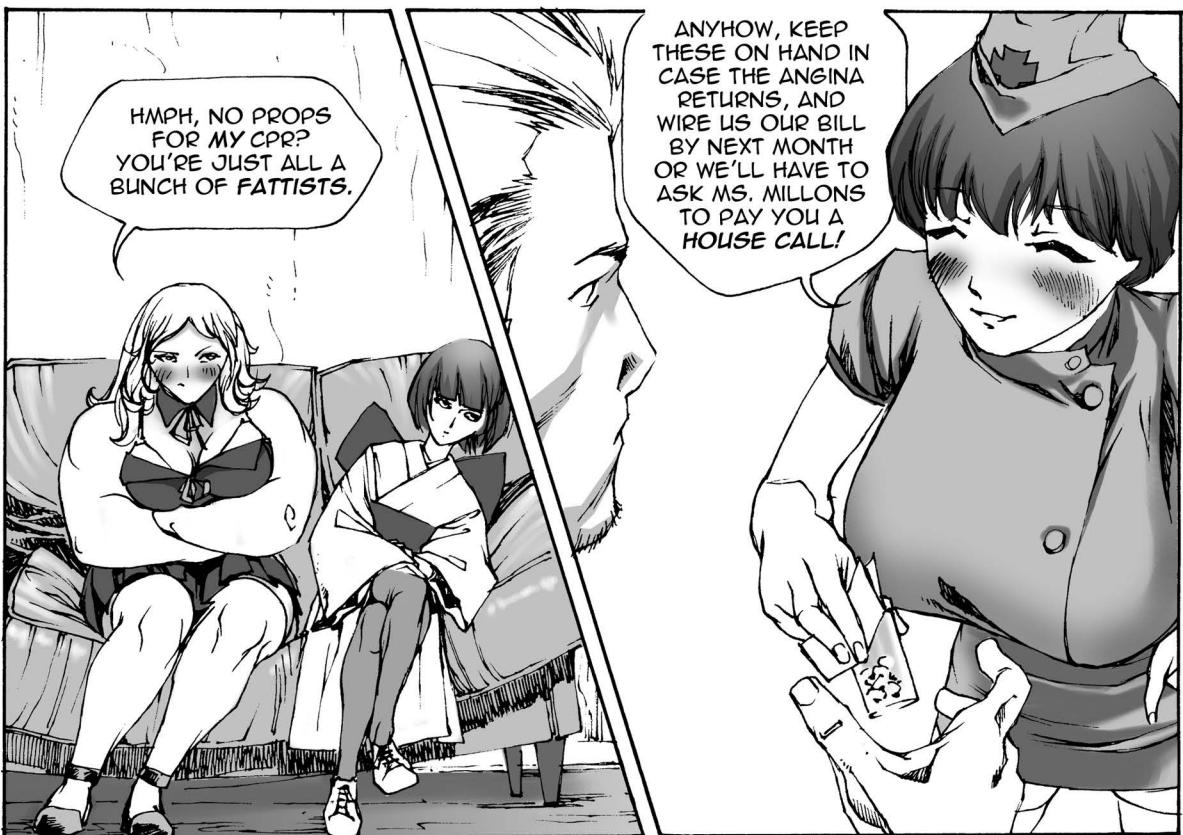
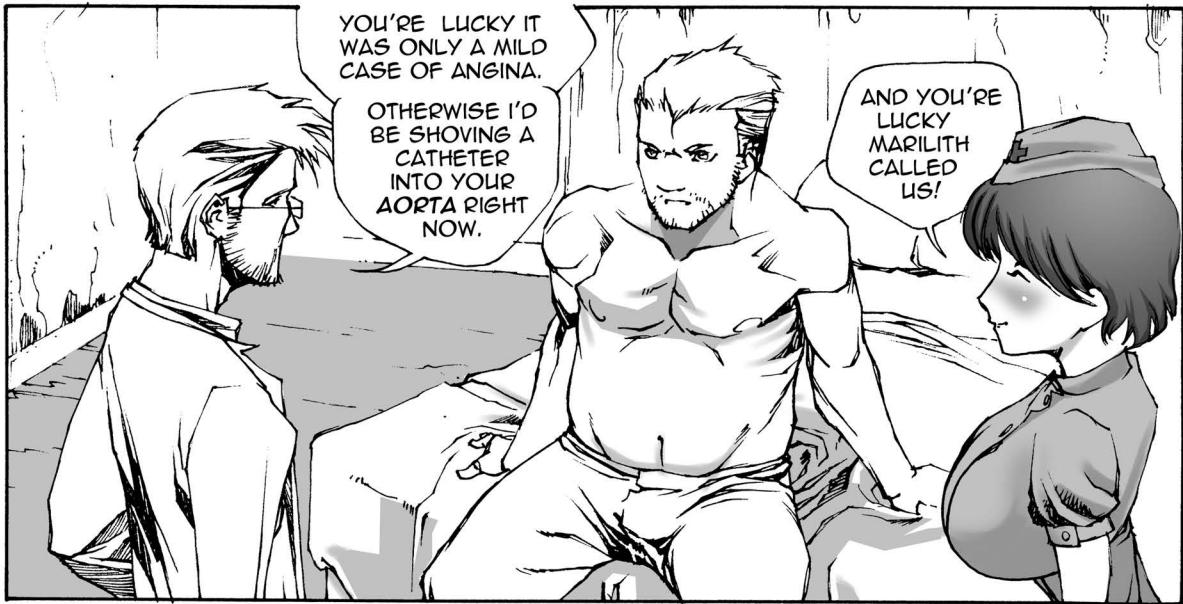
JULES, WE HAVE MUCH TO DISCUSS! YOU DISSAPEARED, AND GAVE US ALL SUCH A FRIGHT!

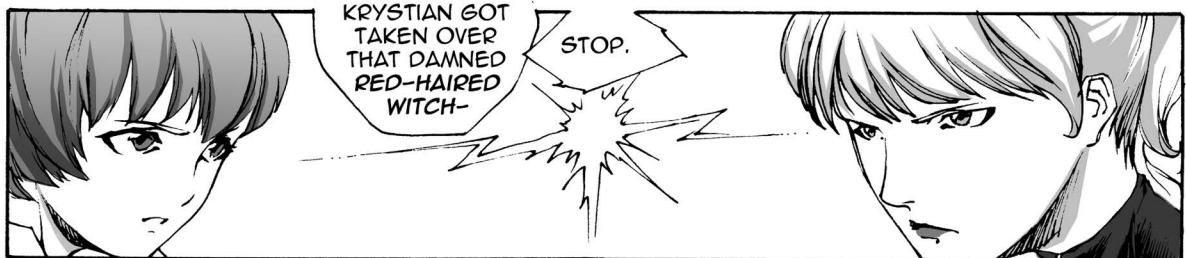
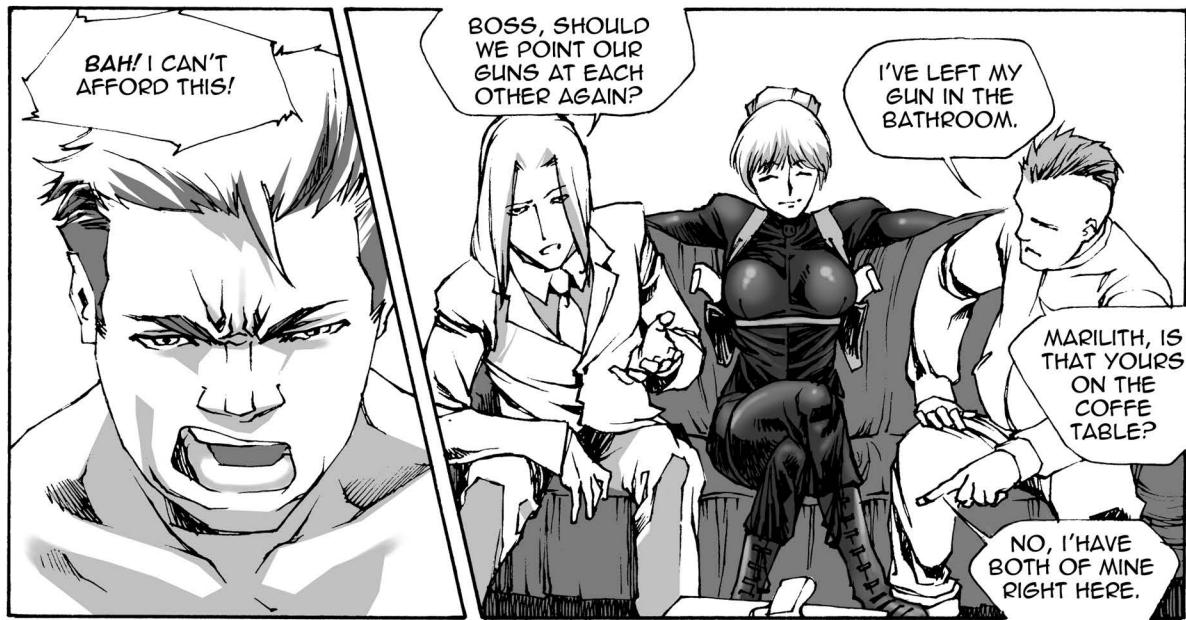
MISTER VEIL! JUST THE MAN WE ARE LOOKING FOR!

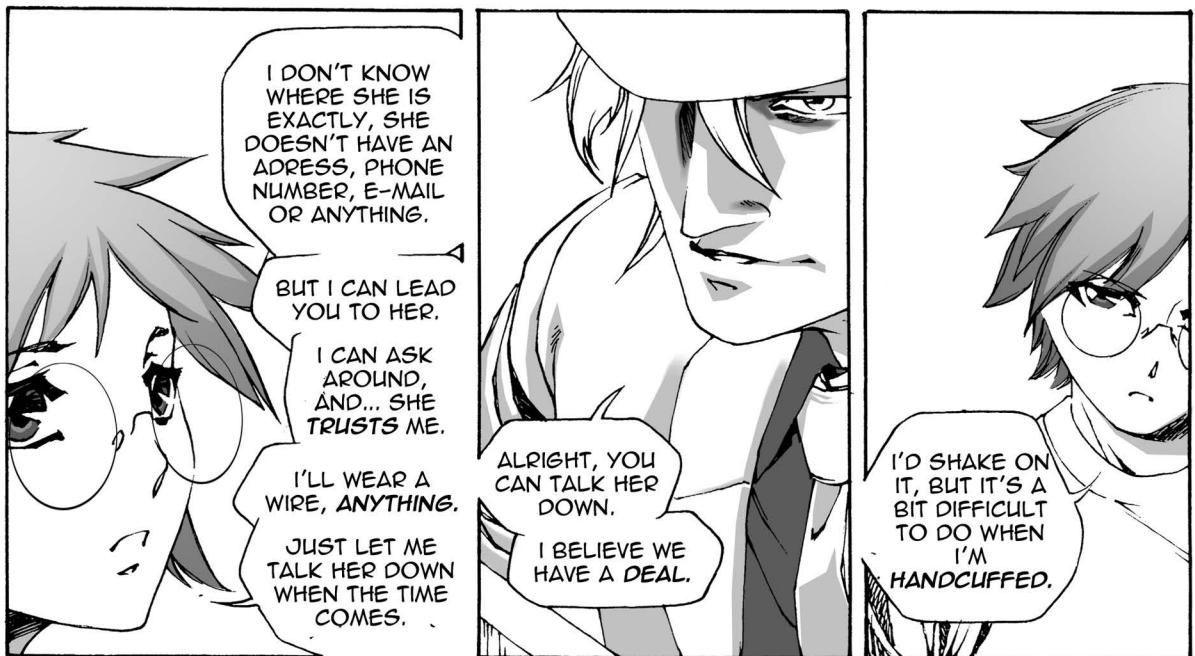
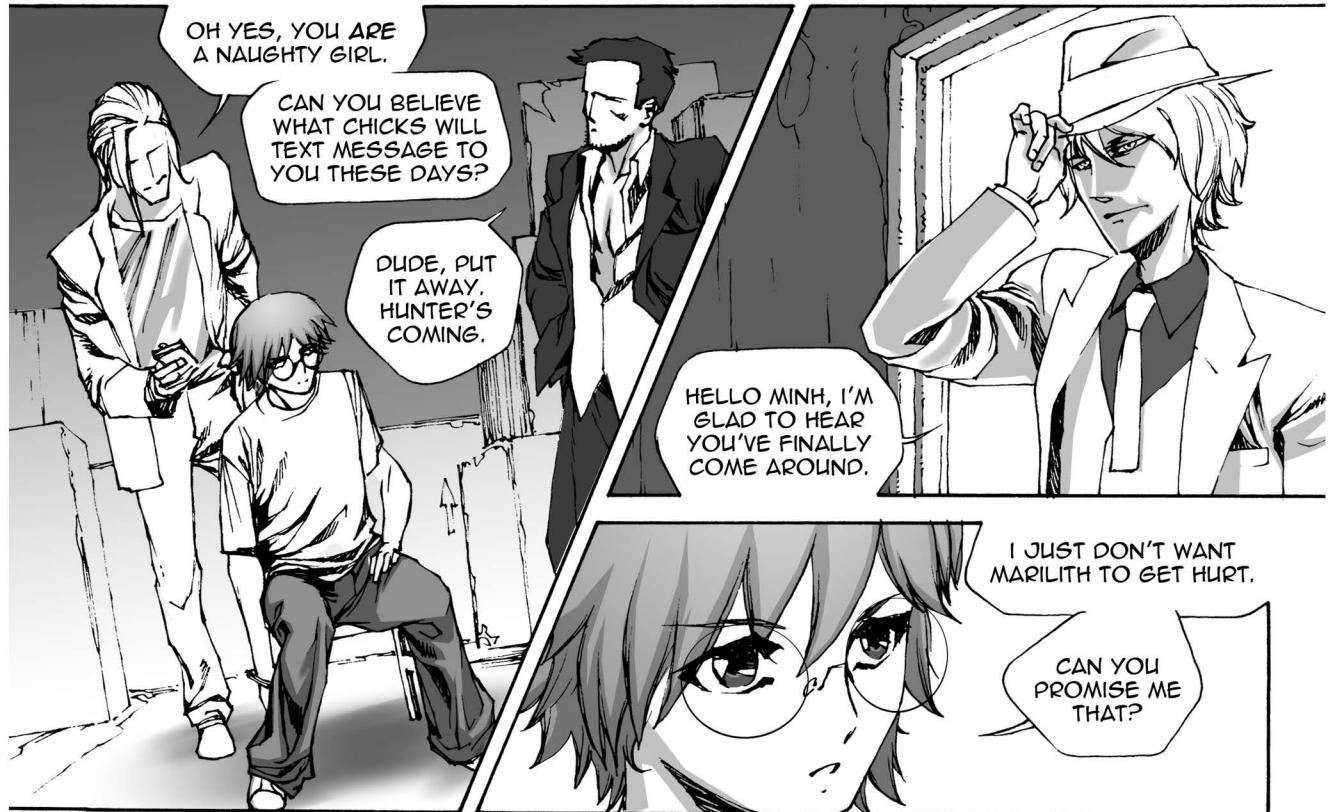
YOU LOOK TERRIBLE, ARE YOU HURT?

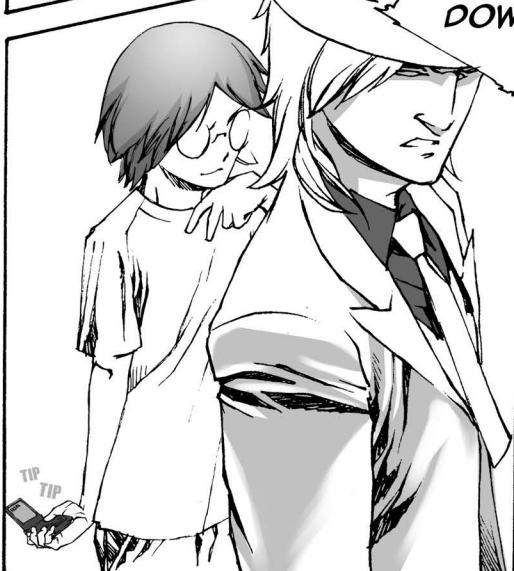
ARE YOU HUNGRY?

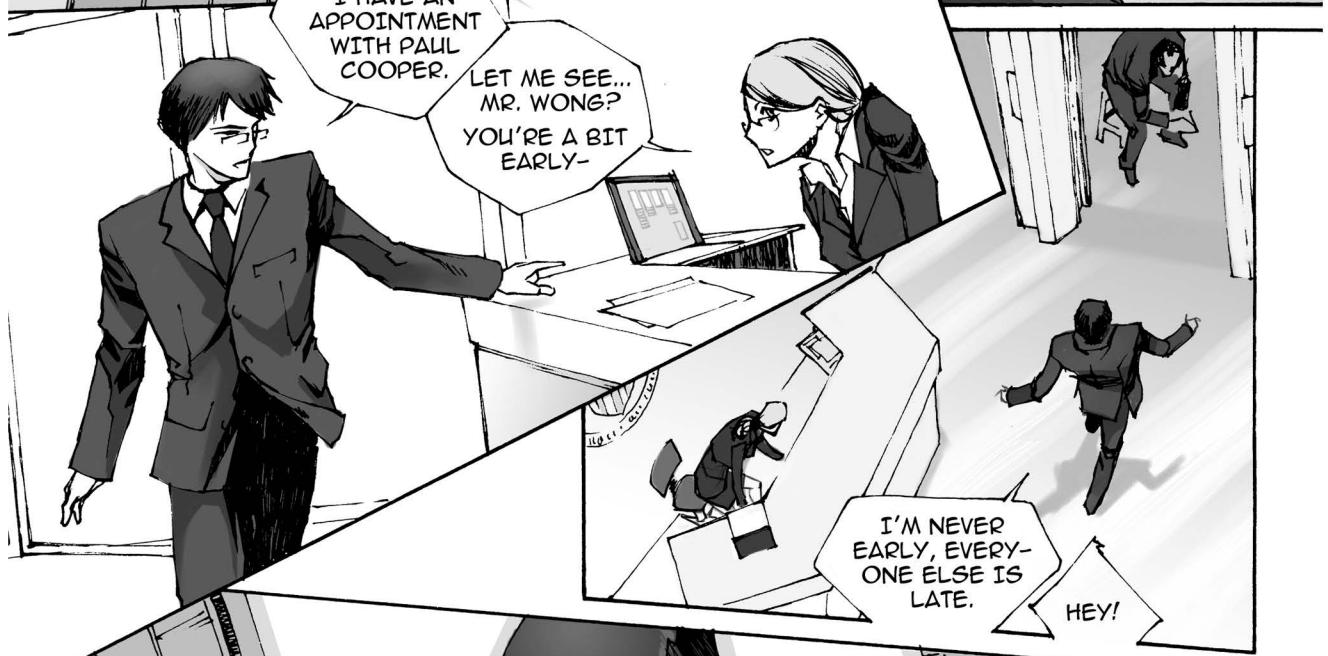


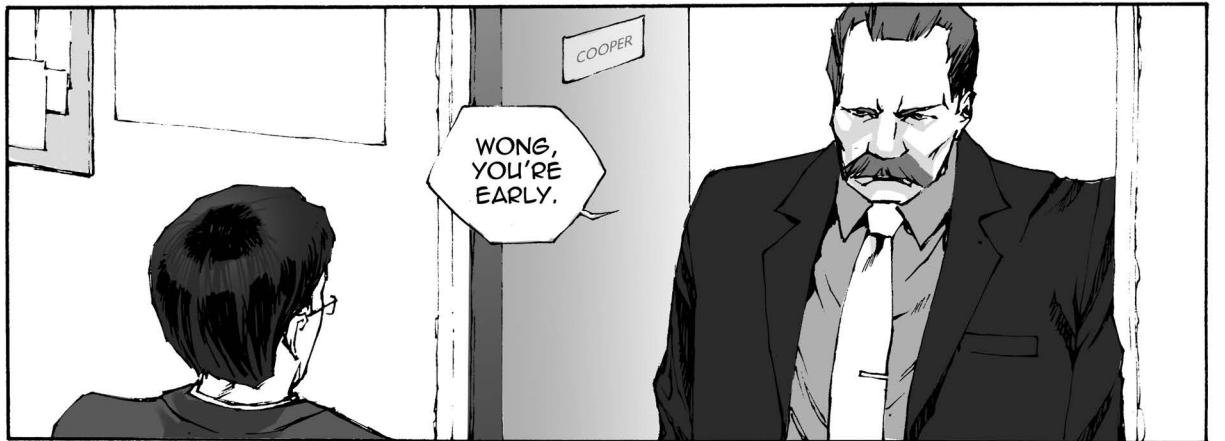
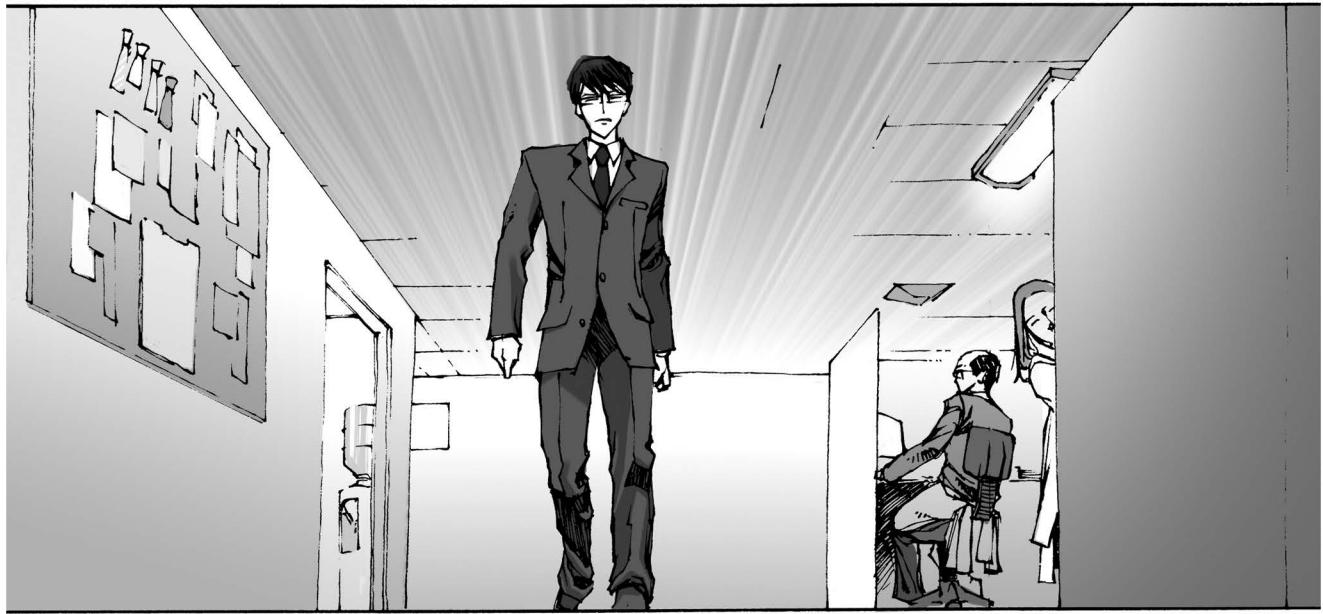










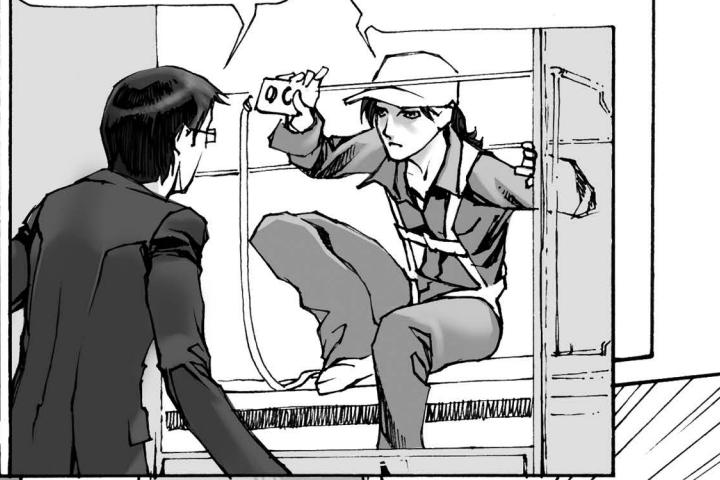


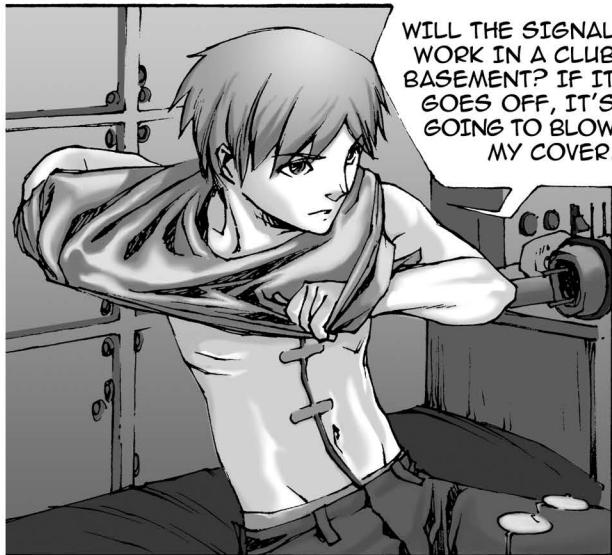




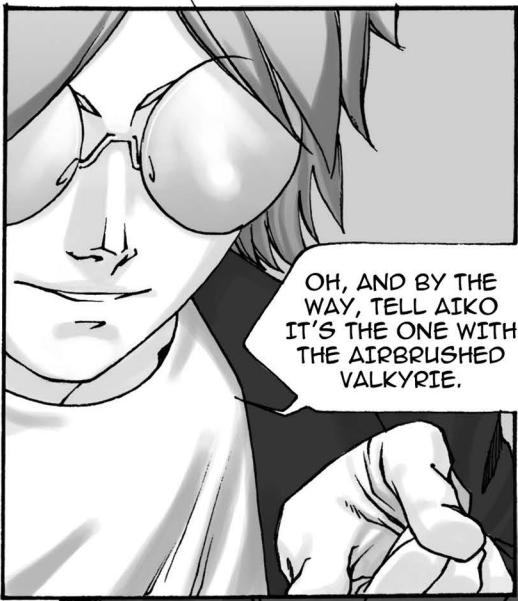
THE TRICK IS TO HIT HIT ON THE CHIN. THERE'S MORE LEVERAGE THERE TO ROTATE THE SKULL, THE BRAIN IS SENSITIVE-

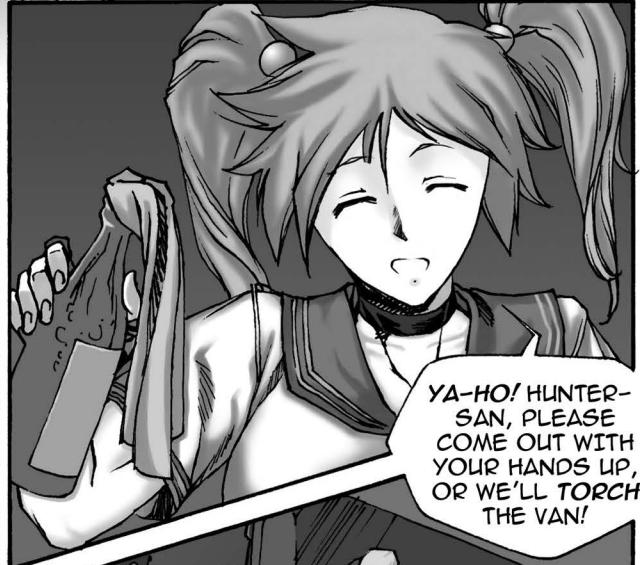
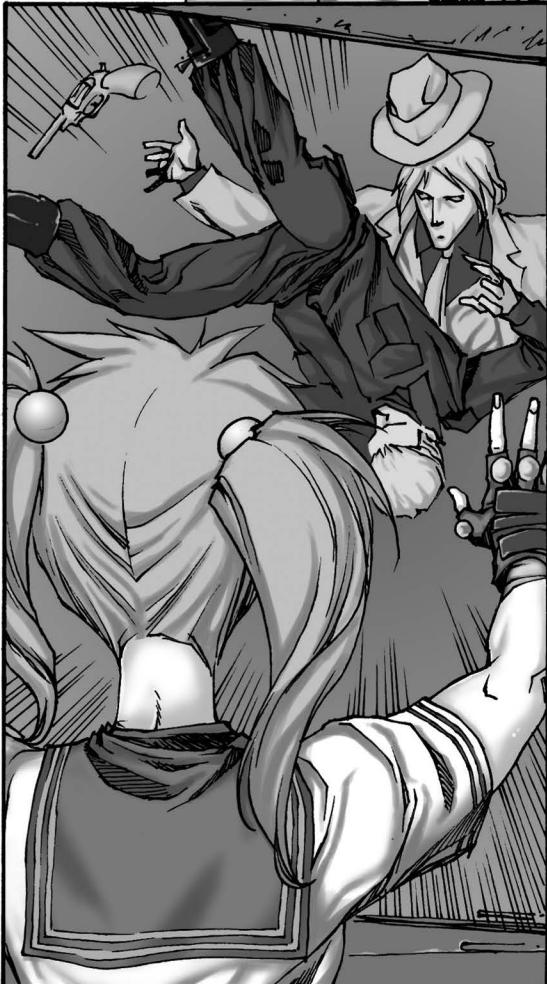
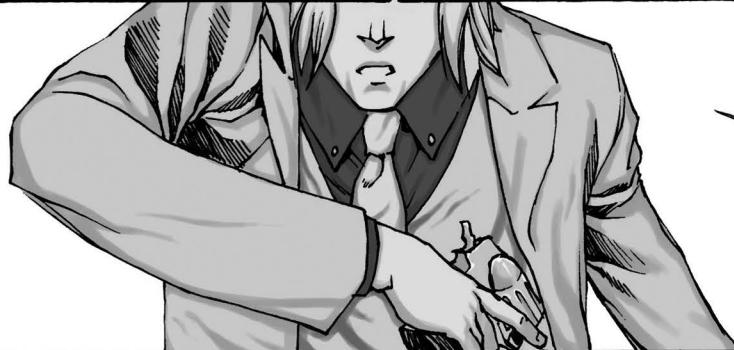
CAN I GET THE BILL NYE EXPLANATION LATER? BRING HIM OVER HERE BEFORE SOMEONE SEES US.













WHAT DO YOU PLAN  
TO DO, MURDER US  
IN THE STREET?



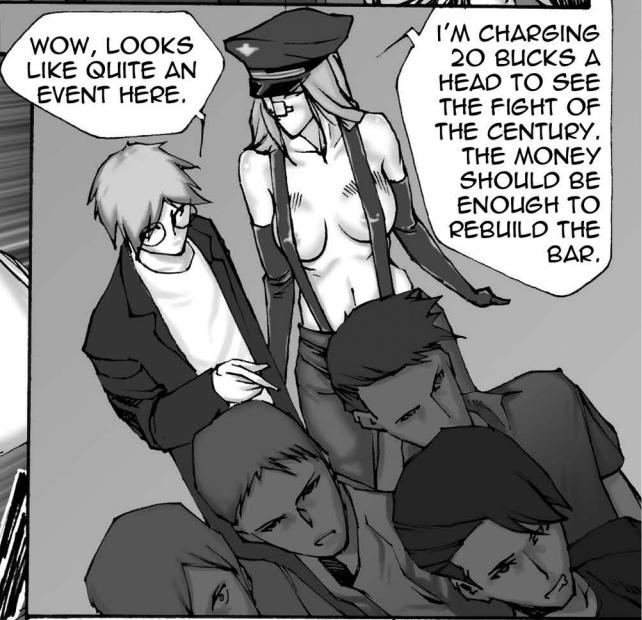
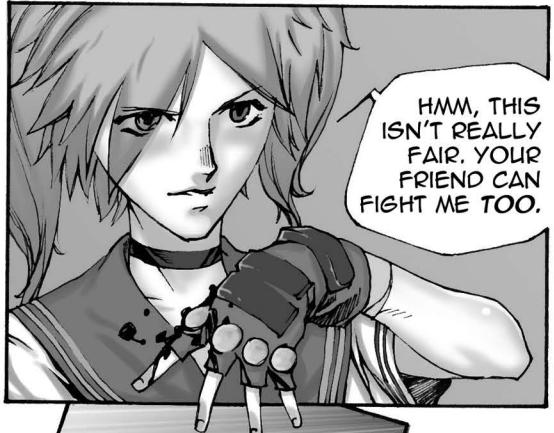
NO,  
HUNTER-SAN.  
WE'RE  
GOING TO  
HAVE A  
FAIR FIGHT

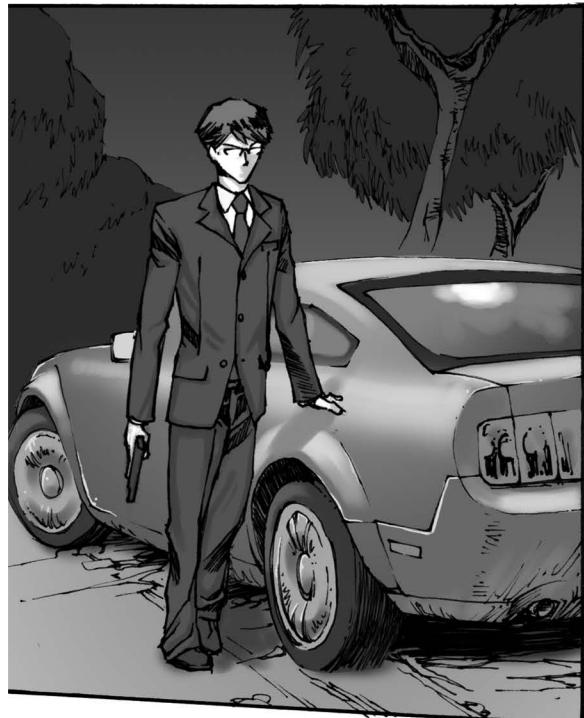


WAIT, YOU  
CAN'T DO  
THIS!



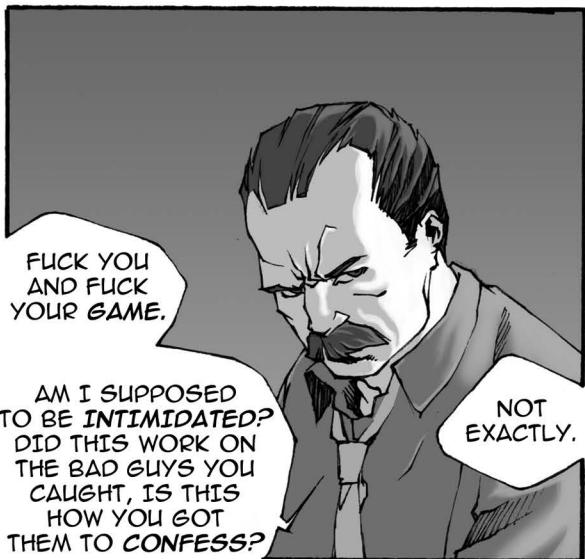
I DON'T KNOW  
IF I COULD HIT  
A LADY, EVEN IF  
THE LADY IS  
THE SHE-HULK-







SINCE YOU'RE GOING TO DIE ANYWAY, MIND TELLING ME WHAT'S UP?



FUCK YOU AND FUCK YOUR GAME.  
AM I SUPPOSED TO BE INTIMIDATED? DID THIS WORK ON THE BAD GUYS YOU CAUGHT, IS THIS HOW YOU GOT THEM TO CONFESS?

NOT EXACTLY.



FORGET YOUR BADGE, YOU'LL ROT IN PRISON FOR THIS. YOU KNOW WHAT THEY DO TO COPS IN PRISON?

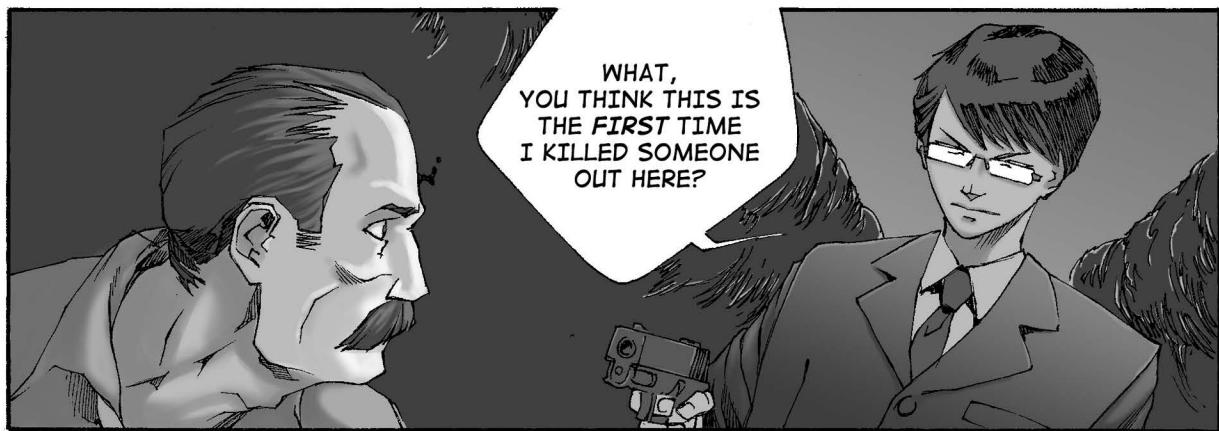


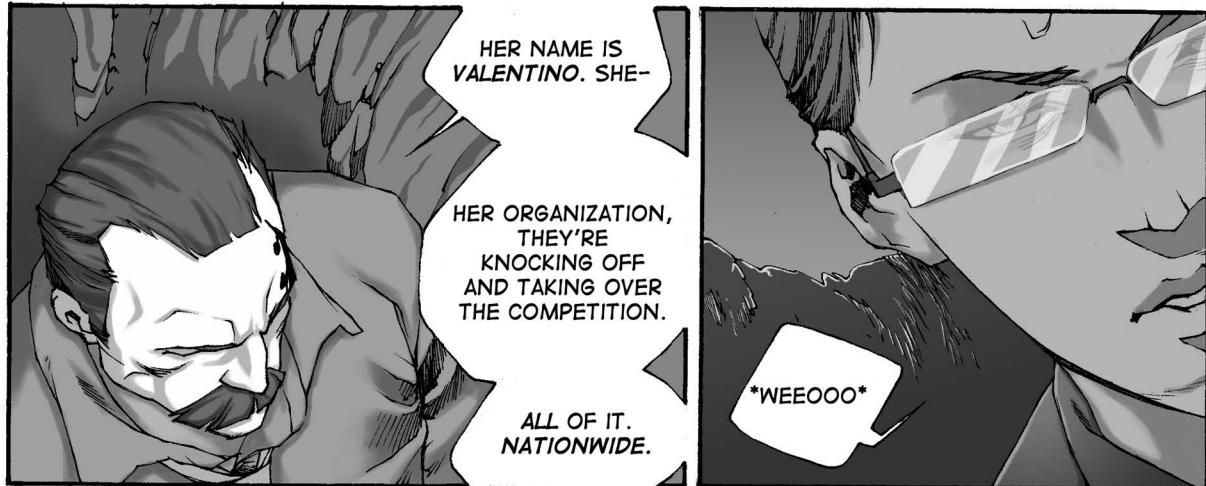
JESUS CHRIST! FUCK!

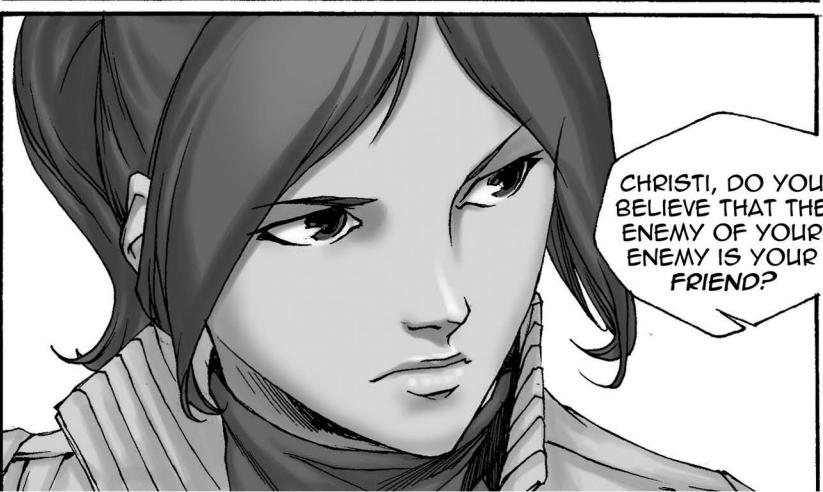
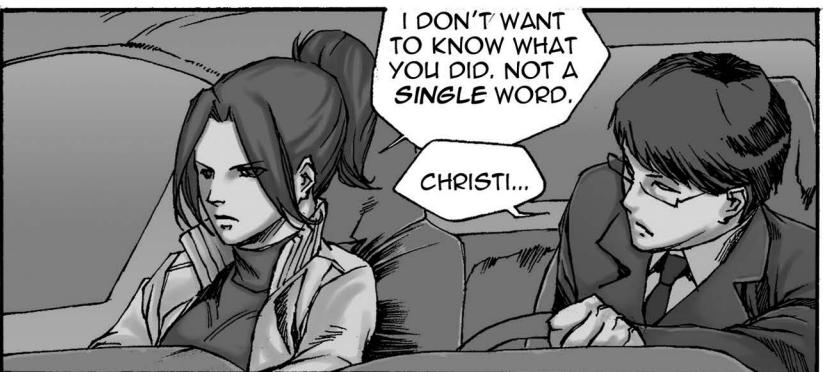
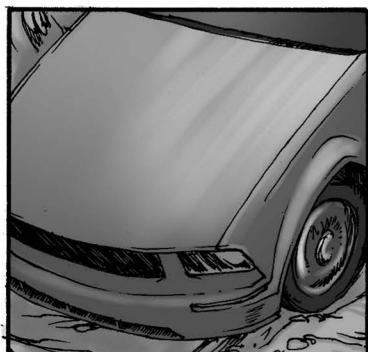
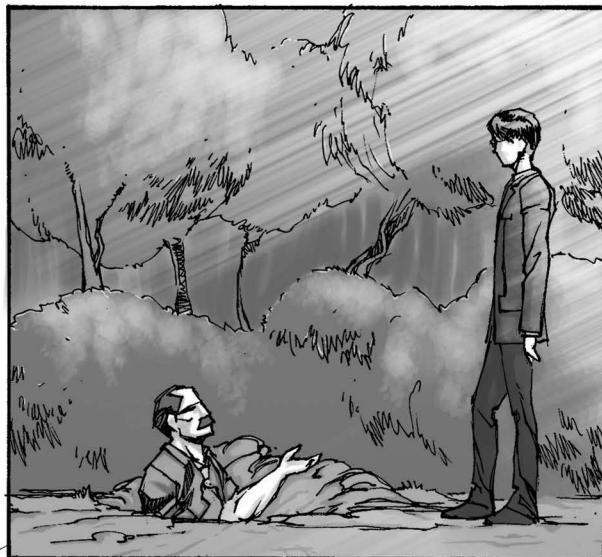


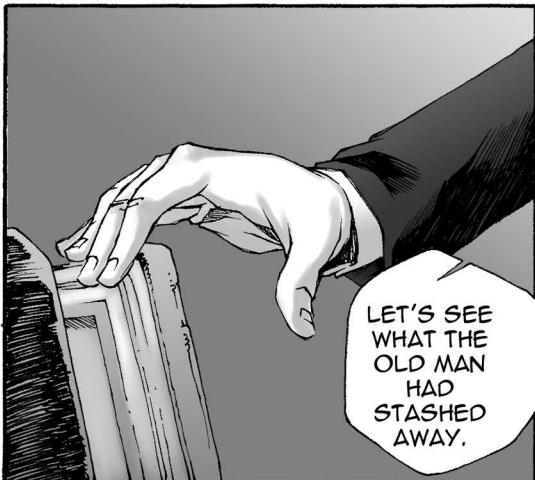
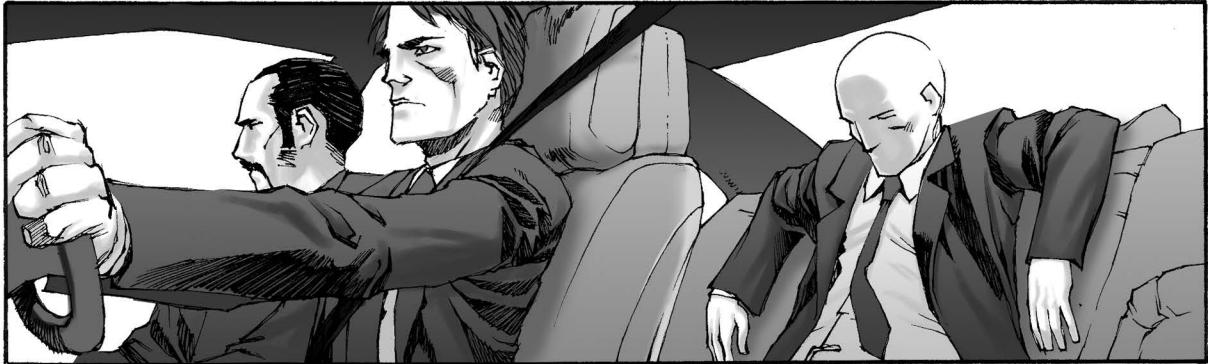
DON'T STOP DIGGING, I DON'T HAVE ALL NIGHT.













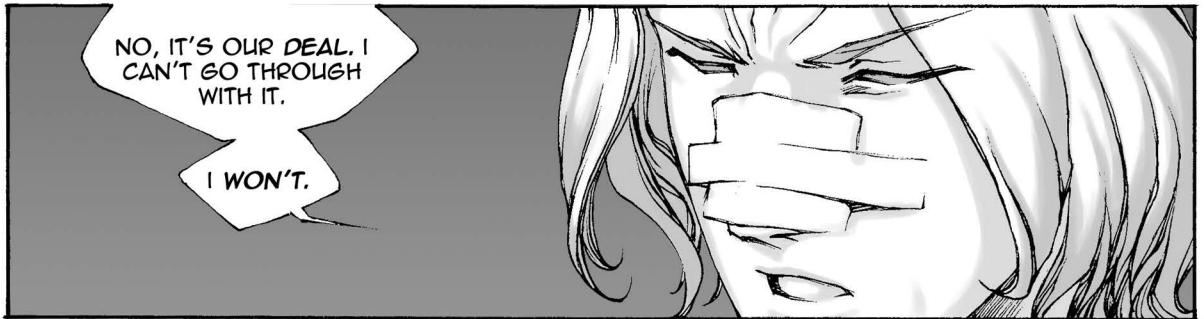
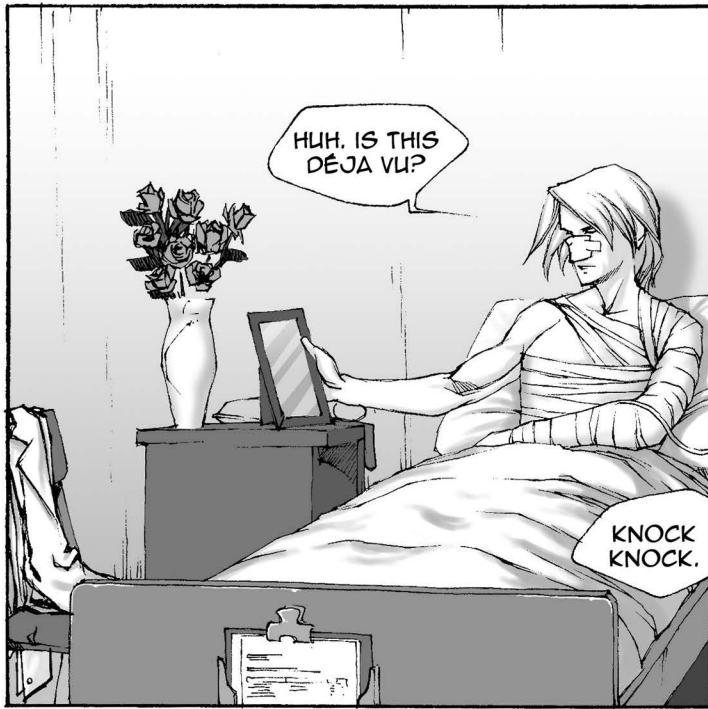
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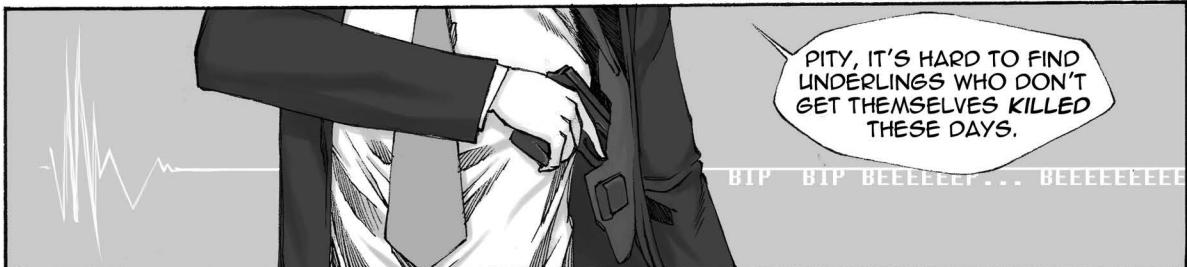
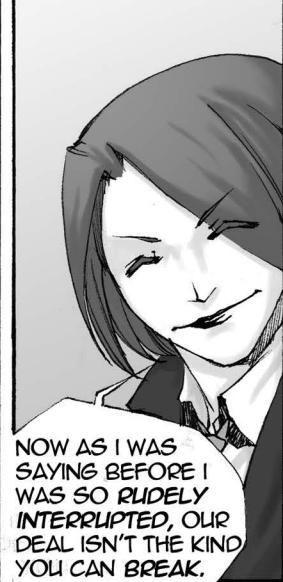
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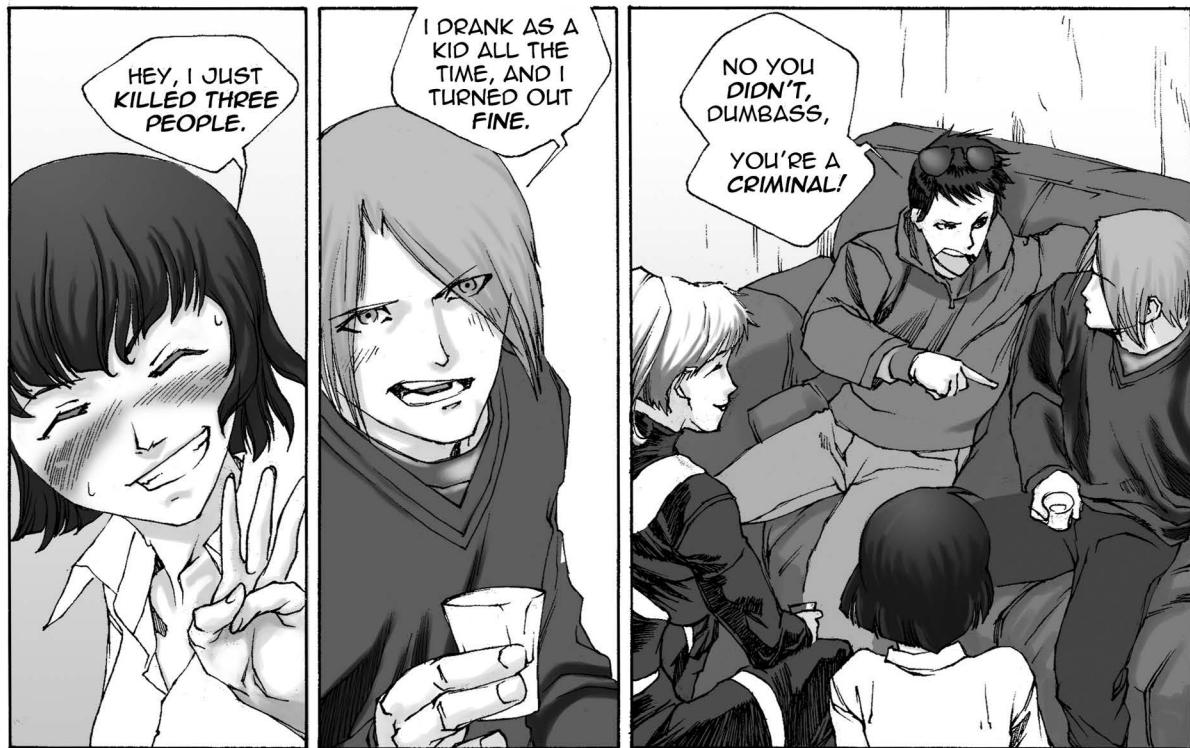
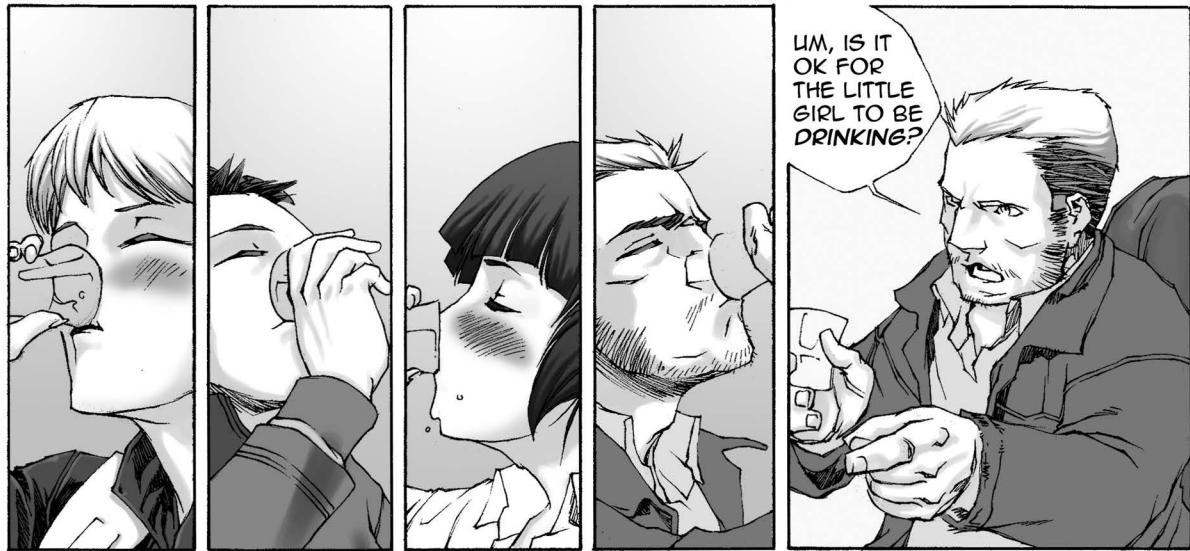
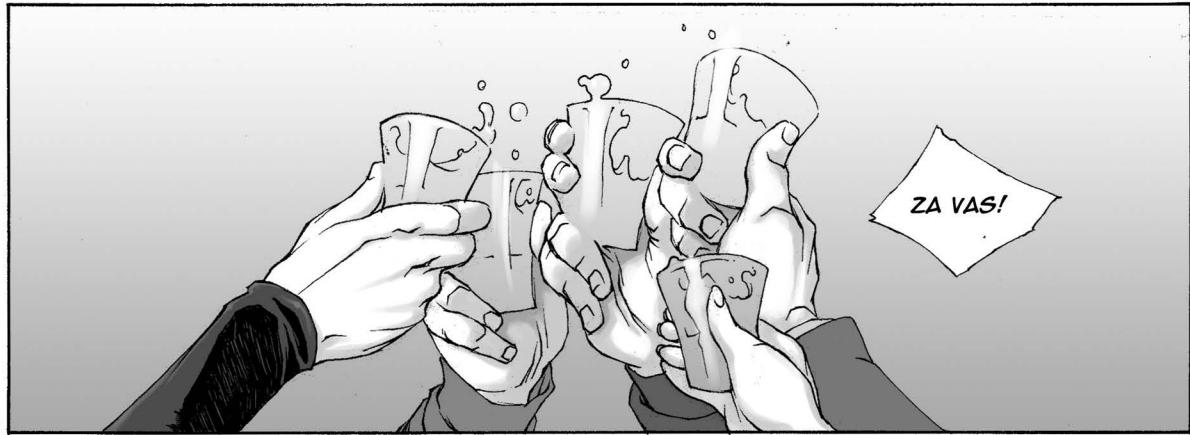
## Chapter 11



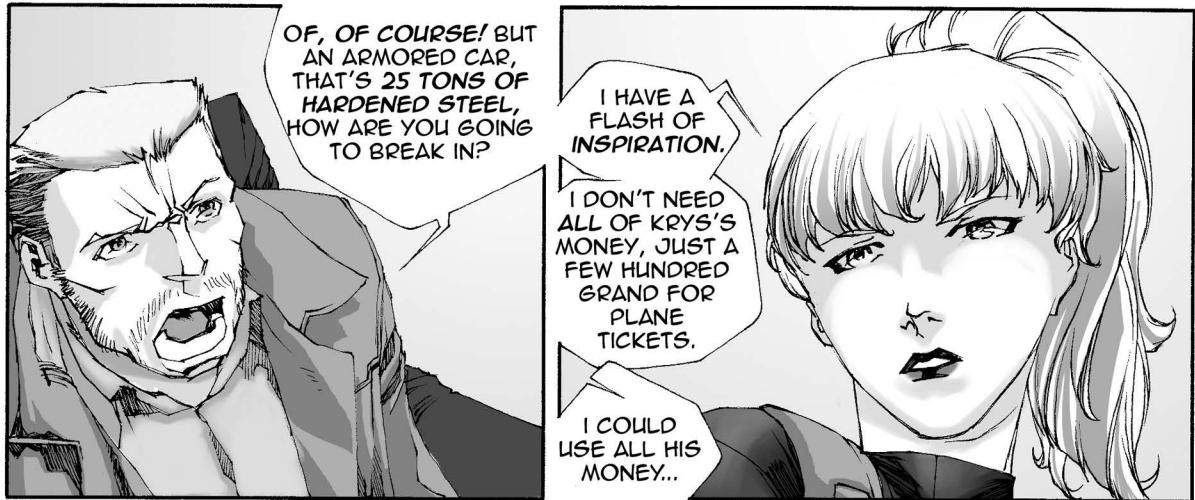


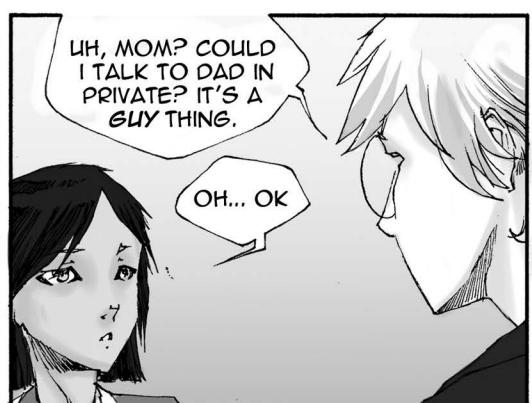
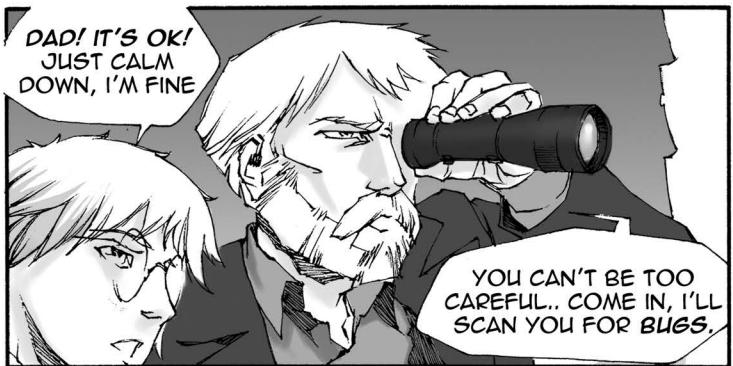
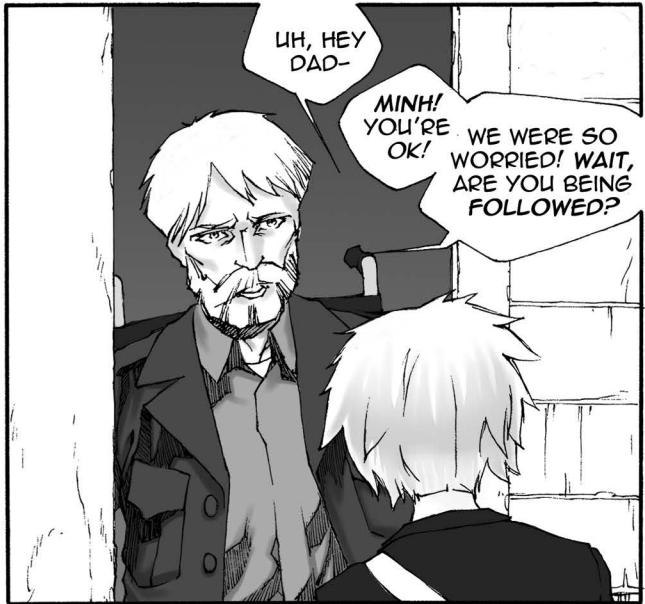


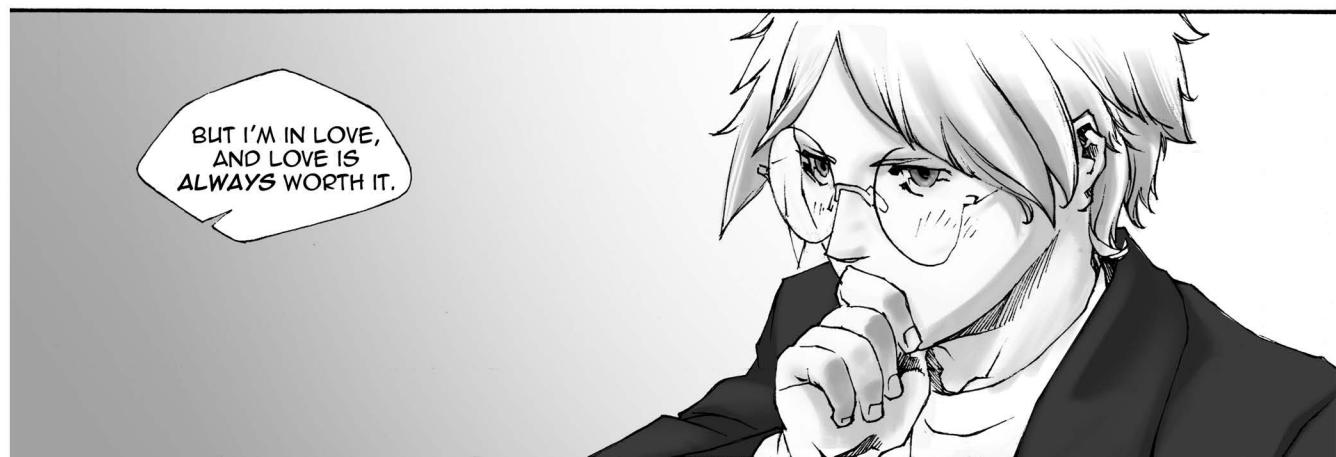
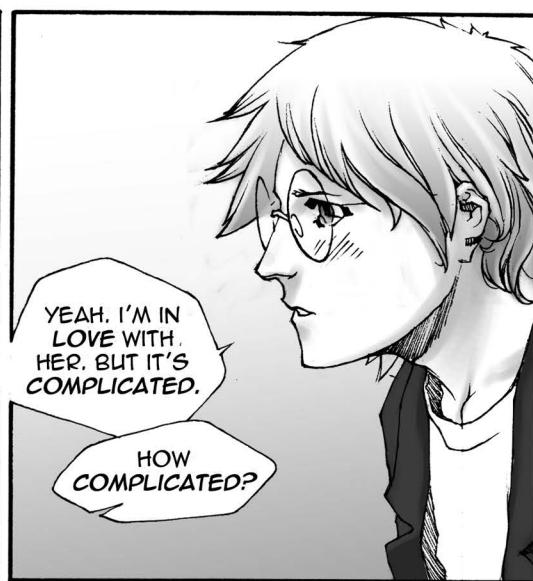
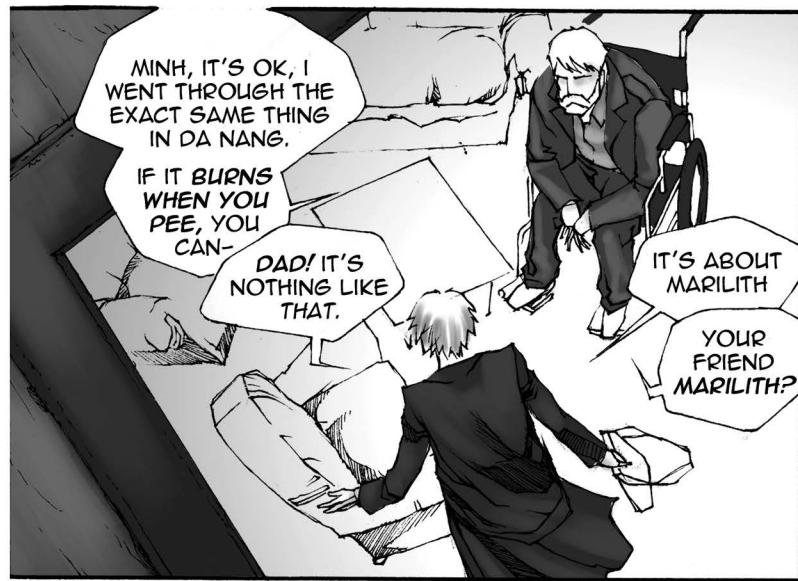


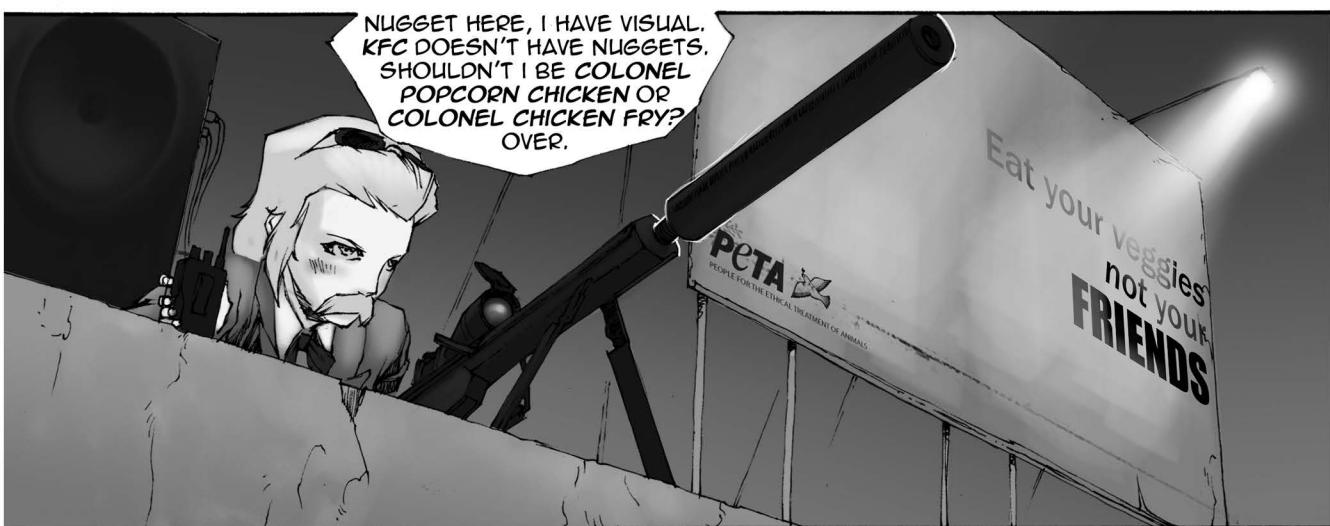


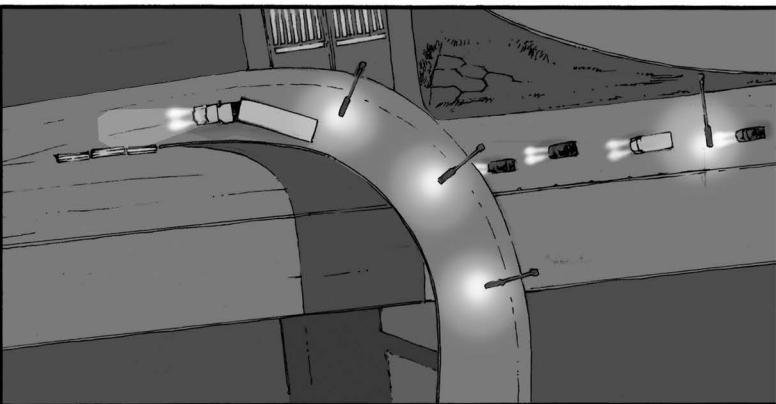


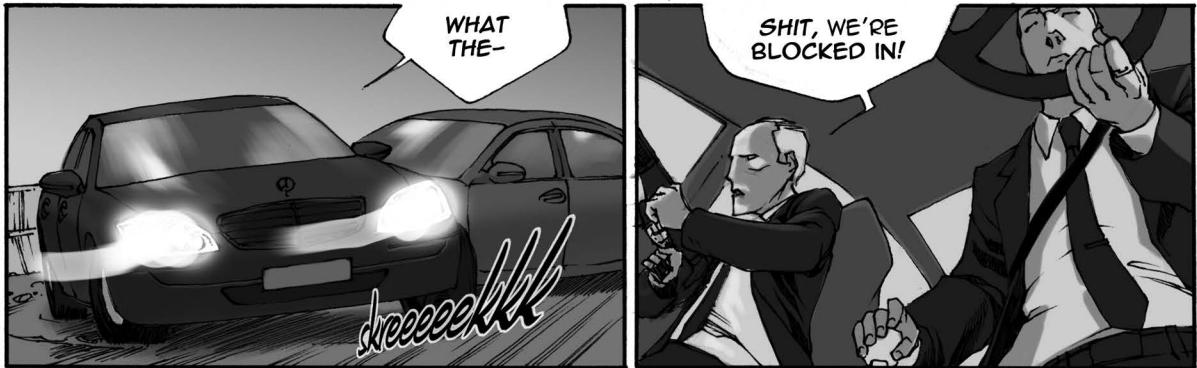


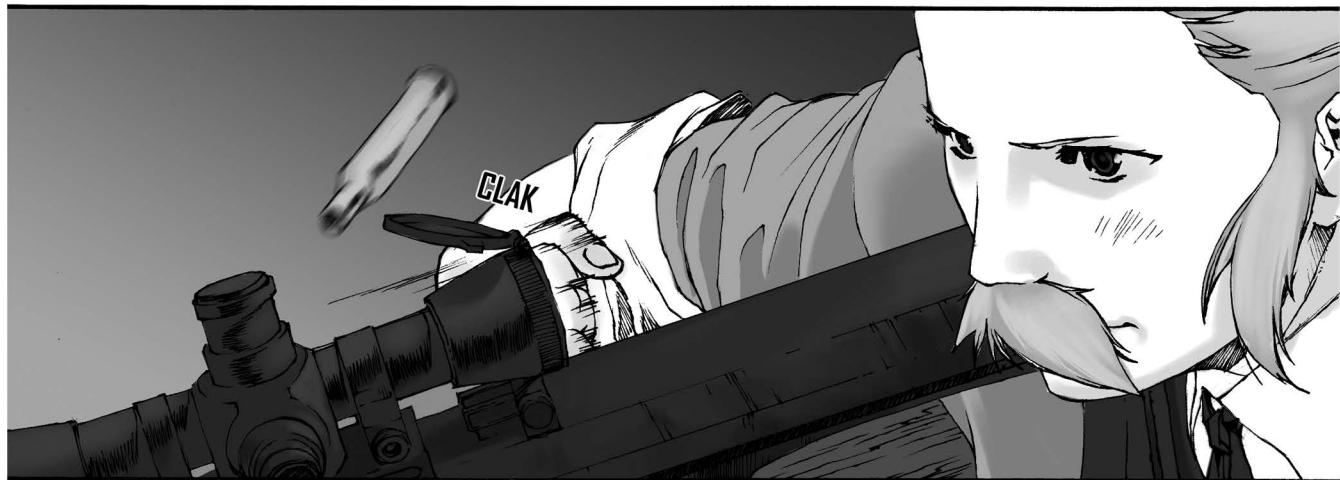
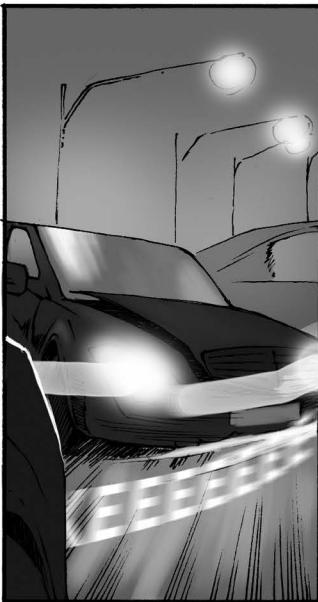




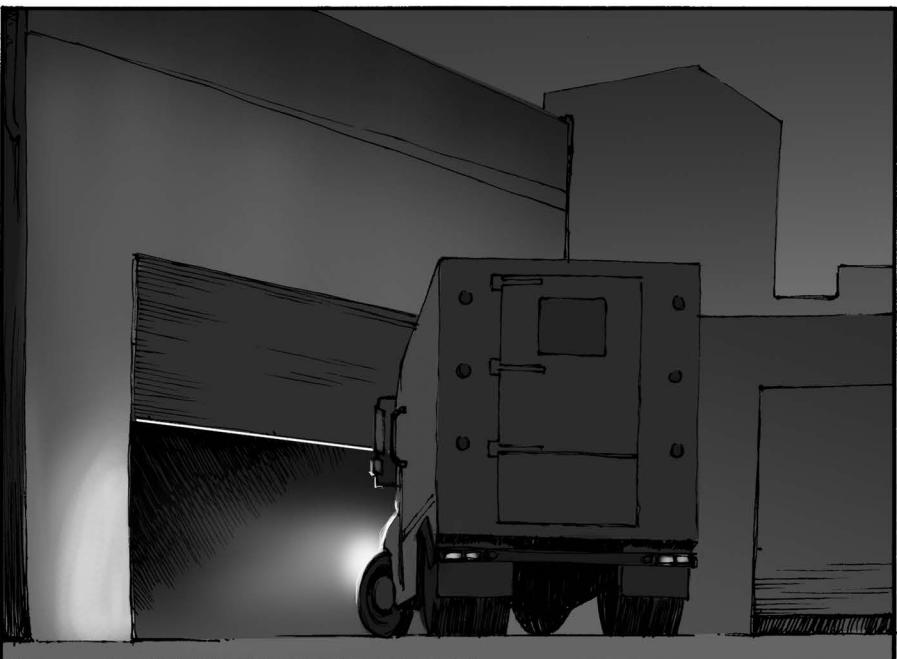


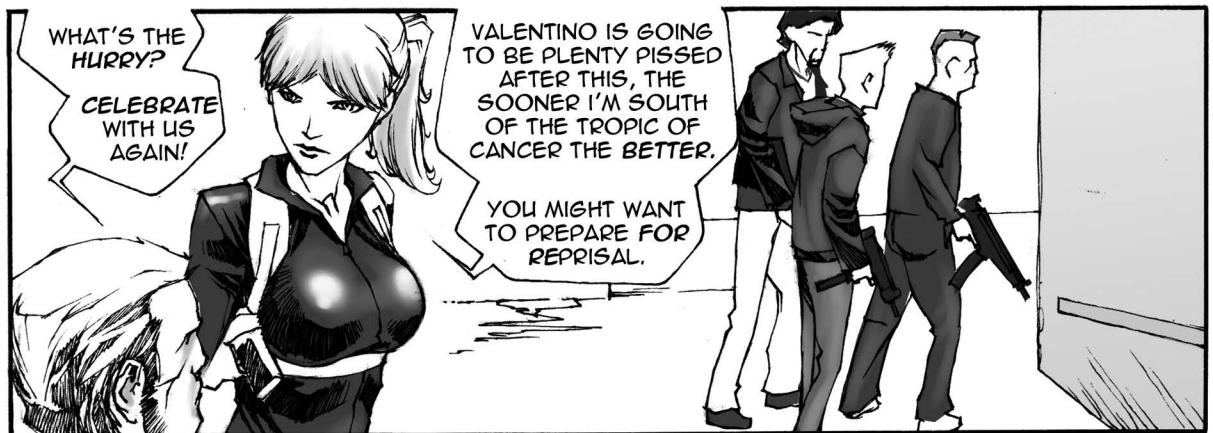
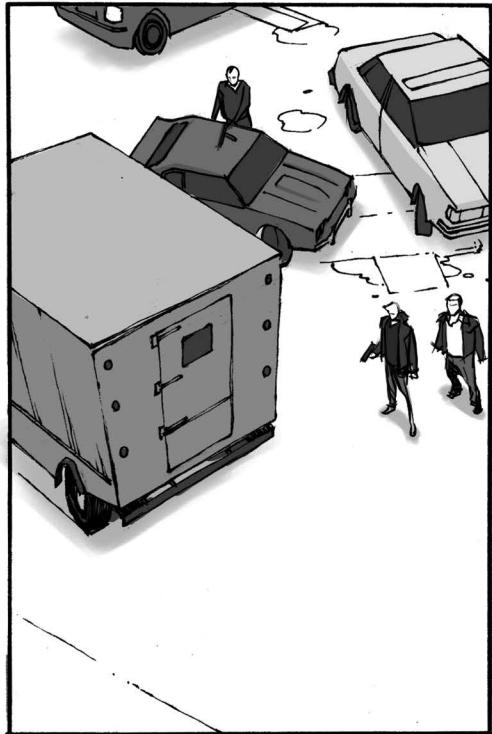


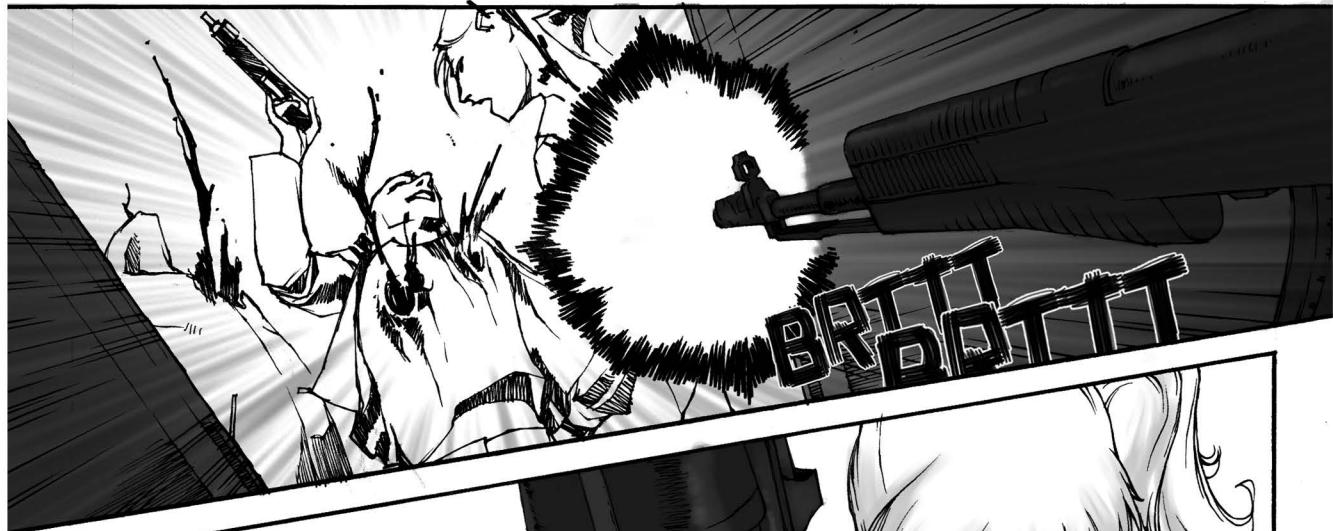


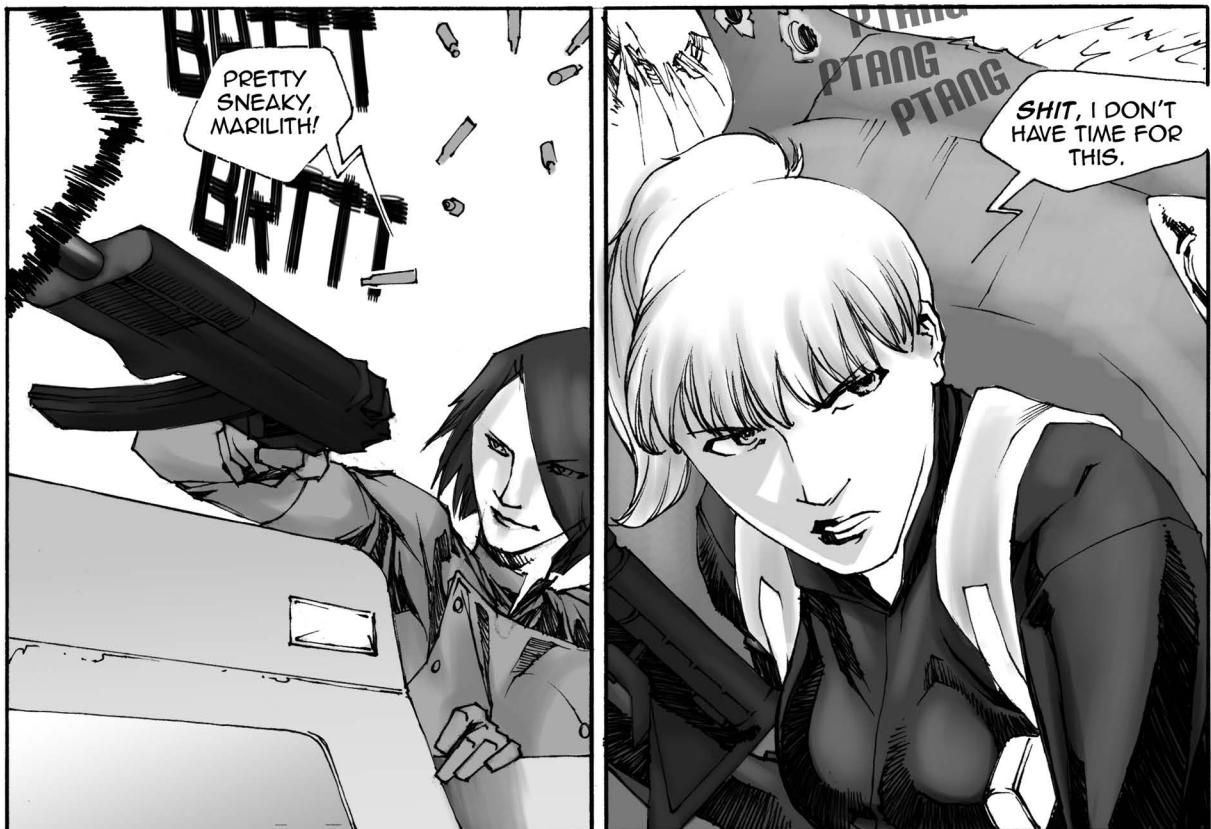
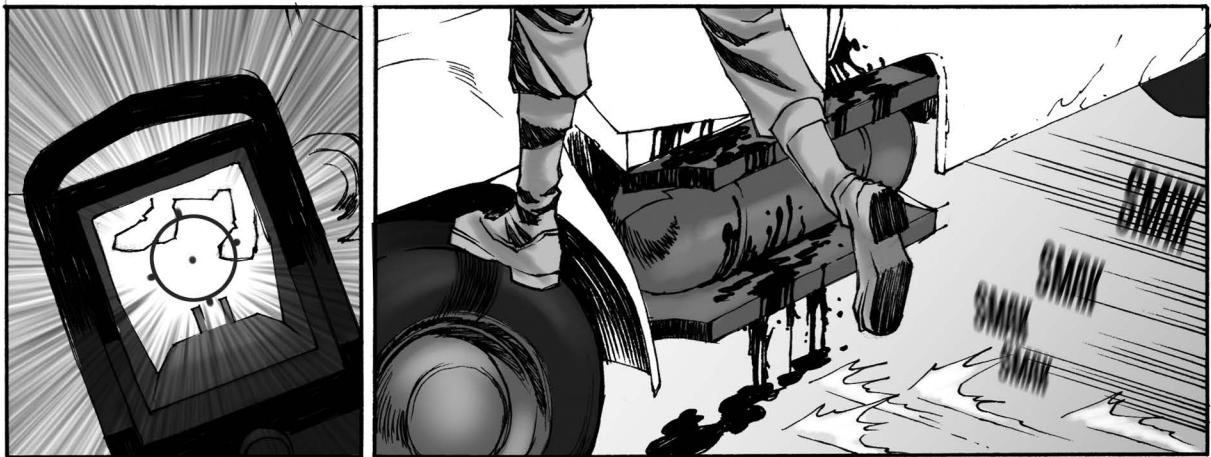
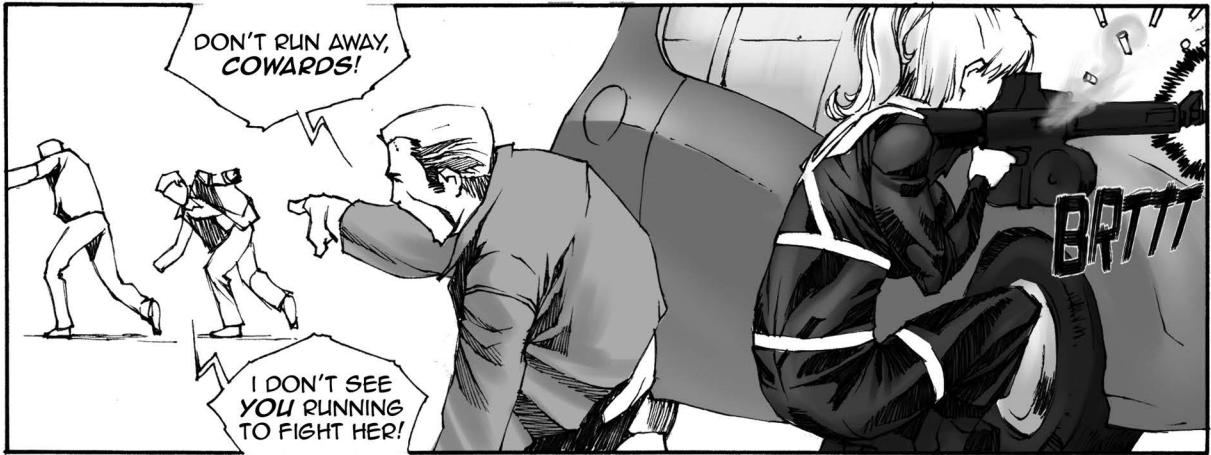


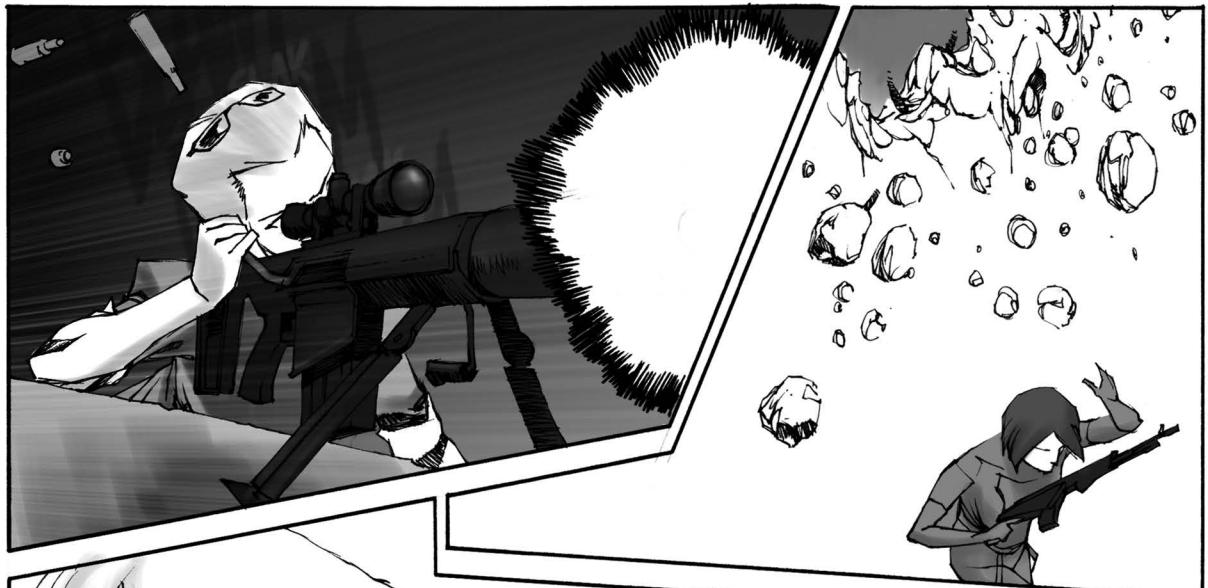


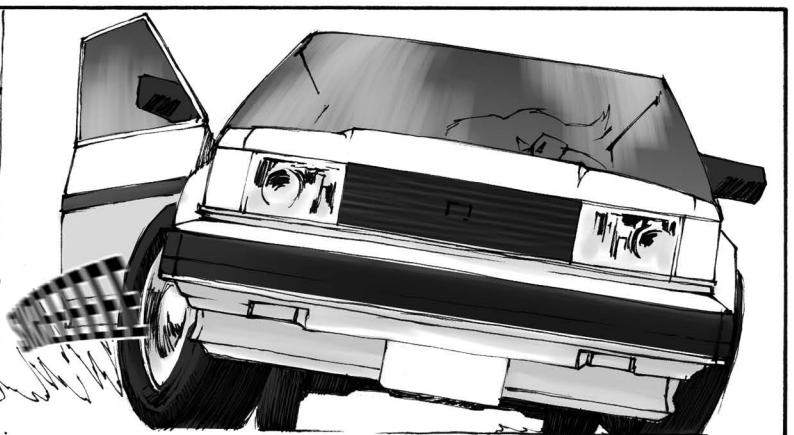
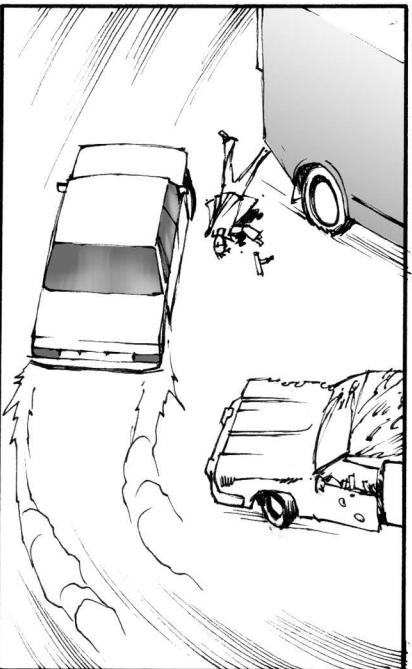


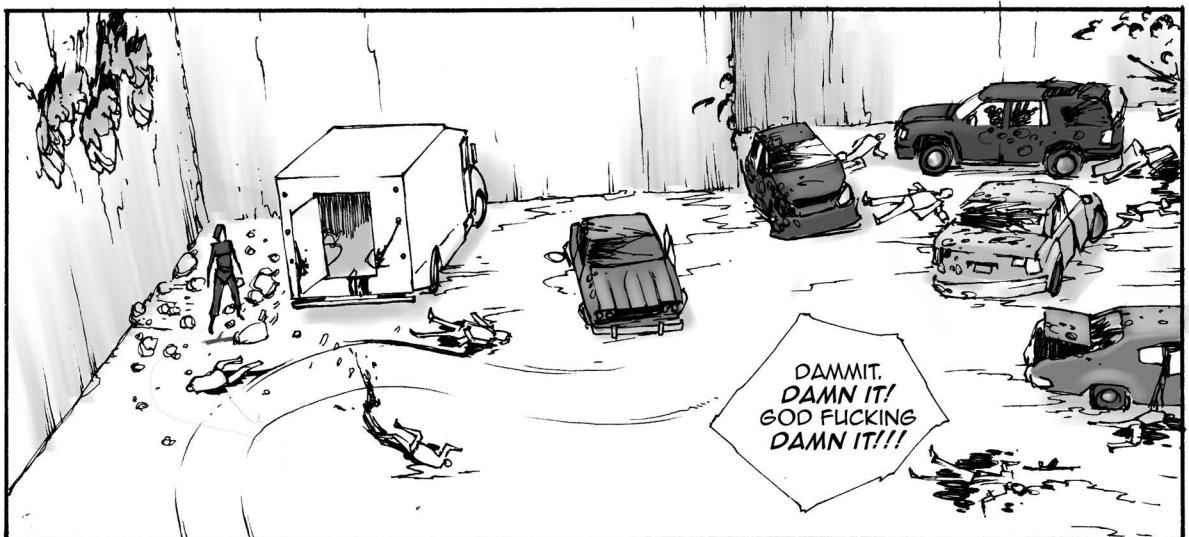
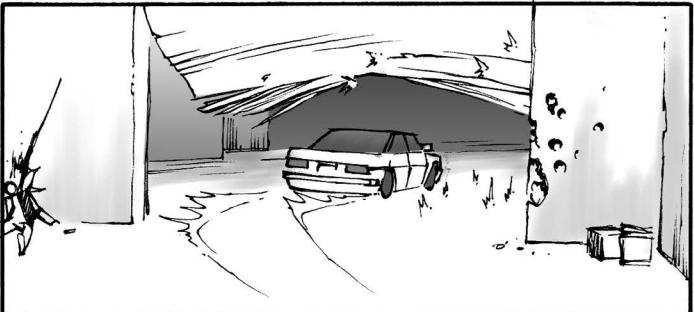
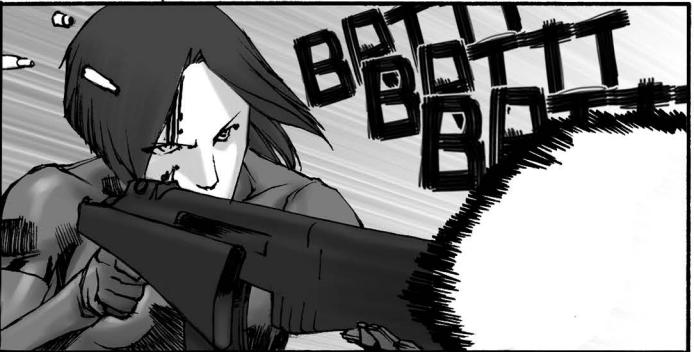
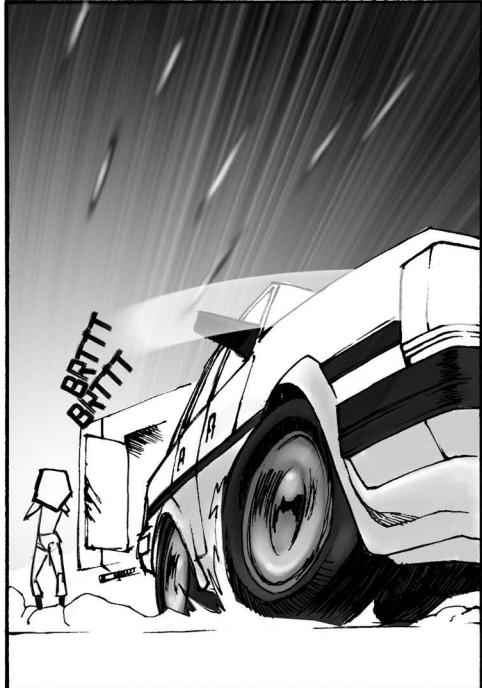








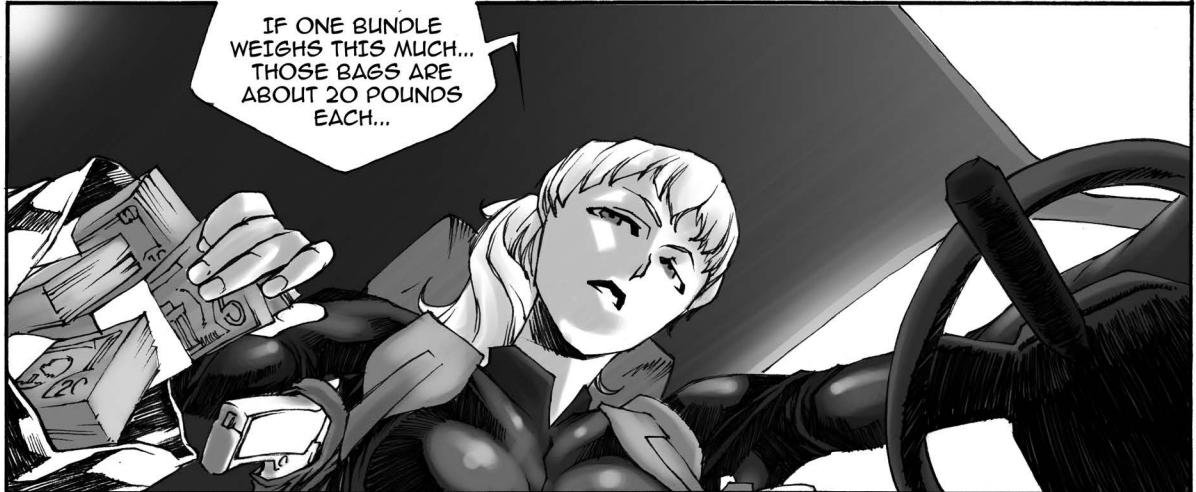


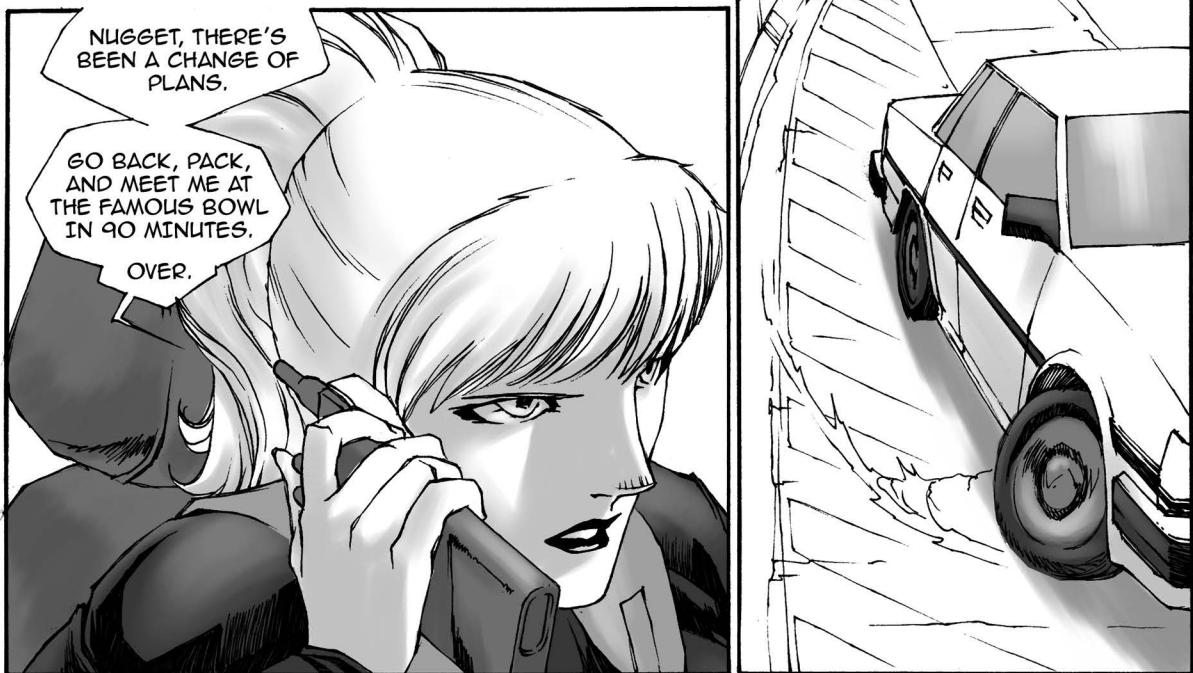
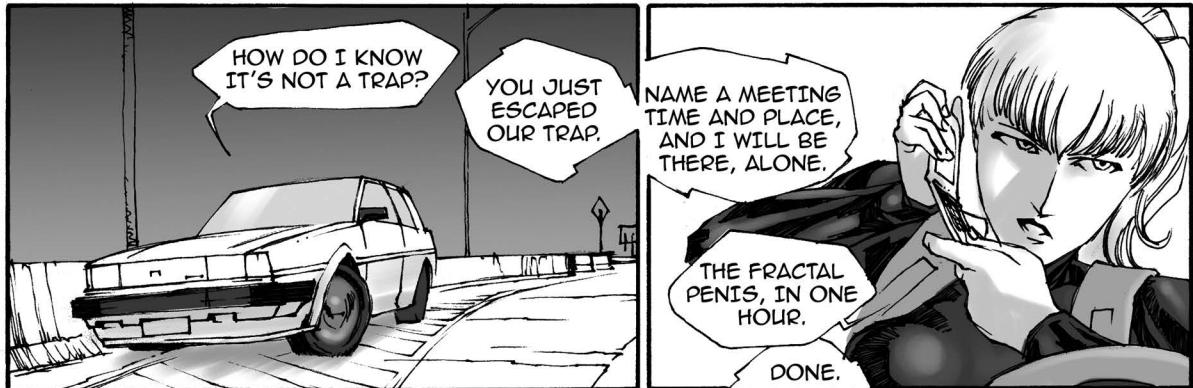
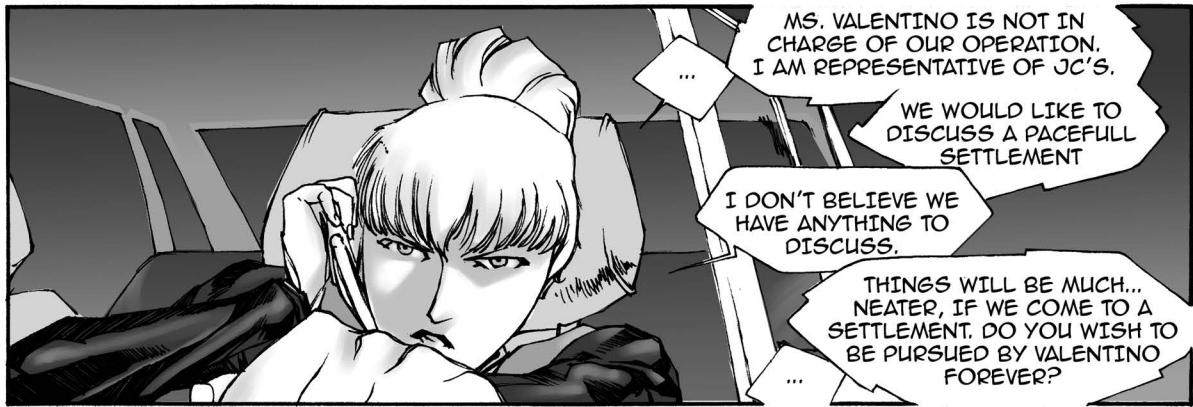


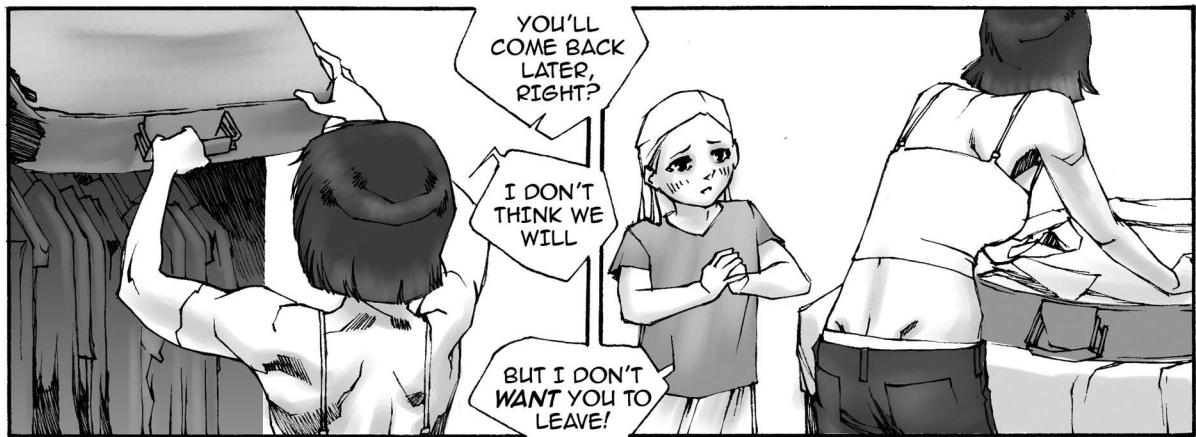
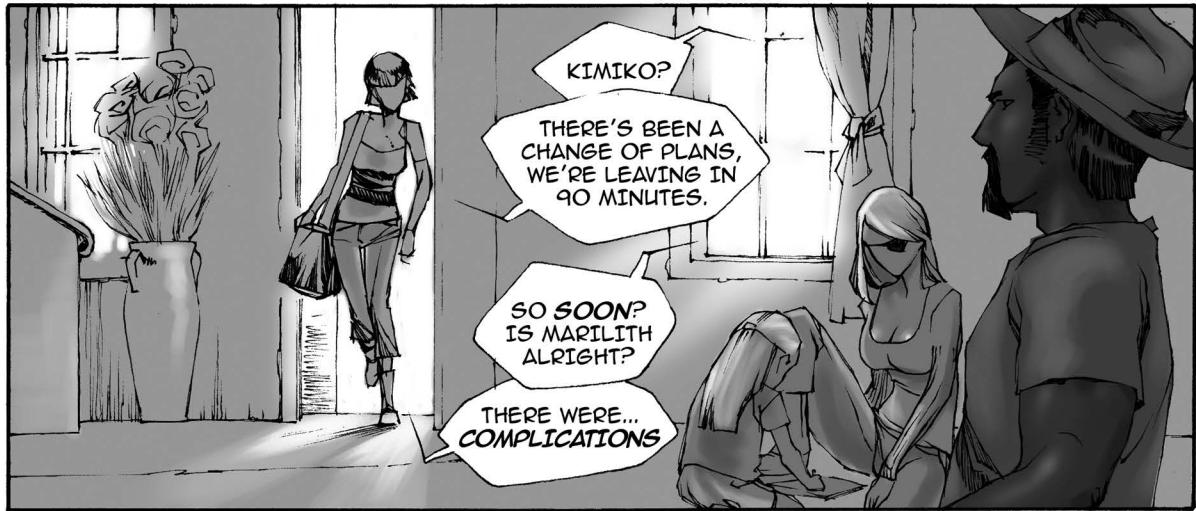
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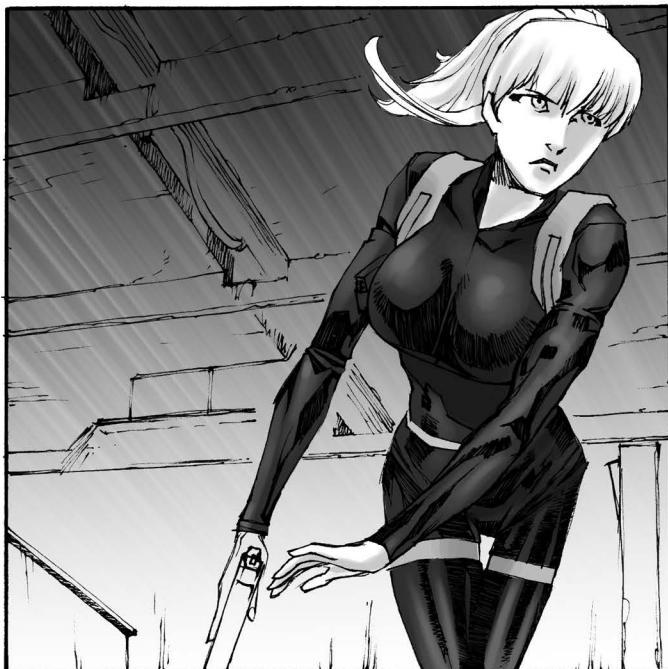
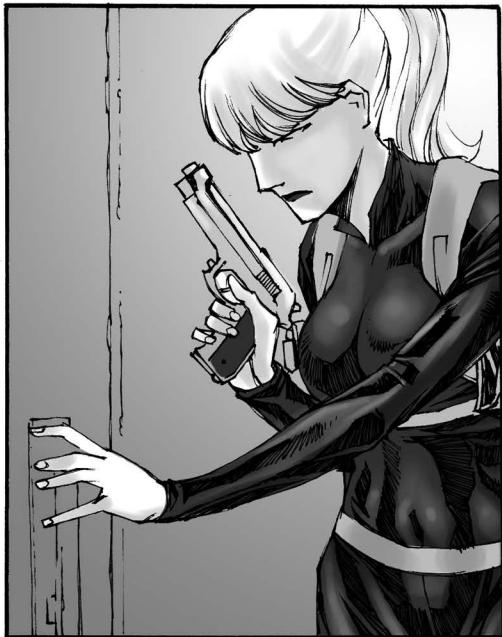
## **Chapter 12**

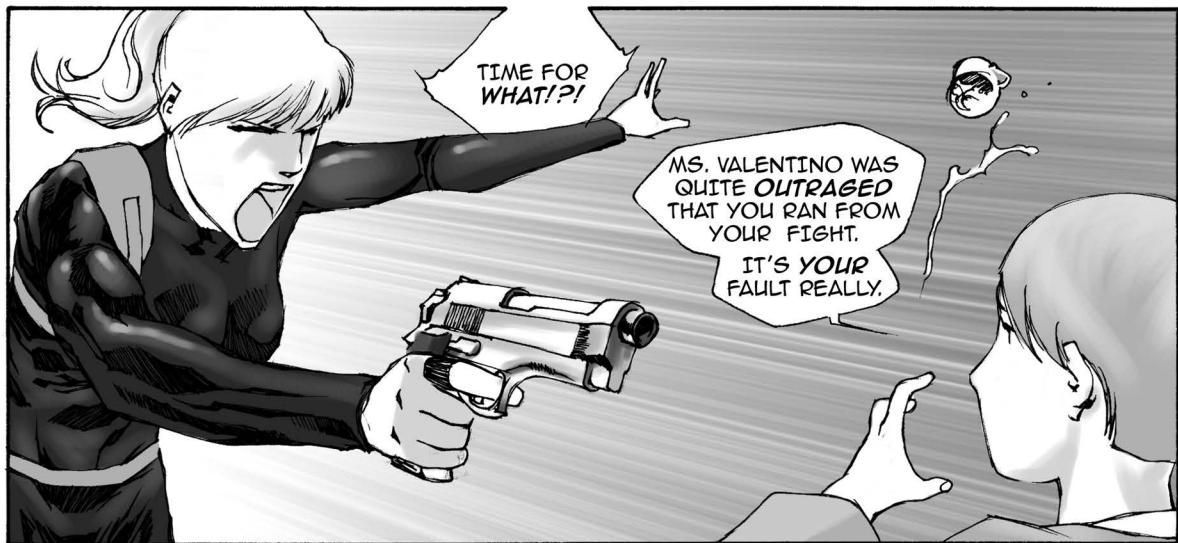
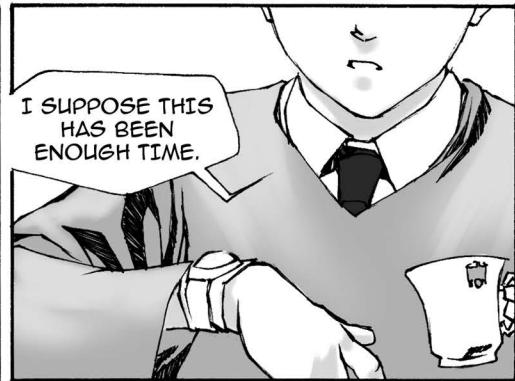


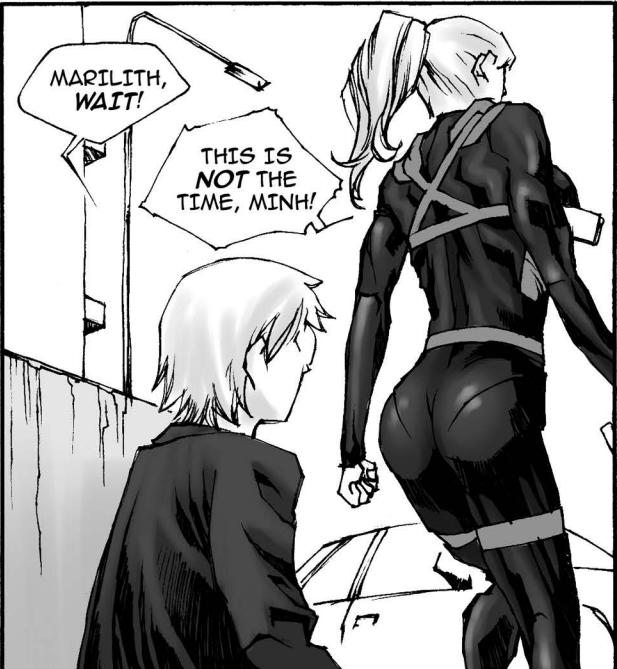
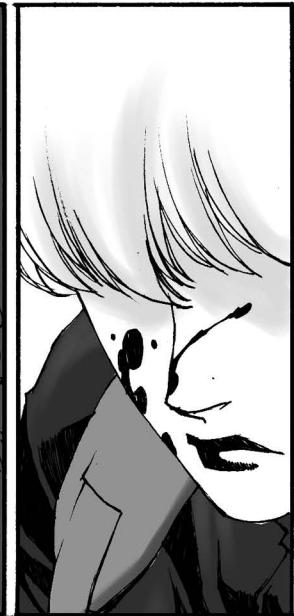
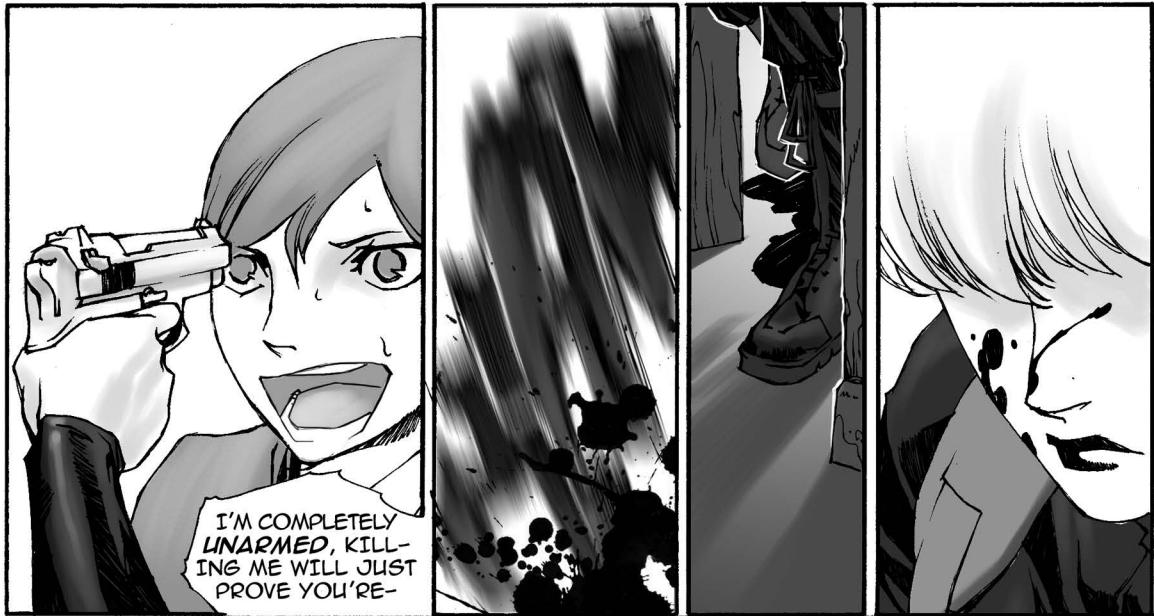


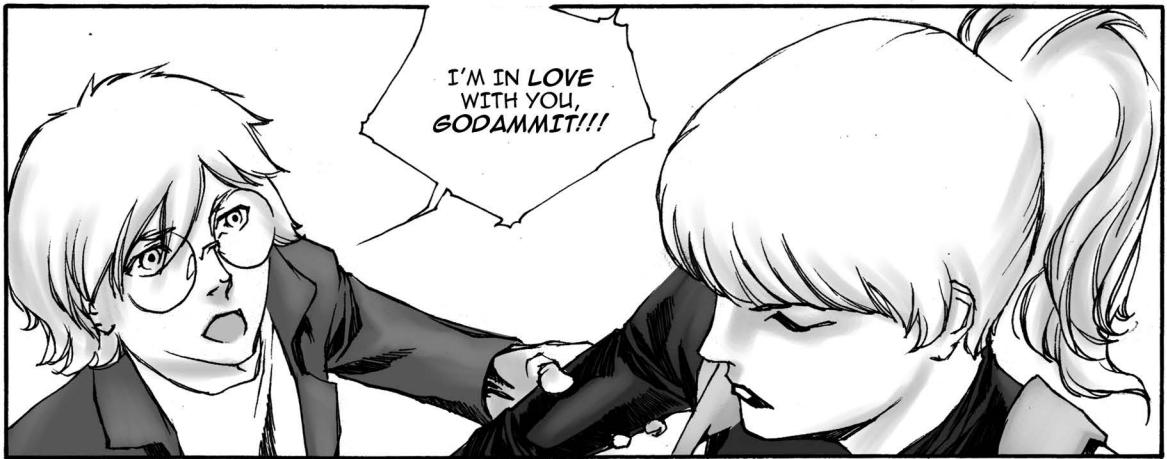


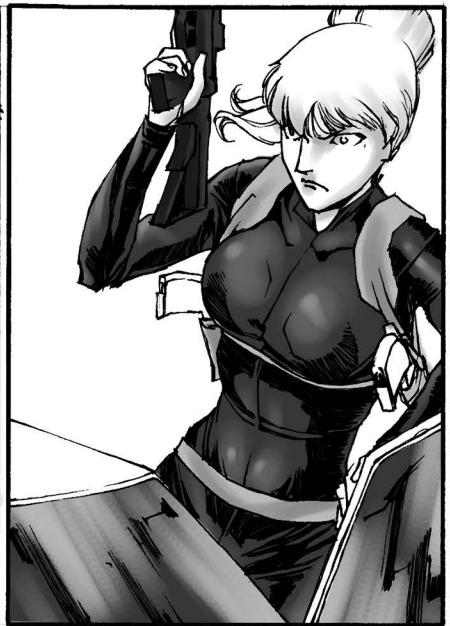
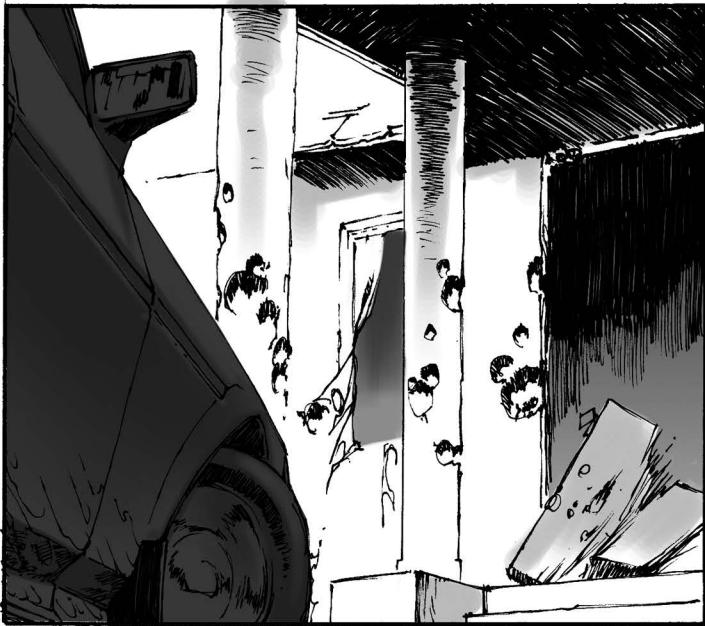
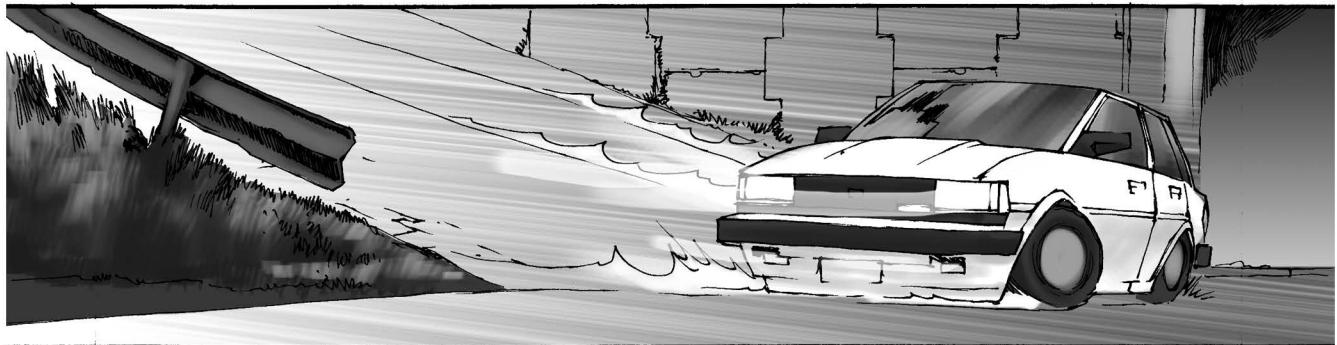


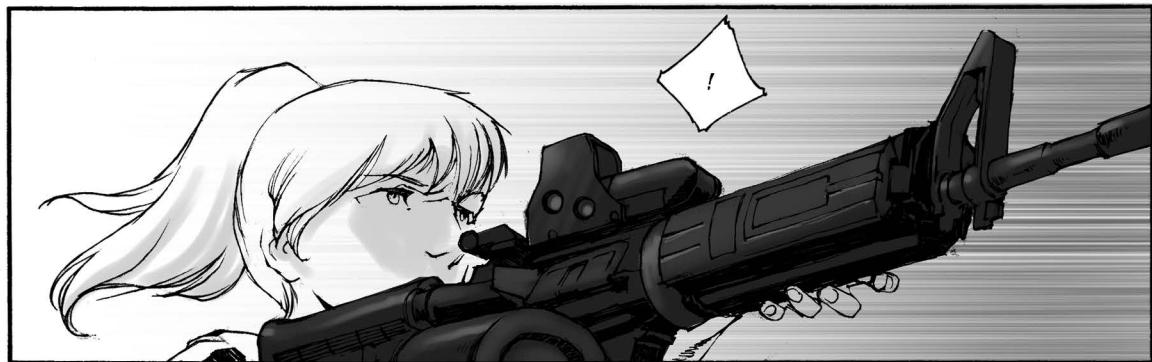
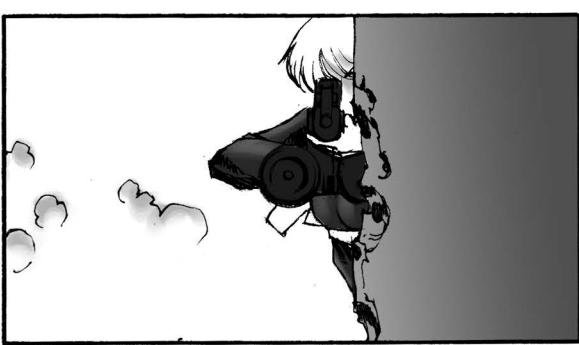


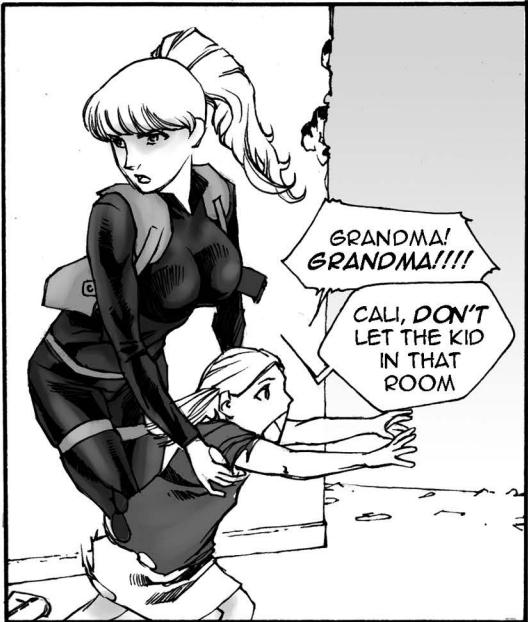


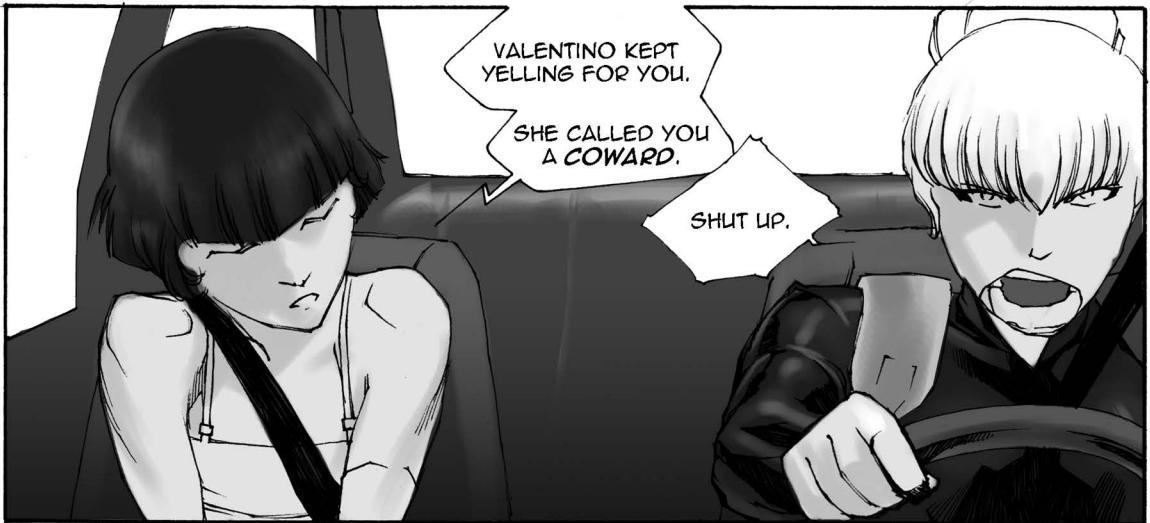
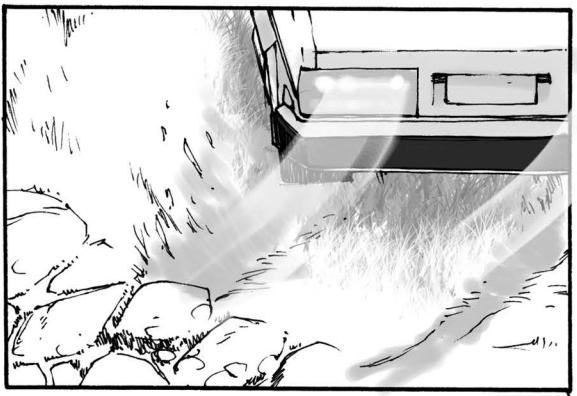
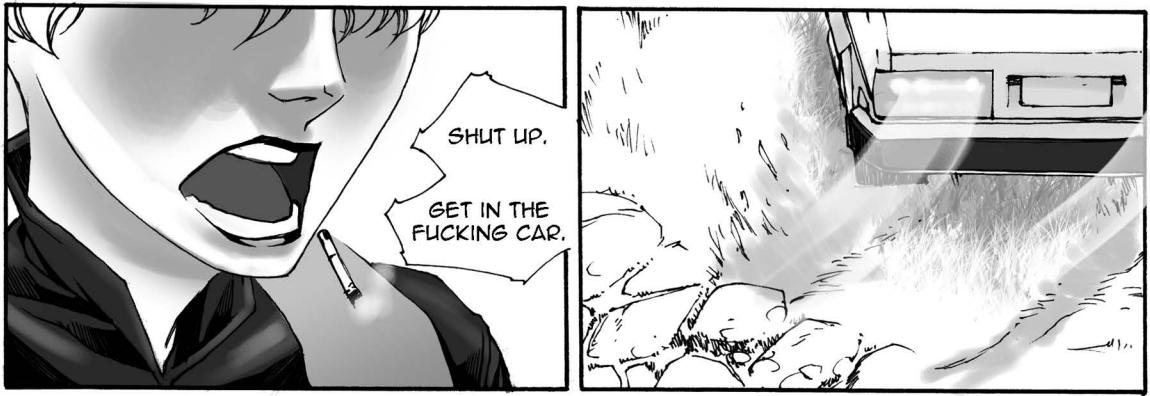
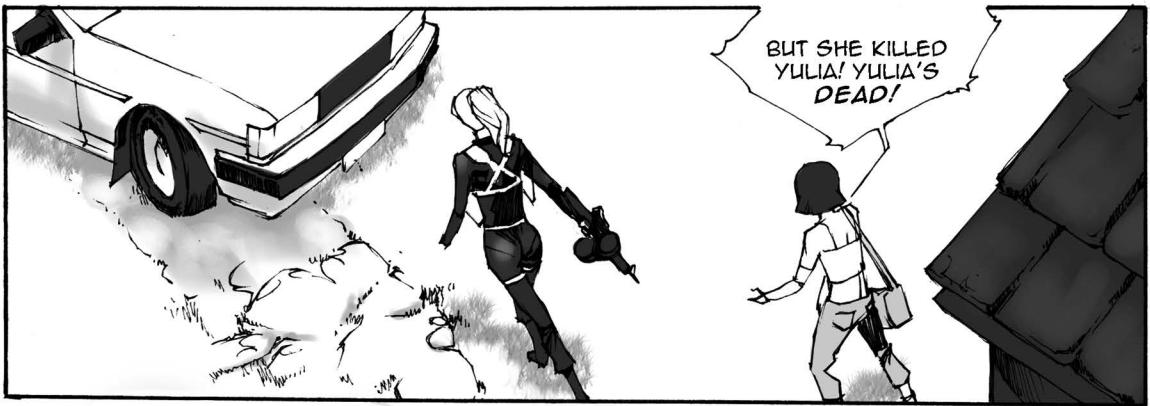


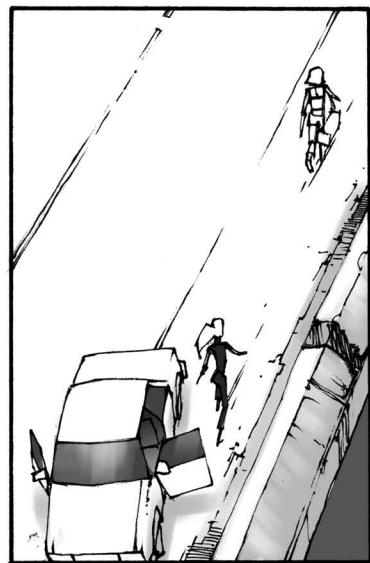
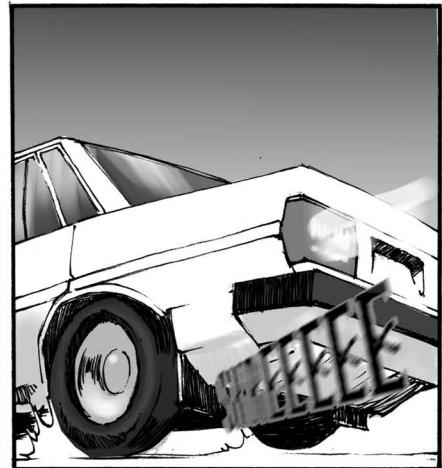


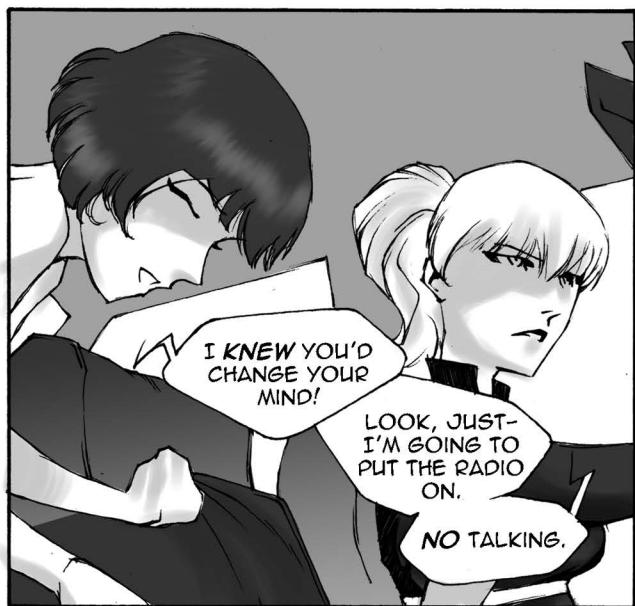


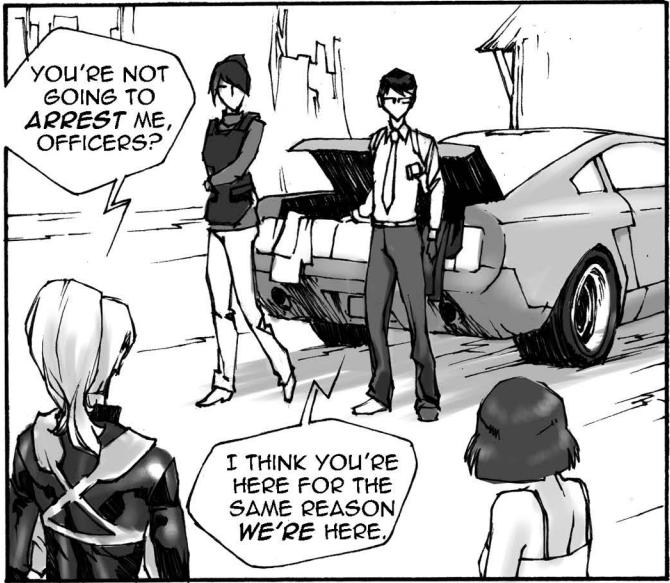
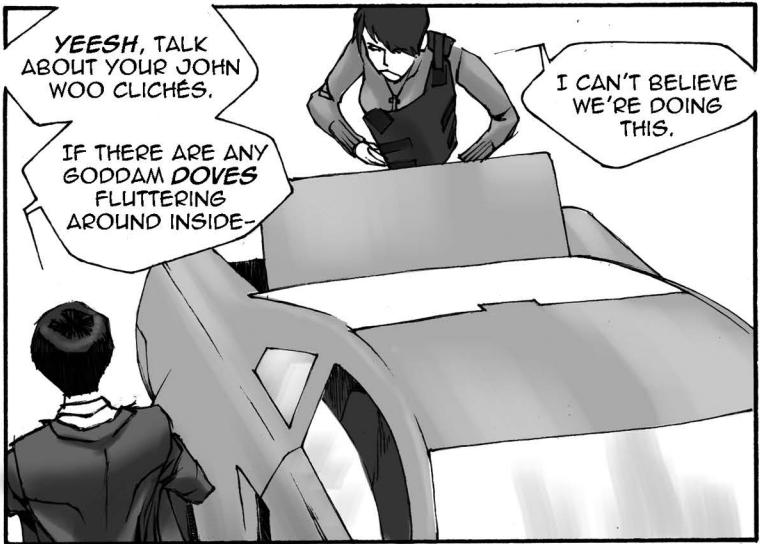


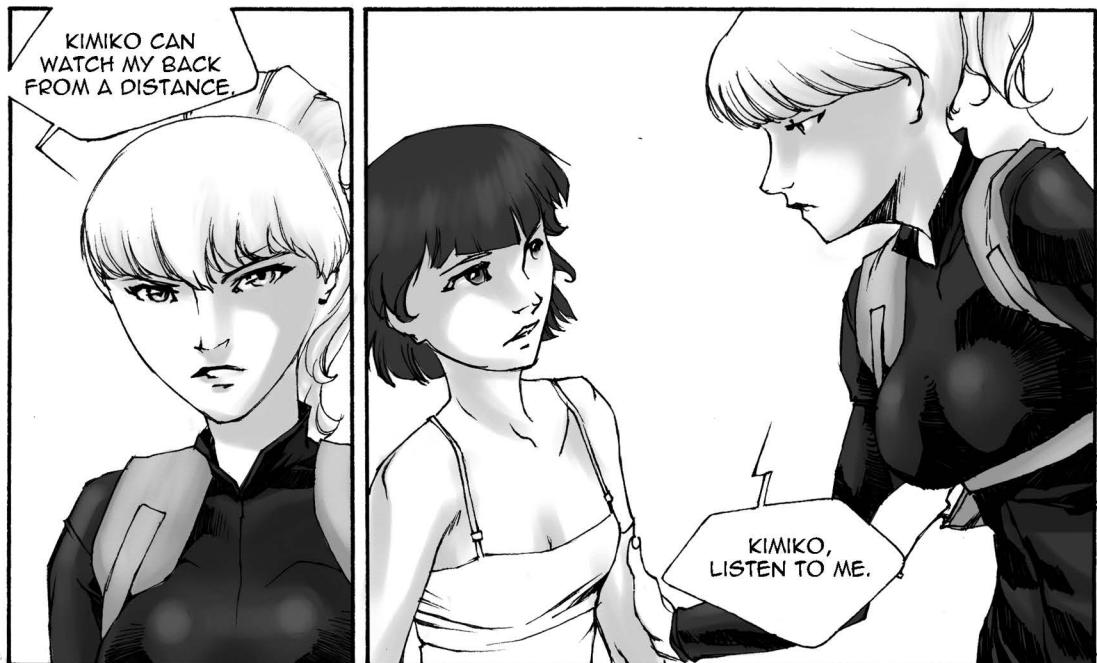
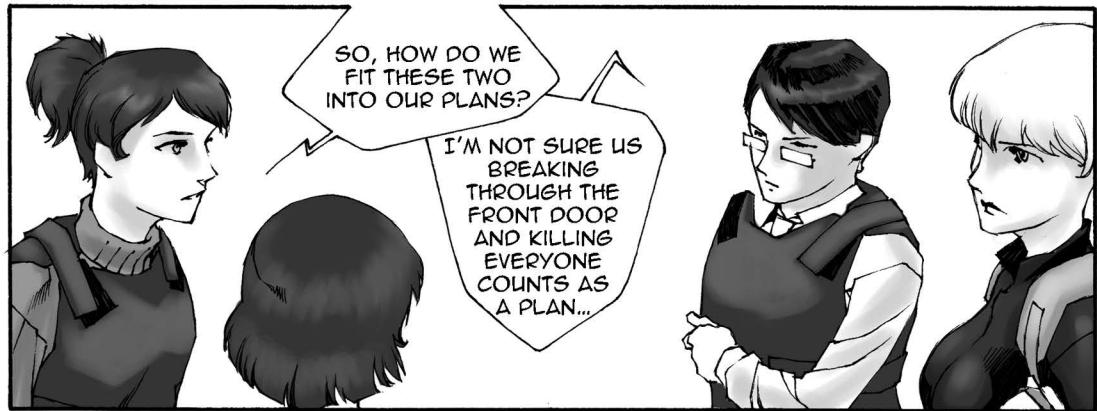
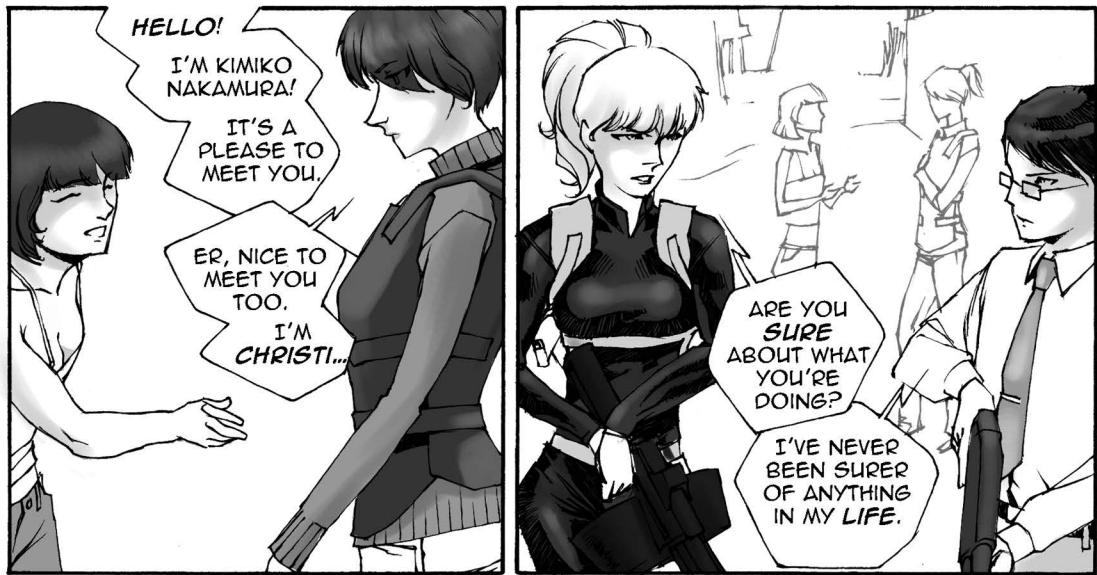


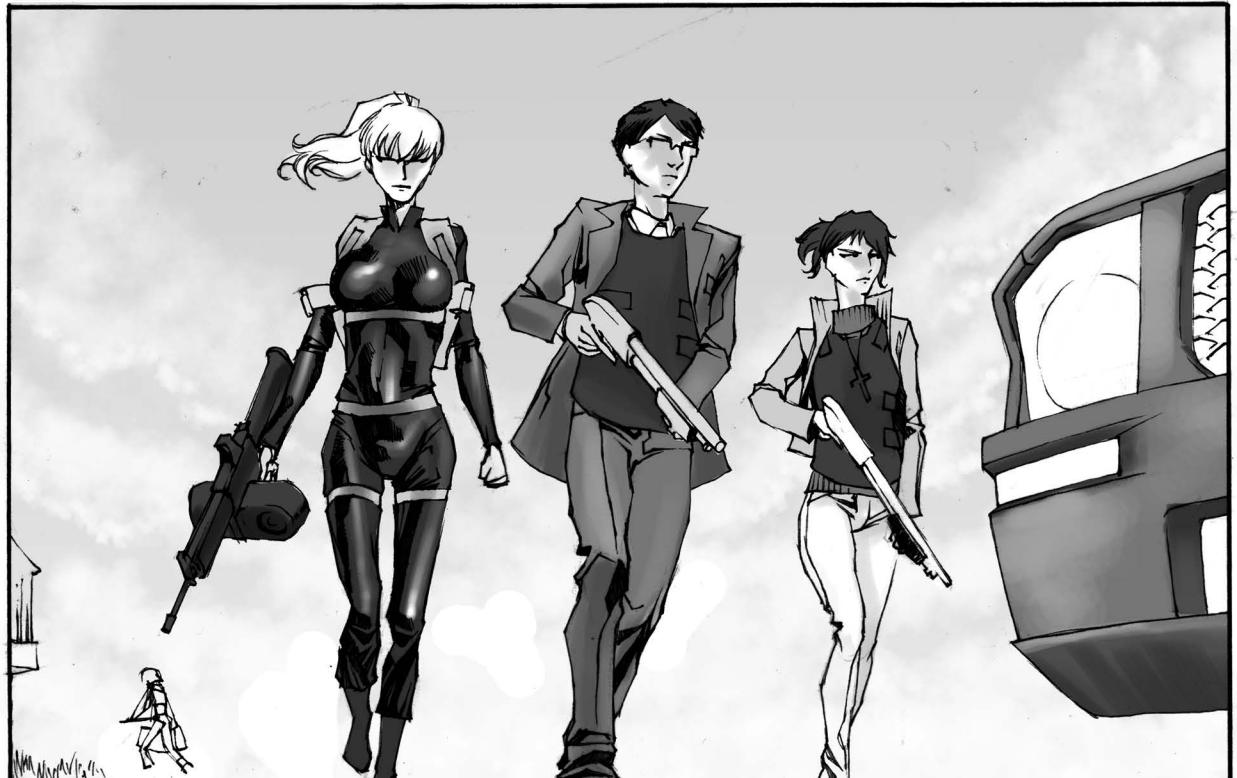
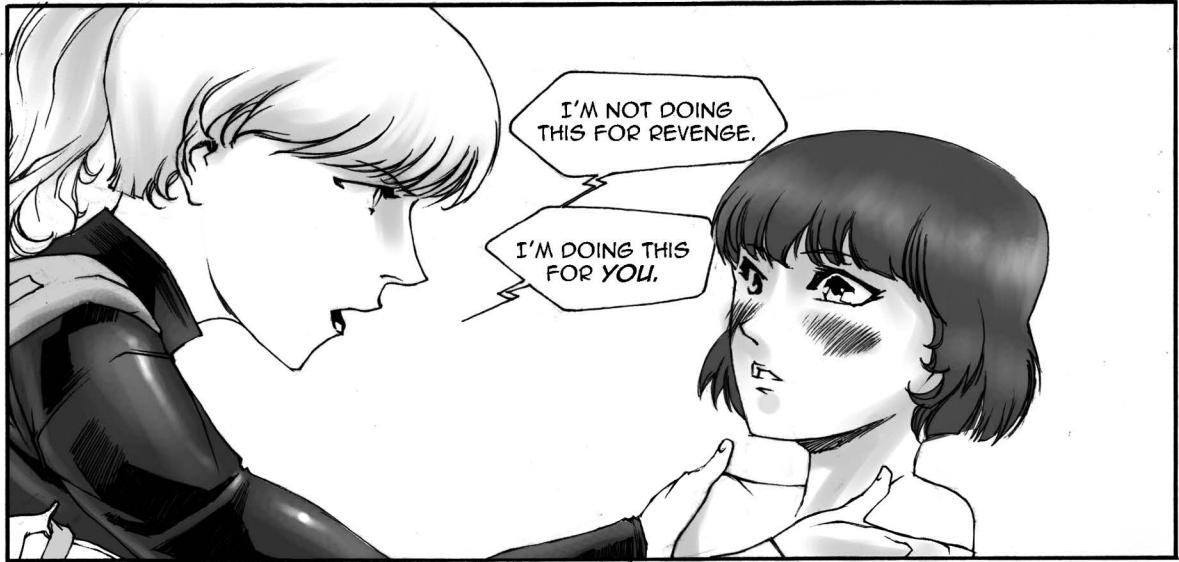
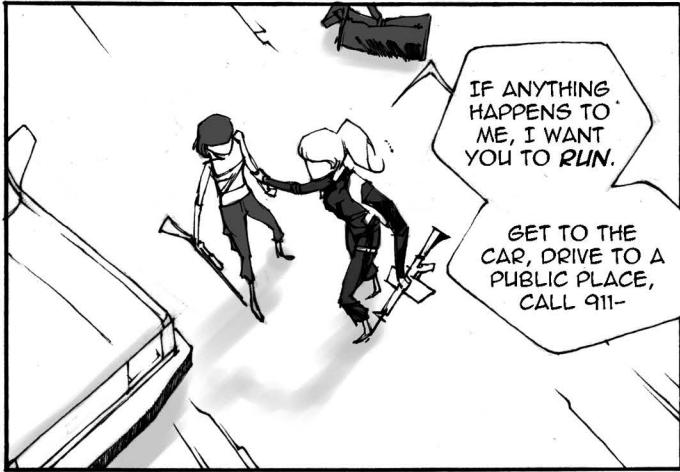


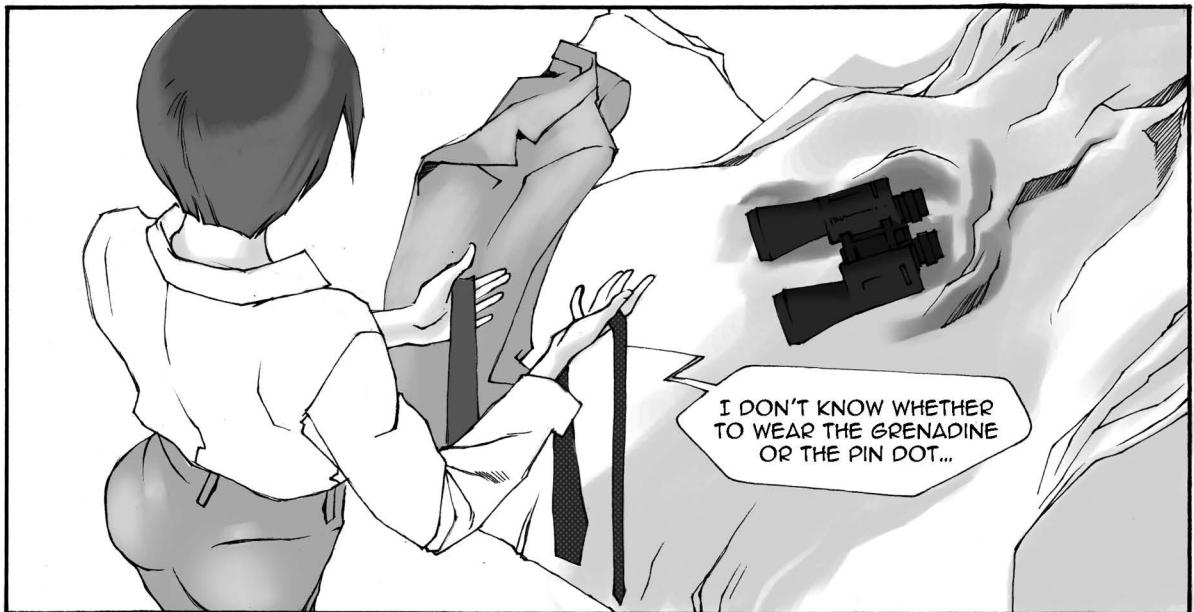
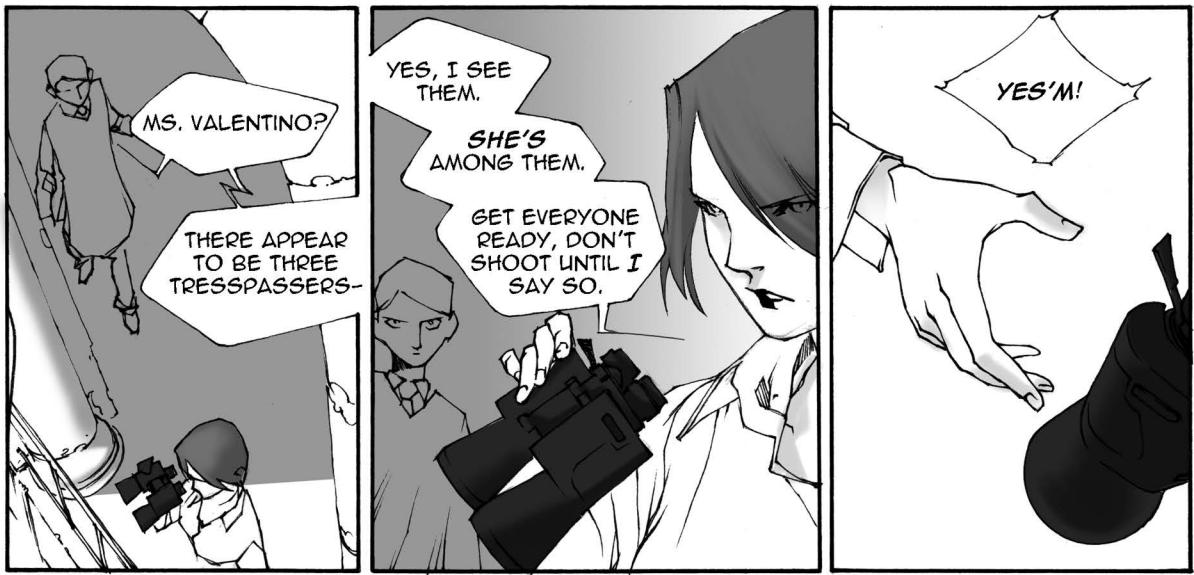


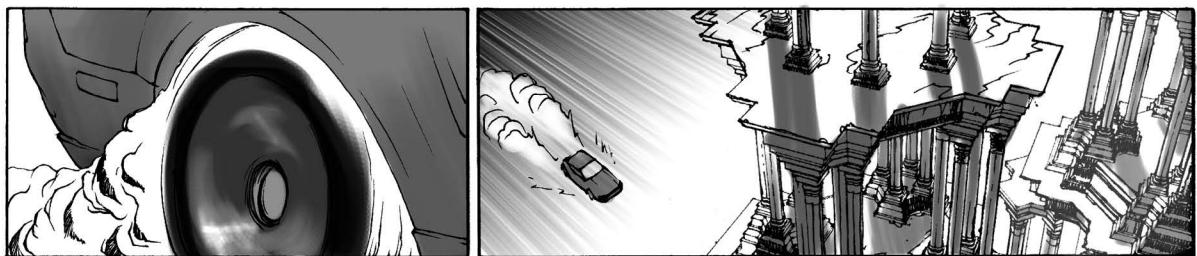
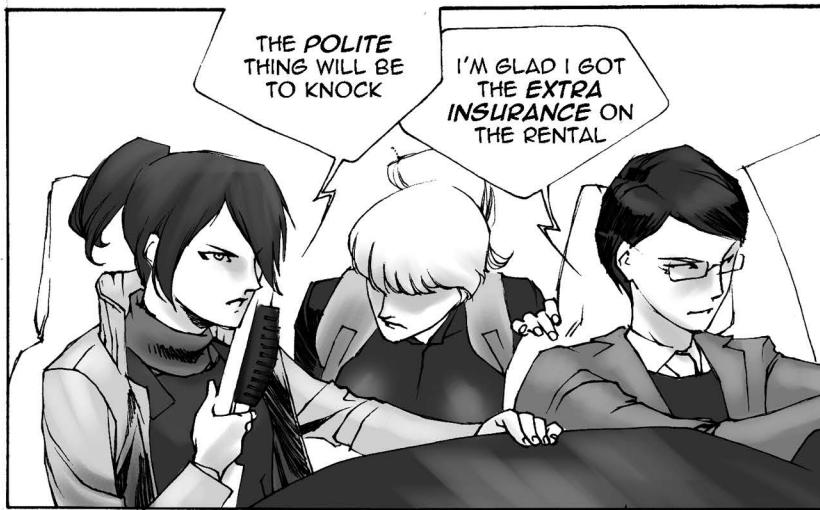


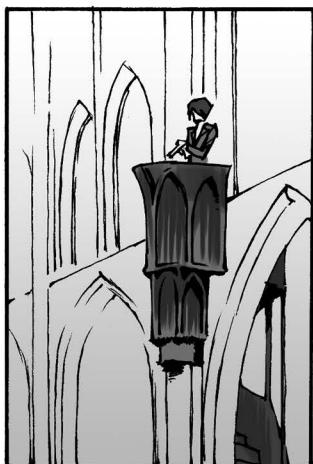
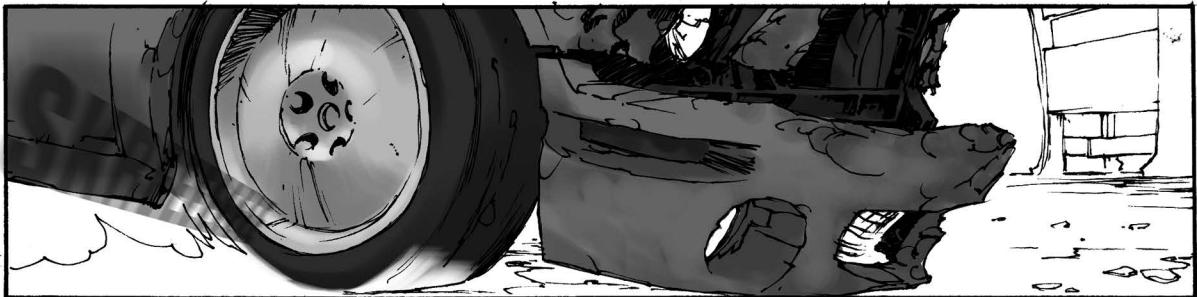


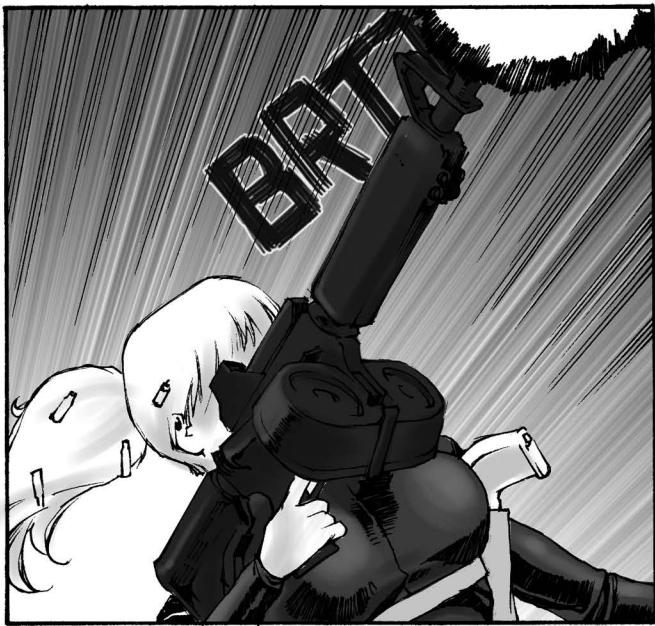




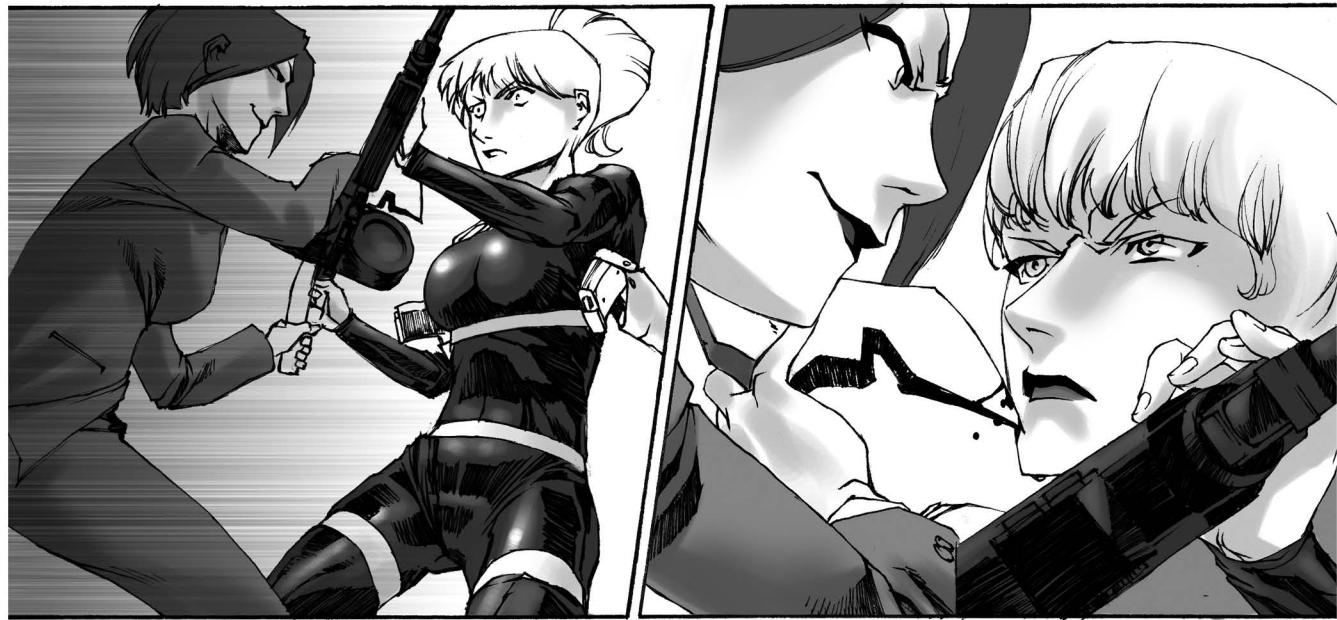
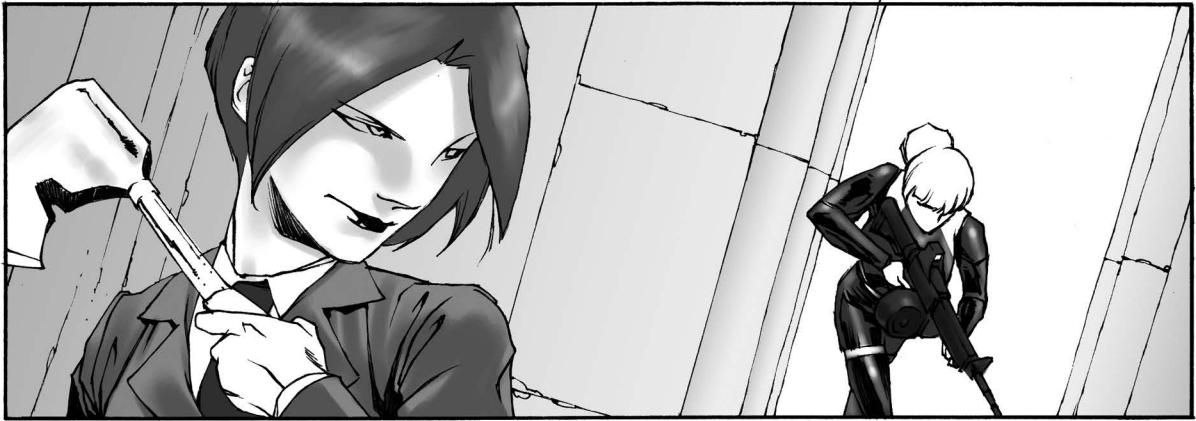


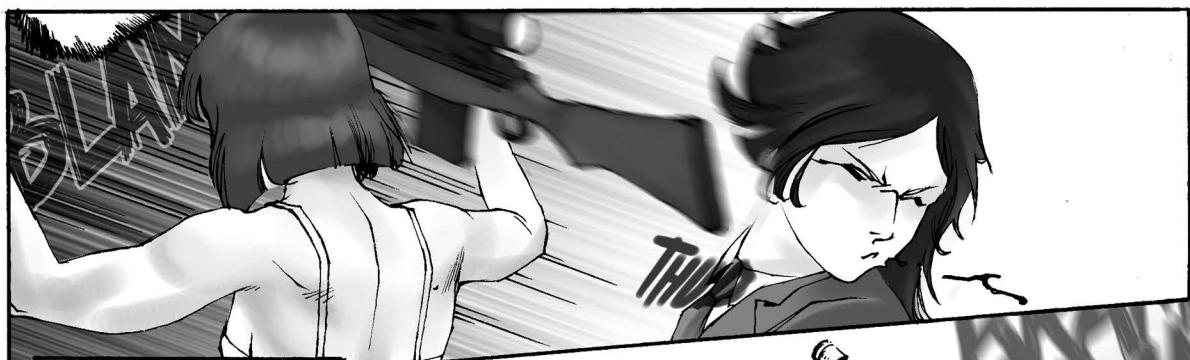


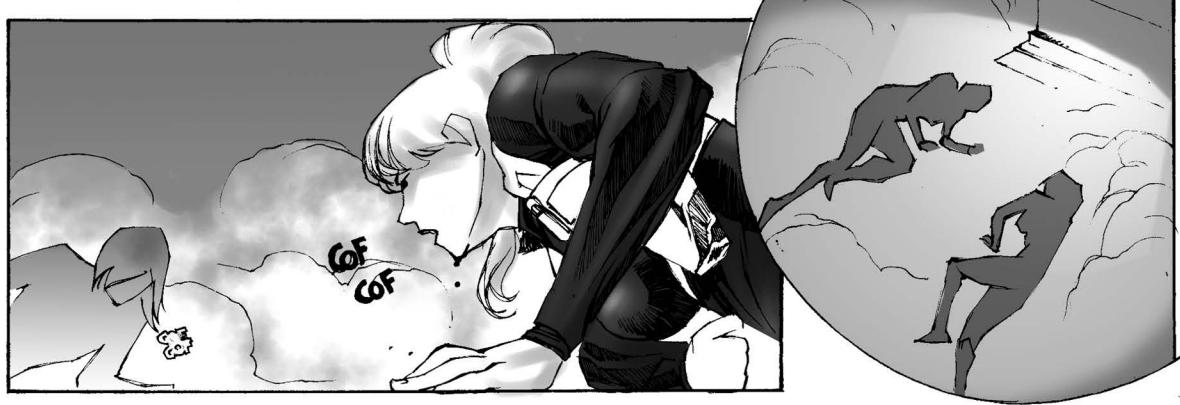
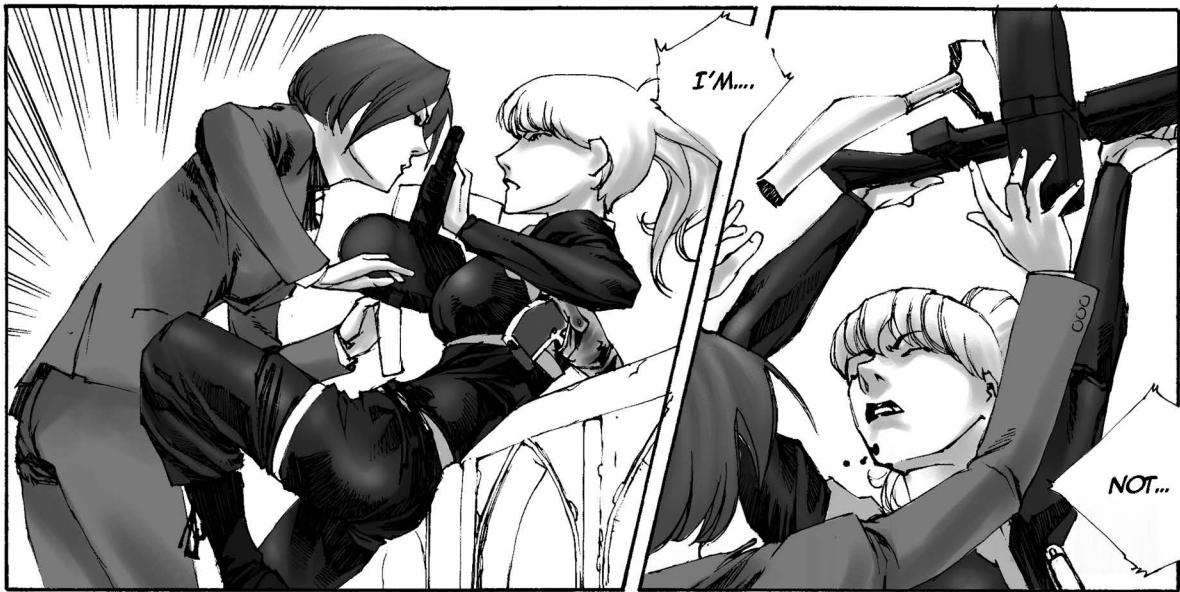


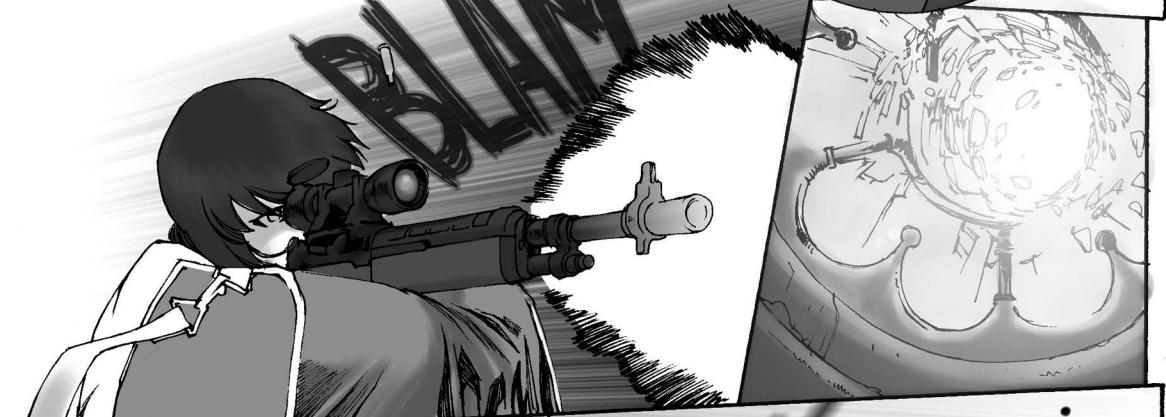
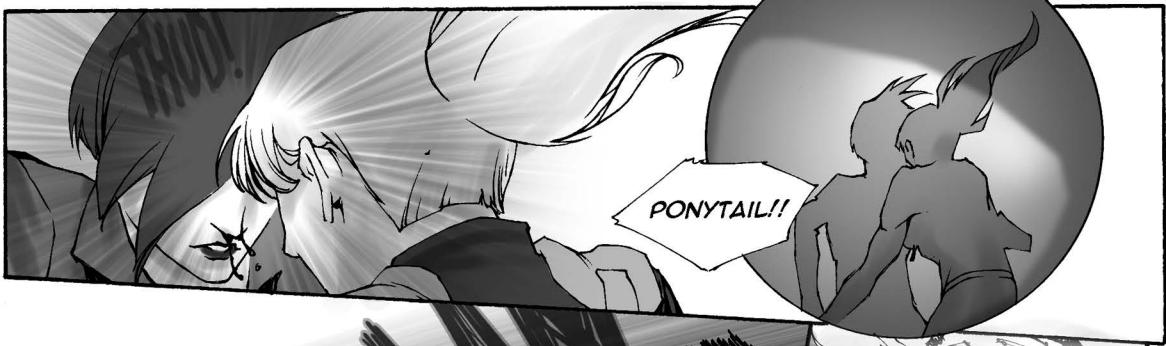
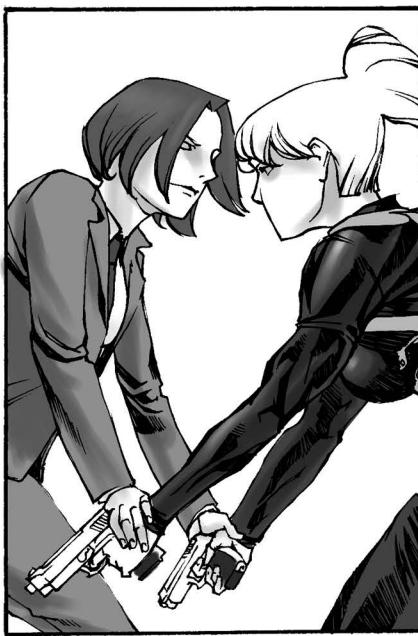




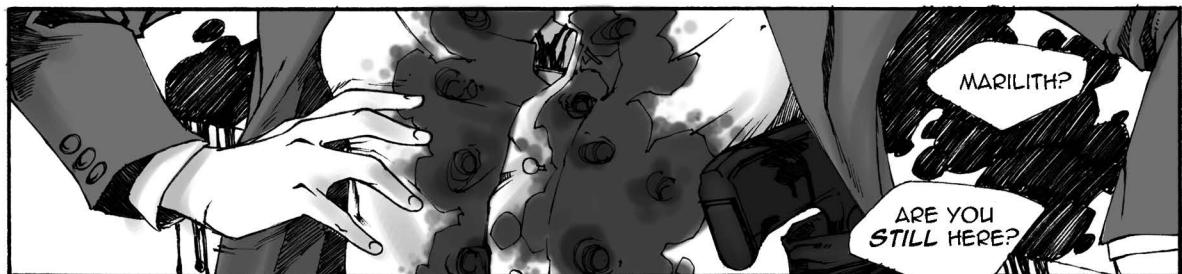
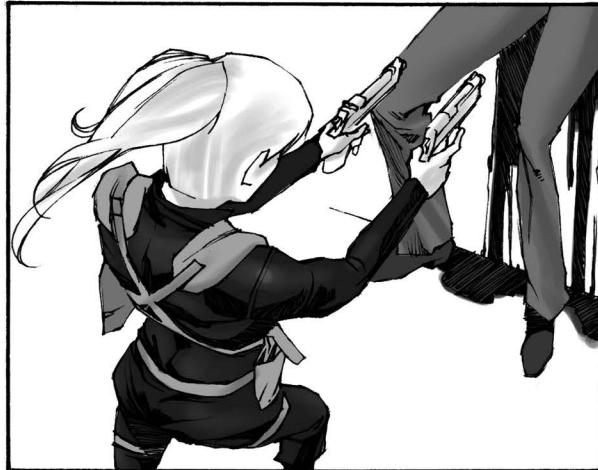


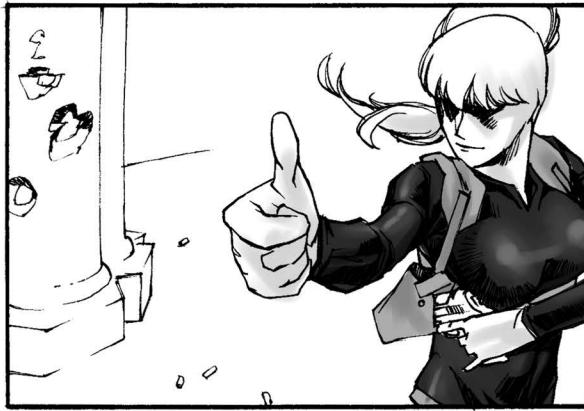


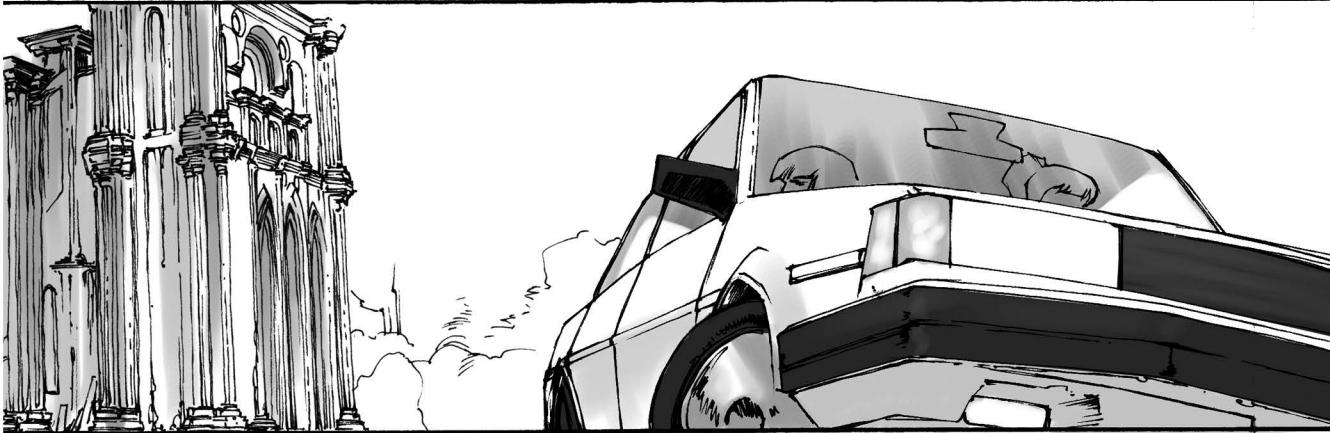
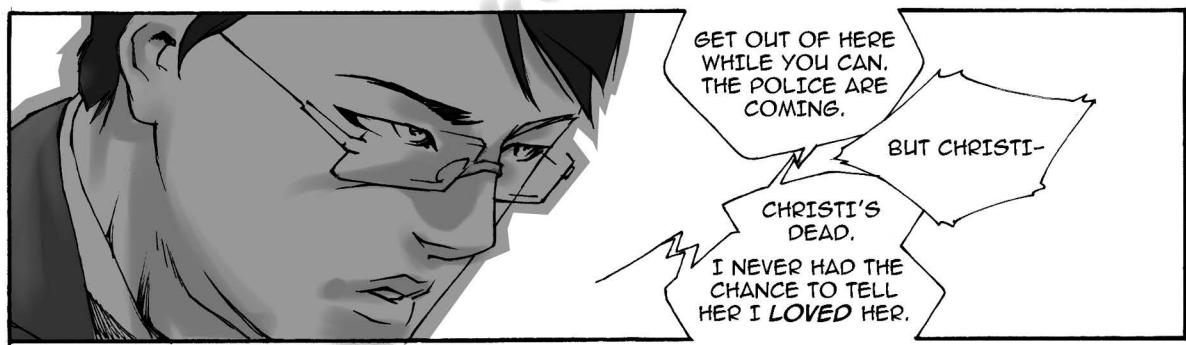
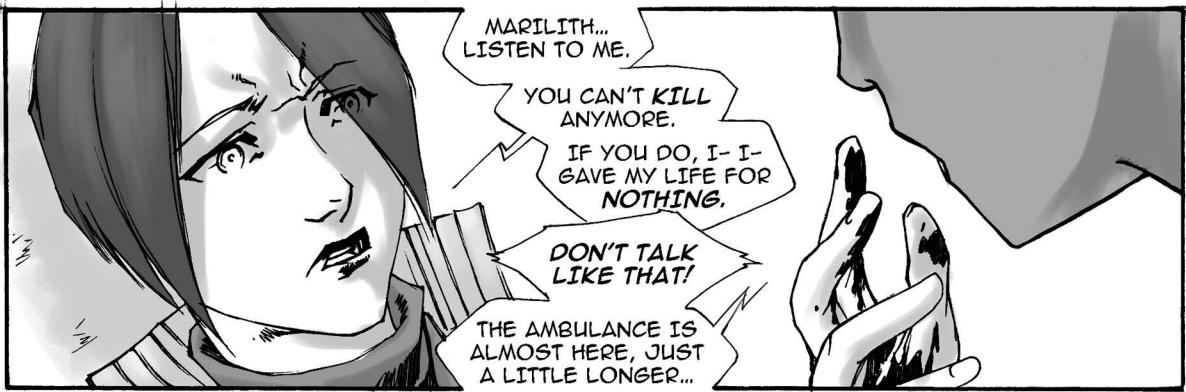






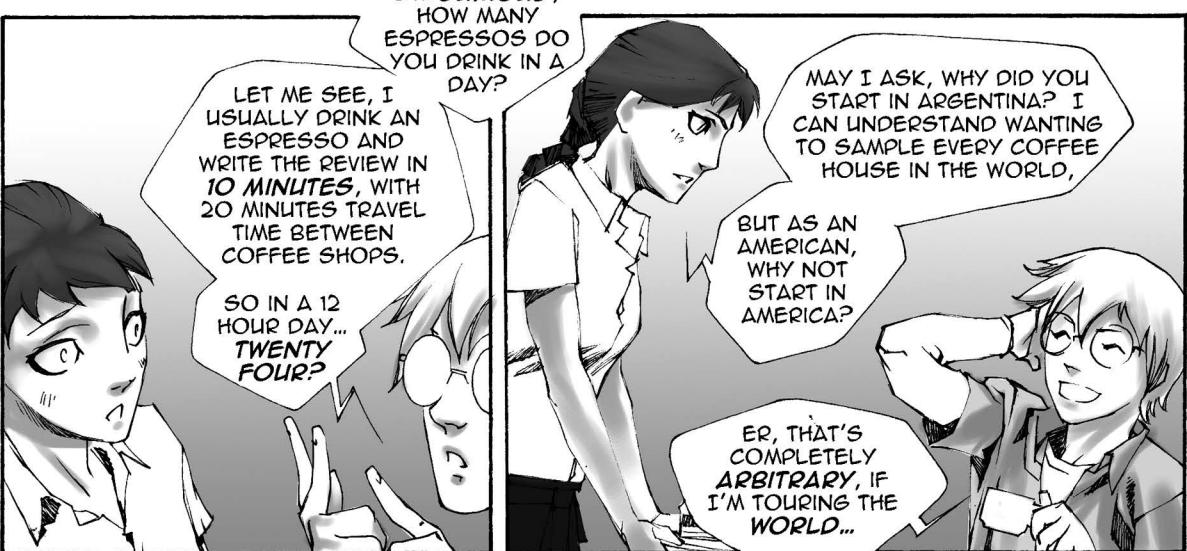
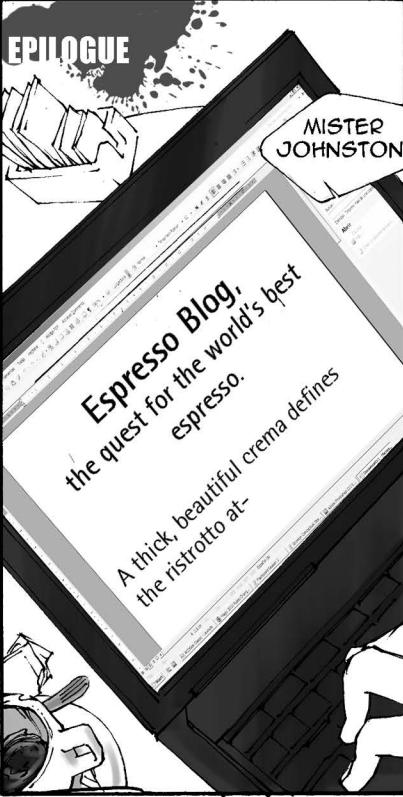


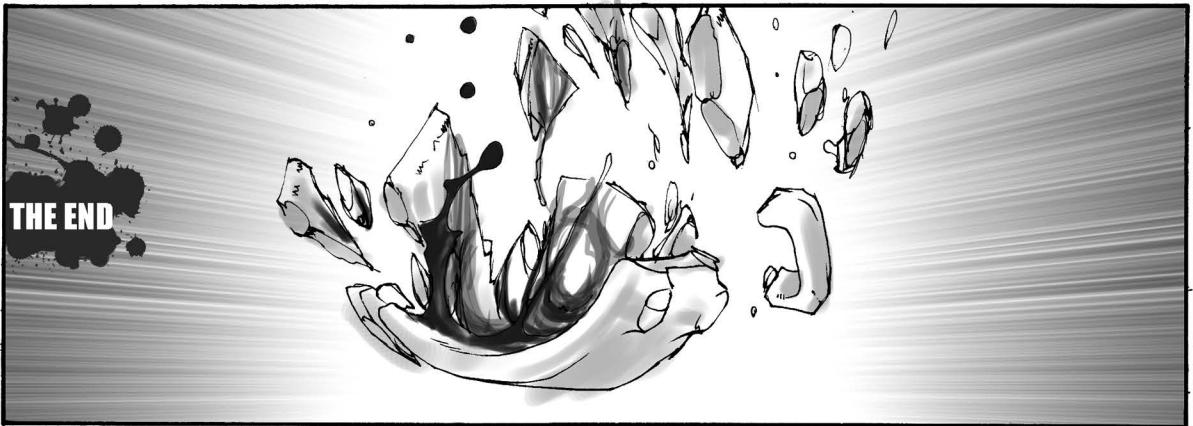
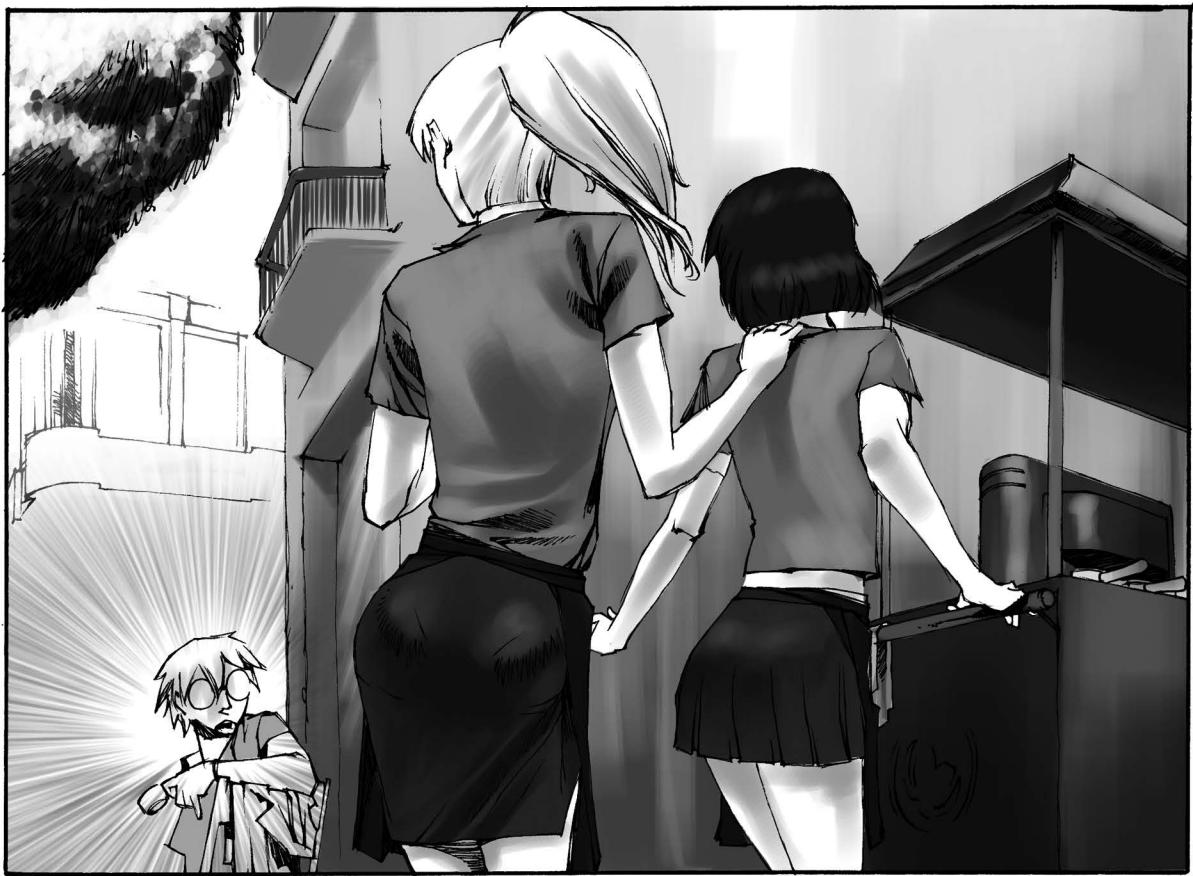
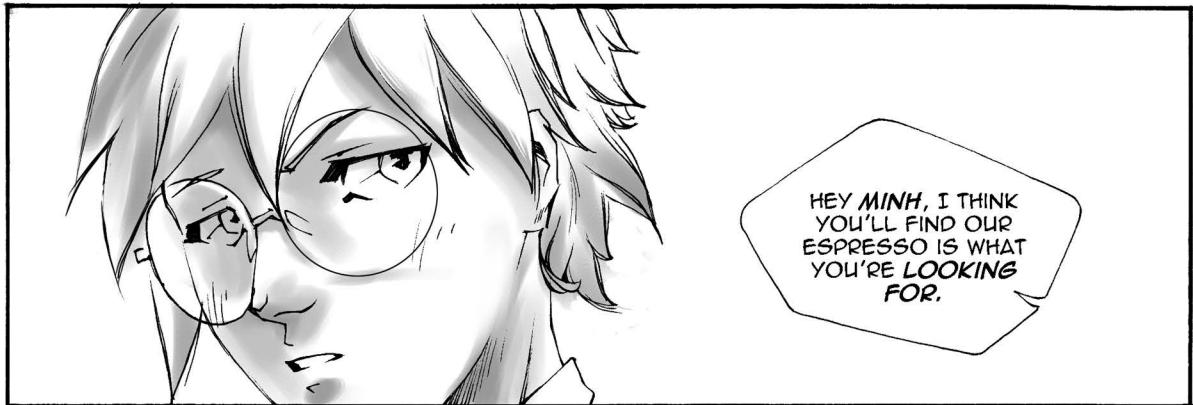






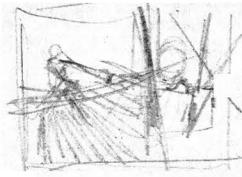
EPilogue







Lineart: Fernando H. Furukawa // Colors: Rocio Zucchi



Rough work panels.



Marilith and Valentino Characters  
Illustrated by ANDREA JEN.





MARILITH



**MARILITH**



Marshall Hunter



Marilith Millons



Kimiko Nakamura



Cali



Nurse Wendy



Minh Johnson



Christi O'Reilly







# MARILITH

MILLIONS

MARILITH



# MARILITH



## Chapter 7

